PRICED

NYM402 - P1850

English & French
FURNITURE
AND DECORATIVE OBJECTS

Property of the Estate of the Late

MRS LEE DELAFIELD

VALUABLE TABLE LINENS & LACES

From A California Private Collector

Together with Property of

MRS GUY FAIRFAX CARY

AND OTHER OWNERS

Public Auction Sale

January 26, 27 and 28 at 2 p.m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1950

SN 1121

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot", then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by
H. H. PARKE
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H. E. RUSSELL, Jr. *and* A. NISBET

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Vice-Presidents
MAX BARTHOLET • *Secretary & Treasurer*

FIRST SESSION

Thursday, January 26, 1950, at 2 p.m.

CATALOGUE NUMBERS 1 TO 216 INCLUSIVE

55—

BIBELOTS

1. **Four 'Aprey' Faïence Snuff Boxes**
Variously shaped, and painted in pastel colors with realistic nosegays, and vignettes of exotic birds in their habitats. [Lot.] *Lengths 2⅜ to 3¾ inches*

35—

2. **Four 'Aprey' Faïence Snuff Boxes**
Type of the preceding. [Lot.] *Lengths 2½ to 3¾ inches*

50—

3. **Three 'Aprey' Faïence Snuff Boxes**
Type of the preceding. [Lot.] *Lengths 3¾ to 4 inches*

30—

4. **Brass-Mounted Tortoise-Shell Desk Clock**
In arched frame chiseled with an imbricated 'cash' pattern. (*Delafield Estate*) *Height 4½ inches*

Collection of Alice J. Willock, Parke-Bernet Galleries, Inc, 1943

0—

5. **Indian Quadruple Ivory Miniature Painting of Moghul Rulers In Gold Frame**
Oval composition of four bust portraits depicting Indian potentates in richly jeweled costumes; in fourteen-karat gold easel frame. Together with a painting of the Taj Mahal, framed. [Lot.] (*Delafield Estate*) *Oval: length 3½ inches*

0—

6. **Old French Royal Blue and Gold Porcelain Toilet Box**
Cartouche-shaped box enhanced with colorful floral reserves. Together with a carved ivory statuette of a pilgrim, small imperfection. [Lot.] *Length 6 inches*

25—

7. **Staffordshire Ware Miniature Tea Service**
Thirteen-piece set decorated with an allover design of colorful floral vines and leafage; creamer of slightly varying design. Small chips. [Lot.]

20—

8. GREEN AND WHITE STAFFORDSHIRE WARE MINIATURE DINNER SERVICE
Thirty-six-piece service transfer-decorated with leaf green rim bands of stellate motives. Minor imperfections. [Lot.]

45—

9. FOUR DECORATIVE BIBELOTS
Louis XVI tortoise-shell circular box with gilded portrait miniature and *piqué* decoration; Louis XV *vernis Martin étui;* enamel vanity case by Cartier; and a gilded silver circular snuff box with tortoise-shell cover. Minor imperfections. [Lot.]

50—

10. FOUR DECORATIVE BIBELOTS
Silver-mounted Chantilly-type relief-molded porcelain snuff box; mother-of-pearl card case; portrait miniature of a young girl; and a silver circular box with mother-of-pearl cover and base. [Lot.]

110—

TABLE GLASS

11. FOURTEEN RUBY AND CLEAR CUT GLASS GOBLETS
In ruby-tinted glass, the bowls cut with petal flutings in clear reserve; knopped stems. [Lot.] (*Delafield Estate*)

[See illustration of one]

100—

12. THIRTEEN RUBY AND CLEAR CUT GLASS CHAMPAGNES
Matching the preceding. [Lot.] (*Delafield Estate*)

[See illustration of one]

60—

13. FOURTEEN RUBY AND CLEAR CUT GLASS CLARETS
Matching the preceding. [Lot.] (*Delafield Estate*)

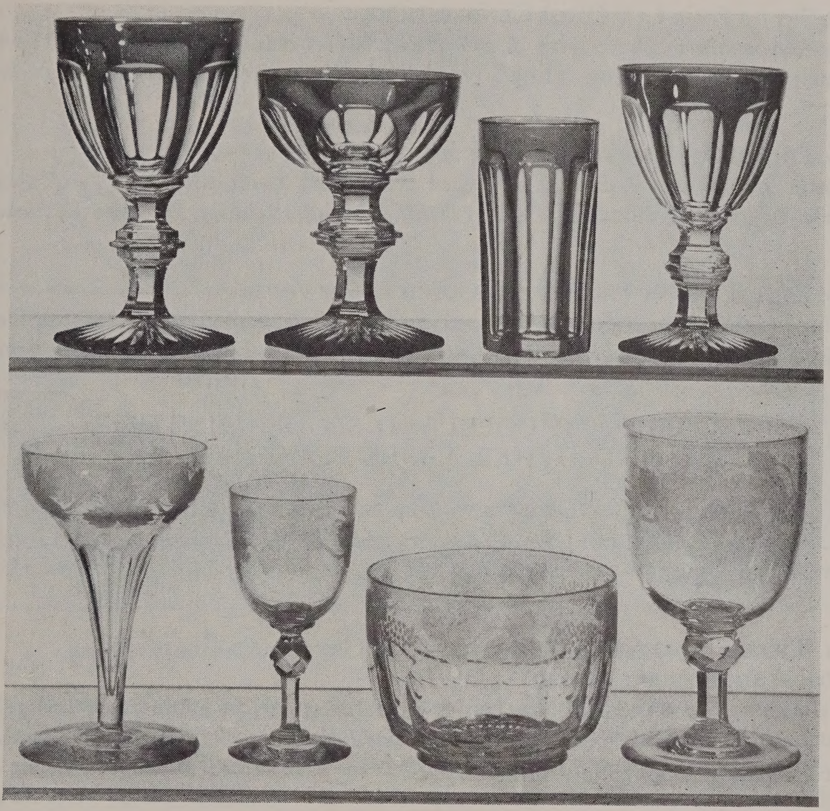
[See illustration of one]

45—

14. FOURTEEN RUBY AND CLEAR CUT GLASS SHERRIES
Matching the preceding. [Lot.] (*Delafield Estate*)

35— 15. TWELVE RUBY AND CLEAR CUT GLASS TUMBLERS
Matching the preceding. [Lot.] (*Delafield Estate*)

[See illustration of one]



ABOVE: NUMBERS 11-12-15-13
BELOW: NUMBER 16

120

16. Fine Cut and Etched Crystal Table Service

Sixteen goblets, nineteen champagnes, twelve sherbets with stands, twelve tumblers, twelve ports, thirteen sherries, eleven liqueurs, six whiskies, eight finger bowls, and two octagonal dishes. Etched with grapevine motives and cut with flutings, some monogrammed. [Lot] (*Delafield Estate*)

[See illustration of part]

35

17. Gold-Decorated Glass Liqueur Service with Tray

Eleven liqueurs, decanter and gadrooned oblong tray, heightened in gilding. Minor chips. [Lot.] (*Delafield Estate*) *Length of tray* 13 *inches*

35— 18. **SET OF FOUR CUT GLASS CANDLESTICKS**
Faceted vasiform shaft with *diamanté*-cut *bobêche* and domical base. Minor repair and imperfections. [Lot.] (*Delafield Estate*) *Height* 10½ *inches*

60— 19. **FOUR CUT AND ETCHED GLASS DECANTERS**
Pestle and pyriform decanters, etched with plant motives, in ruby and clear glass, two monogrammed. [Lot.] (*Delafield Estate*) *Heights* 12 *to* 14 *inches*

20. **FOUR TIFFANY FAVRILE AND OTHER GLASS VASES**
35— Three with golden iridescence, signed; and a gold decorated ruby glass sprinkler vase. [Lot.] (*Delafield Estate*) *Heights* 5¼ *to* 10 *inches*

COALPORT, COPELAND SPODE, MINTON AND OTHER TABLE PORCELAIN

90— 21. **TEN ROYAL CROWN DERBY AND OTHER PORCELAIN CUPS WITH SAUCERS**
Handsome assortment in jewel-like colors and gilding, including a pair of Royal Crown Derby Imari-pattern teacups and saucers. [Lot.] (*Delafield Estate*)

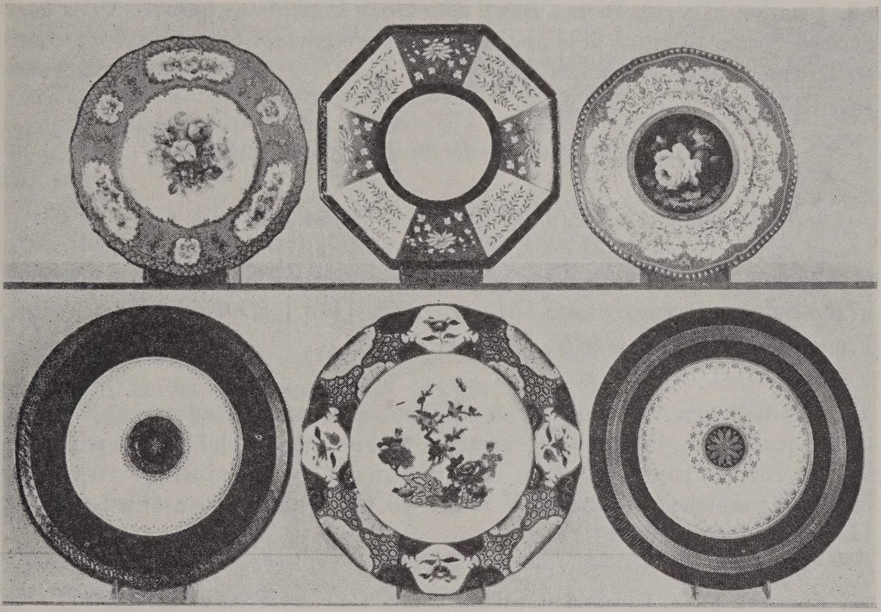
100— 22. **TWELVE COALPORT DECORATED APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES**
Valanced plate with royal blue border almost obscured by apple green and gold cartouches; colorful floral centre. (*Delafield Estate*) *Diameter* 8½ *inches*
From Tiffany & Co., New York

65— 23. **TWELVE WEDGWOOD IMARI-PATTERN PORCELAIN DINNER PLATES AND TWELVE BREAD-AND-BUTTER PLATES**
Twelve octagonal dinner plates and twelve bread-and-butter plates; decorated with a border of radial floral panels in the usual Imari colors. [Lot.] (*Delafield Estate*) *Diameters* 9½ *and* 6¼ *inches*

[See illustration of one]

180— 24. **TWELVE COALPORT CREAM AND GOLD DESSERT PLATES PAINTED WITH FLOWERS**
Cream border overlaid by gold and *rose Pompadour* lambrequins, the centres hand-painted with colorful medallions of roses and berries, signed F. H. Chivere. (*Delafield Estate*) *Diameter* 8½ *inches*
From Tiffany & Co., New York

[See illustration of one]



140 ABOVE: NUMBERS 25-23-24 BELOW: NUMBERS 27-26-28

25. TWELVE FINE CAULDON TURQUOISE AND GOLD PORCELAIN DESSERT PLATES
Valanced turquoise blue border reserved with painted floral cartouches encrusted with gold foliage borders, the centre displaying a nosegay, signed F. Pope. (*Delafield Estate*) *Diameter 9 inches*

160

[See illustration of one]

26. THIRTY-SIX COPELAND SPODE IMARI-PATTERN PORCELAIN PLATES
Twelve each of dinner plates, dessert plates and bread-and-butter plates, with octafoil borders of sky blue diapering overlaid by floral cartouches and centring a peony shrub in colors and gilding. [Lot.] (*Delafield Estate*)
Diameters 6½ to 10½ inches

From Gilman Collamore & Co. Inc., New York

95

[See illustration]

27. TWELVE MINTON CHERRY RED AND GOLD PORCELAIN SERVICE PLATES
Cherry red border with gold strapwork rim, the white centre with matching stellate medallion. (*Delafield Estate*) *Diameter 10¼ inches*
From Tiffany & Co., New York

[See illustration of one]

110— 28. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
Striped border of royal blue and gold meanders; white centre with matching stellate medallion. (*Delafield Estate*) *Diameter 10¼ inches*
From Tiffany & Co., New York

[See illustration of one on the preceding page]

70— 29. BOOTHS DECORATED SCALE BLUE CHINA TEA SERVICE
Ovoid teapot, two-handled covered sugar bowl, milk jug, and a creamer; scale blue ground reserved with finely painted rococo cartouches of birds and flowers in the eighteenth century taste. Minor repair. [Lot.] (*Delafield Estate*)
From Gilman Collamore & Co., New York

53— 30. ROYAL COPENHAGEN BLUE AND WHITE PORCELAIN BREAKFAST SERVICE
Coffee pot, teapot, hot-milk jug, creamer, covered sugar bowl, teacup with two saucers, covered bowl, two plates, covered jam pot, oval bowl and two egg cups, imperfect; sketched in blue with infloriated vine motives on a fluted ground. [Lot.] (*Delafield Estate*)

40— 31. TWENTY-FOUR COPELAND SPODE AND COALPORT PORCELAIN PLATES
Twelve dessert plates with fasciated green and gold rims; and twelve Coalport soup plates with crimson and 'jeweled' gold scroll borders. [Lot.] (*Delafield Estate*) *Diameters 8¾ to 10 inches*

132— 32. HAVILAND LIMOGES DECORATED PORCELAIN DINNER SERVICE
Twenty-four dinner plates, twelve soup plates, twelve salad plates, sixteen bread-and-butter plates, five dessert plates, eleven coffee cups and twelve saucers, eleven demitasses and twelve saucers in two sizes, two-handled oval vegetable dish, sauce boat with stand, fish platter, two graduated oval platters, and a circular platter; painted in pastel colors with bowknotted festoons of pink roses. Minor
53— chips. [Lot.] (*N. Y. Private Collector*)

33. ROYAL BLUE PORCELAIN PART SERVICE WITH GOLD LUSTRE DECORATION
Twelve teacups with saucers, and twelve bread-and-butter plates; decorated with panels of royal blue, and imbrications in gold lustre. [Lot.] (*Delafield Estate*)

SILVER AND SILVER-PLATED WARE

70— 34. FOUR EARLY VICTORIAN WROUGHT GILDED SILVER KNIVES AND FOUR FORKS, WITH FIGURAL HANDLES
Set of four knives and four forks, with massive handles wrought in the form of male and female mythological, medieval and romantic figures. Three knives bearing London date letter of 1839. [Lot.] (*Gates*)

50—

35. TEN CONTINENTAL WROUGHT GILDED SILVER FRUIT SPOONS AND TWELVE FORKS WITH FIGURAL HANDLES *XVIII Century*
The spoons with captioned and engraved bowls and handles wrought with saints within fenestrated arches, Nuremberg, *c.* 1700; the forks with female term handles having crown terminals, five Augsburg, *c.* 1785, the remaining seven Dutch of later date. [Lot.] (*Gates*)

35—

36. SIXTEEN STERLING AND OTHER WROUGHT GILDED SILVER SPOONS
Six sterling silver tablespoons with figural handles in case; and ten Continental silver smaller spoons with helm terminals and bowls engraved with name. [Lot.] (*Gates*)

33—

37. WROUGHT GILDED STERLING SILVER DESSERT SERVICE OF FLATWARE
Six each of knives and spoons, and twelve forks; the rope-twisted handles wrought with blossoms and having cartouche-shaped terminals engraved with a coronet and crest. [Lot.] (*Gates*)

35—

38. STERLING SILVER ICE CREAM SERVICE OF FLATWARE
Howard & Co., New York
Twelve spoons and a server wrought with blossoms; monogrammed. In case. [Lot.] (*Delafield Estate*)

90—

39. FOURTEEN WROUGHT STERLING SILVER SERVING IMPLEMENTS
Including two pairs of sauce ladles, engraved crumber and cake server, fish slice, grape scissors, etc. Engraved with monograms and crests. [Lot.] (*Delafield Estate*)

80—

40. EIGHTEEN WROUGHT SILVER DINNER KNIVES, AND EIGHTEEN DESSERT KNIVES *Cardeilhac, Paris,* 1838
The handles wrought with foliage scrolls and a bird crest with motto. In case. [Lot.] (*Delafield Estate*)

40

41. WROUGHT SILVER FOUR-PIECE CARVING SET *Cardeilhac, Paris,* 1838
Matching the preceding. In case. [Lot.] (*Delafield Estate*)

90—

42. TWELVE SILVER FISH KNIVES AND TWELVE FORKS WITH MOTHER-OF-PEARL HANDLES *Cardeilhac, Paris,* 1838
The silver blades and three-pronged forks pierced and wrought with scrolling foliations. [Lot.] (*Delafield Estate*)

80—

43. SILVER SERVICE OF FLATWARE
Twelve each of dinner forks, entrée forks, tablespoons, dessert spoons, and teaspoons; and four teaspoons of slightly varying deign. Plain spatulate handles with beaded borders, monogrammed. [Lot.] (*Delafield Estate*)

410—

44. WROUGHT STERLING SILVER SERVICE OF FLATWARE
Theodore B. Starr and Tiffany & Co., New York
Twelve each of tablespoons, soup spoons, dessert spoons, teaspoons, and butter spreaders; twenty-four dinner forks, and thirty-six entrée forks. With slightly varying King-pattern handles engraved with a bird crest. [Lot.] (*Delafield Estate*)

55—

45. WROUGHT GILDED SILVER FLORIFORM CONDIMENT SET
Pair salts and pair pepper shakers in the form of buds and blossoms; springing from a slender foliated stem with leafy base. The salts with matching liners and spoons. [Lot.] (*Gates*) *Heights 2¼ and 2¾ inches*

30—

46. *THREE STERLING AND OTHER SILVER DESK ARTICLES
Ajouré sterling silver cylindrical wax jack; knopped taperstick with *ajouré* hexagonal base, London, 1896; and a spherical tripod inkwell on green marble base, London, 1903. [Lot.] *Heights 3¼ to 4½ inches*

60

47. TWO ENGRAVED STERLING SILVER OBLONG CIGARETTE BOXES
One engraved with griffins, blossoms and a crest; the other with a Dutch river landscape scene. [Lot.] (*Delafield Estate*) *Lengths 5⅞ and 6 inches*

65—

48. WROUGHT PARCEL-GILDED SILVER COVERED BEAKER
Philipp Stenglin, Augsburg, 1717-44
Flaring cylindrical covered vessel with ball finial and feet. Together with a parcel-gilded silver scalloped circular bowl, on triple-dolphin footed base, *c.* 1830. [Lot.] (*N. Y. Private Collector*) *Height 7¼ inches*

[See illustration on page 32]

135—

49. PAIR WROUGHT GILDED SILVER FRUIT BOWLS IN THE EARLY GEORGIAN TASTE *London,* 1892
Goblet-shaped bowl applied with wrought strapwork lappets of blossoms and scrolls, the collar further enhanced with diapered bands, within molded borders. (*N. Y. Private Collector*) *Diameter 8½ inches*

130—

50. SILVER PEAR-SHAPED PITCHER *Crichton Bros., Ltd., London,* 1925
Plain pear-shaped pitcher with scrolled loop handle and molded rim and foot; engraved with a coat of arms with griffin crest. (*Delafield Estate*)
Height 9½ inches

75—

51. Pair Continental Wrought Gilded Silver Figural Candlesticks
Figures of a maiden with basket of blossoms and a gardener holding a rake, surmounted by urn-shaped candle holders, and standing upon an *ajouré* quatrefoil base. (*Gates*) *Height* 10¾ *inches*

35—

52. *Continental Gilded Silver Bovine Group
Naturalistically modeled figure of a bull and a recumbent cow with ivory horns, a calf beside them. *Length* 11¼ *inches*

160

53. Wrought Silver Covered Cup in the Georgian Taste
Crichton Bros., Ltd., London, 1929
Cylindrical footed cup with two foliated reverse-scrolled handles, and dome cover having urn finial; wrought with lappet panels of masks and shell motives, and engraved with a leaf-mantled coat of arms. (*Delafield Estate*)
Height 12¾ *inches*

Note: An exceptionally fine reproduction of a cup by the celebrated silversmith Paul Lamerie.

35—

54. Wrought Parcel-Gilded Silver Centrepiece
In the form of a foliated tree bearing gilded apples, and arising from a tripod circular bowl further enlivened by a sprig of ferns and a bird. Minor imperfections. (*Gates*) *Height* 13½ *inches*

110—

55. Engraved Silver Coffee Service *Crichton & Co., Ltd., London,* 1926
Small lighthouse coffee pot with pearwood handle and finial, two-handled sugar bowl, and creamer; engraved with diapered strapwork borders, and a central cartouche enclosing a griffin crest. [Lot.] (*Delafield Estate*)

65—

56. Wrought Sterling Silver Dressing Table Garniture
Tiffany & Co., New York
Twelve-piece garniture somewhat varying in design, including four brushes, hand mirror, oval pin box, etc. Together with a sterling silver pincushion and Victorian easel mirror. Engraved with monograms and crests. [Lot.] (*Delafield Estate*)

145—

57. Engraved Sterling Silver Piecrust Salver, in the Georgian Taste
Large tripod tray having piecrust-molded rim wrought with shell motives, the centre engraved with blossoms and leafage and a central griffin crest with motto. Weight about 85 ounces. (*Delafield Estate*) *Diameter* 18 *inches*

THE following garniture, comprising lot nos. 58 to 61 inclusive, will be sold in separate lots as catalogued or as a single lot at the discretion of the auctioneer.

170— 58. WROUGHT SILVER-PLATED FIGURAL CENTREPIECE *Louis XV Style*
Cartouche-shaped shell-scrolled stand elaborately applied with blossoms and leafage, and surmounted by a boat-shaped tetrapod bowl with liner and handles in the form of winged amors fashioning garlands of blossoms; the three-quarter-round base terminals similarly enhanced and surmounted by groups of three sportive amors. From a design by Odiot, Paris. Has case. (*Kansas Private Collector*) *Length* 49½ *inches*

[See illustration]

240— 59. PAIR WROUGHT SILVER-PLATED THIRTEEN-LIGHT FIGURAL CANDELABRA *Louis XV Style*
En suite with the preceding. Some repairs. Have cases. (*Kansas Private Collector*) *Height* 38½ *inches*

160— 60. PAIR WROUGHT SILVER-PLATED OVAL FIGURAL CENTREPIECES *Louis XV Style*
En suite with the preceding. Have cases. (*Kansas Private Collector*) *Height* 14 *inches*

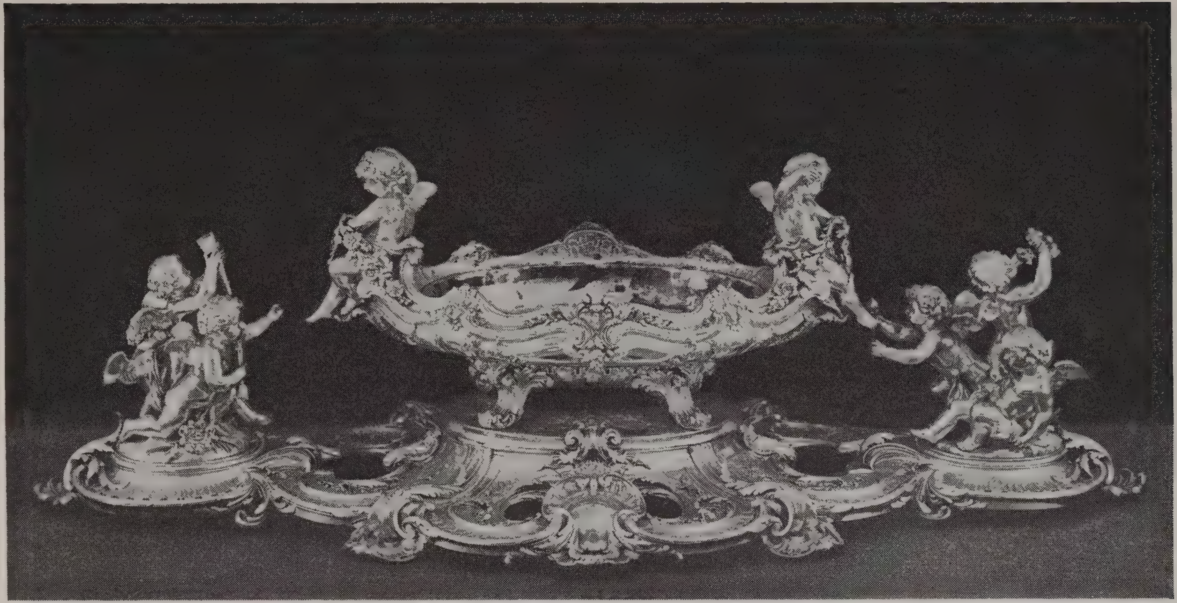
90— 61. SET OF FOUR WROUGHT SILVER-PLATED COMPOTIERS *Louis XV Style*
En suite with the preceding. Two fitted with engraved glass bowls. Have cases. [Lot.] (*Kansas Private Collector*)

100— 62. THREE SILVER-PLATED GRADUATED OVAL PLATTERS
Valanced oval platters with gadrooned rims; two by Tiffany & Co., engraved with a crest. [Lot.] (*Delafield Estate*) *Lengths* 12¼ *to* 20 *inches*

65— 63. TWO SILVER-PLATED CIRCULAR PLATTERS
Matching the preceding; the larger platter by Tiffany & Co. [Lot.] (*Delafield Estate*) *Diameters* 9⅞ *and* 14 *inches*

110— 64. PAIR SILVER-PLATED COVERED VEGETABLE DISHES, IN THE GEORGIAN TASTE *Tiffany & Co., New York*
Valanced oval dish with conforming cover having removable lock handle; enhanced with borders of gadrooning. (*Delafield Estate*) *Length* 11¼ *inches*

80— 65. SEVEN STERLING AND OTHER SILVER CABINET ARTICLES
Ajouré sweetmeat bowl, and sugar sifter; monogrammed; two Continental miniature shoes; Japanese miniature boat, with base; Russian enamel spoon; and a French gilded silver and enamel small circular box, monogrammed. [Lot.] (*Delafield Estate*)



[NUMBER 58]

80—

66. SEVEN STERLING AND OTHER SILVER TABLE ARTICLES
Footed sweetmeat bowl; Victorian *repoussé* trumpet vase, and *ajouré* waiter; circular butter dish with cover and mazarin; table bell; and a Continental silver tripod sweetmeat bowl, and handled vase. Some monogrammed. [Lot.] (*Delafield Estate*)

45—

67. SEVEN STERLING AND OTHER SILVER DESK ARTICLES
Ajouré pen tray; letter opener; wrought reading glass; cigarette lighter; two smoker's sets with matchbox holders, one with set of five silver-mounted glass ash trays; and a George III chamber taperstick with snuffer. Some engraved with crests and monogram. [Lot.] (*Delafield Estate*)

100—

68. TWELVE SILVER-PLATED GOBLETS
Ovoid bowl on capstan-form circular foot; engraved with a coat of arms with crest and motto. (*Gates*) *Height 6⅝ inches*

45—

69. LOT OF STERLING AND OTHER SILVER FLATWARE
Twenty-six coffee spoons in three patterns; twelve wrought teaspoons; twelve oyster forks; set of four salt spoons; and a caddy spoon. Engraved with monograms and crests. [Lot.] (*Delafield Estate*)

75—

70. *SILVER-PLATED DESSERT SERVICE OF FLATWARE
Eighteen each of dessert knives, forks, spoons and cheese knives; twelve each of ice cream spoons and cake forks; and twenty-one serving implements including a nut cracker, cake servers, etc. With reeded spatulate handles, monogrammed. In case. [Lot.]

LINENS AND LACES

100—

71. TWO BURANO AND POINT DE VENISE LACE SCARVES
Handsome scarves in varying floral patterns. [Lot.] (*Calif. Private Collector*)
8 *feet* 6 *inches x* 21 *inches*
9 *feet x* 24 *inches*

50—

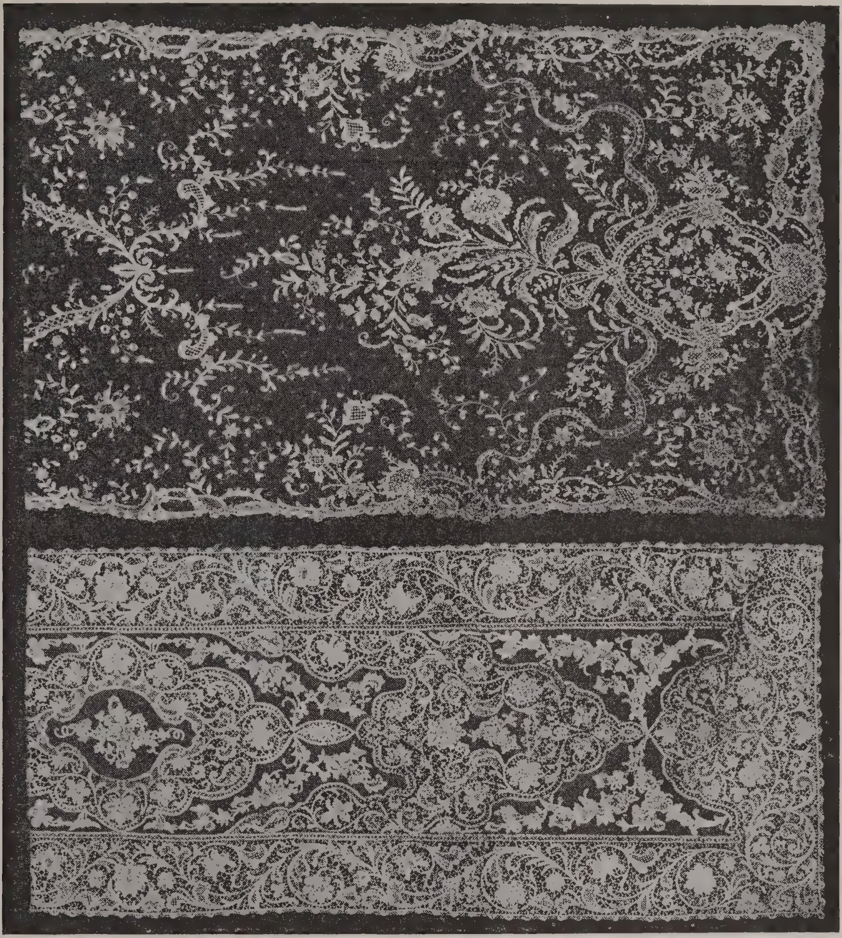
72. THREE BRUSSELS AND OTHER LACE SCARVES
Varying floral designs; including blonde Chantilly lace, Alençon-type, and *point de Paris*. Together with a small triangular scarf. [Lot.] (*Calif. Private Collector*)

65—

73. THREE WHITE CHANTILLY AND BRUSSELS LACE SCARVES
Two in white Chantilly, the third in *application de Bruxelles* lace, with varying floral motives. [Lot.] (*Calif. Private Collector*)
Lengths 2 *yards* 18 *inches to* 3 *yards* 4 *inches*

200—

74. FIVE CHANTILLY BLACK LACE SCARVES
Interesting assortment in varying floral designs. [Lot.] (*Calif. Private Collector*)



90—

[NUMBERS 75 AND (ABOVE) 76]

75. POINT DE VENISE AND BURANO LACE RUNNER
Sumptuous design of floral cartouches, with scrolling border band, developing leaves and blossoms. (*Calif. Private Collector*) 1 *yard* 20 *inches x* 18 *inches*

90—

[See illustration]

76. BRUSSELS ROSE POINT LACE SCARF
Patterned with delicate roses and other blossoms, the *réseau semé* with tiny dots. (*Calif. Private Collector*) 2 *yards* 18 *inches x* 22 *inches*

[See illustration]

150–

77. Brussels Rose Point Lace Scarf
Type of the preceding. (*Calif. Private Collector*)
2 yards 12 *inches x* 25 *inches*

140–

78. Five Chantilly Black Lace Scarves
Variously shaped scarves with floral designs. [Lot.] (*Calif. Private Collector*)

65–

79. Gold Lace Coverlet and Cape
Coverlet in floral gold lace; the cape with scalloped edge, applied with gold vines and gray silk vermicelli-patterned panels. [Lot.] (*Calif. Private Collector*)
Coverlet: 1 *yard* 26 *inches square*

160–

80. Brussels Rose Point Lace Scarf
Beautiful lace displaying delicate scrolls and blossoms, on a *réseau semé* with tiny dots. (*Calif. Private Collector*) 8 *feet* 5 *inches x* 22 *inches*

115–

81. Rosaline Lace Scarf
Point de neige shawl delicately patterned with curling feathers, blossoms and foliage, joined by *brides picotées.* (*Calif. Private Collector*)
8 *feet* 4 *inches x* 27 *inches*

65–

82. Three Satin Boudoir Cushions and Eight Filet and Other Lace Cushion Covers
Rectangular shaped pink satin pillows; the cases in varying Brussels and other laces and Swiss embroidered linen. [Lot.] (*Calif. Private Collector*)

85–

83. Three Satin Boudoir Cushions and Eight Filet and Other Lace Cushion Covers
Type of the preceding. [Lot.] (*Calif. Private Collector*)

40–

84. Three Burano and Cluny Table Laces
Two Burano lace panels featuring two *bergères* with lamb and a romantic couple; and two runners of filet, Cluny and Burano lace, enhanced with amors. [Lot.] (*Calif. Private Collector*)

60–

85. Twenty-Four Point de Venise and Linen Dinner Napkins
In two designs, exquisitely worked with *point plat de Venise* and Burano lace borders, monogrammed. [Lot.] (*Calif. Private Collector*)

135–

86. Thirty Binche Lace and Linen Doilies and Eleven Napkins
The doilies in three sizes, with varying Binche lace borders; the napkins of fine linen with *point de Paris* borders. [Lot.] (*Calif. Private Collector*)

70—

87. Lot of Point de Milan and Other Table Linen and Laces
Twelve linen and *point de Milan* cocktail napkins, twelve *fil tiré* tea napkins, monogrammed; and twenty-four Flanders and Binche lace and linen doilies in three designs; some stains. [Lot.] (*Calif. Private Collector*)

160—

88. Point de Milan and Rosaline Lace Tea Cloth, Twelve Napkins and Twelve Doilies
Beautiful cloth of foliated vine patterned *point de Milan,* inset with a quatrefoil rosaline lace centre and wire border; the small napkins and round doilies edged with slightly varying rosaline lace. [Lot.] (*Calif. Private Collector*)
Cloth: 1 *yard square*

70—

89. Three Point de Venise and Other Lace Runners
In varying floral designs, of *point de Venise et Milan,* Burano and Cluny lace. [Lot.] (*Calif. Private Collector*) *Lengths* 1 *yard* 10 *inches to* 2 *yards*

85—

90. Binche, Point d'Angleterre and Other Lace Tea Cloth and Thirty-Three Doilies
Tea cloth with geometric design composed of a variety of lace squares and panels in *point d'Angleterre,* Cluny, Binche, and Burano laces; the doilies in four sizes with *point de Milan* and other lace borders. [Lot.] (*Calif. Private Collector*)
1 *yard* 6 *inches square*

160—

91. Two Point de Milan and Venise Tea Cloths and Twenty-Four Doilies
Cloth with embroidered handkerchief linen centre and wide border of *point de Venise,* the other with Burano lace centre, bordered by a trailing vine pattern in *point de Milan;* the doilies with Burano lace figural and floral designs. [Lot.] (*Calif. Private Collector*) *Tea cloths:* 30 *inches and* 1 *yard* 18 *inches square*

53—

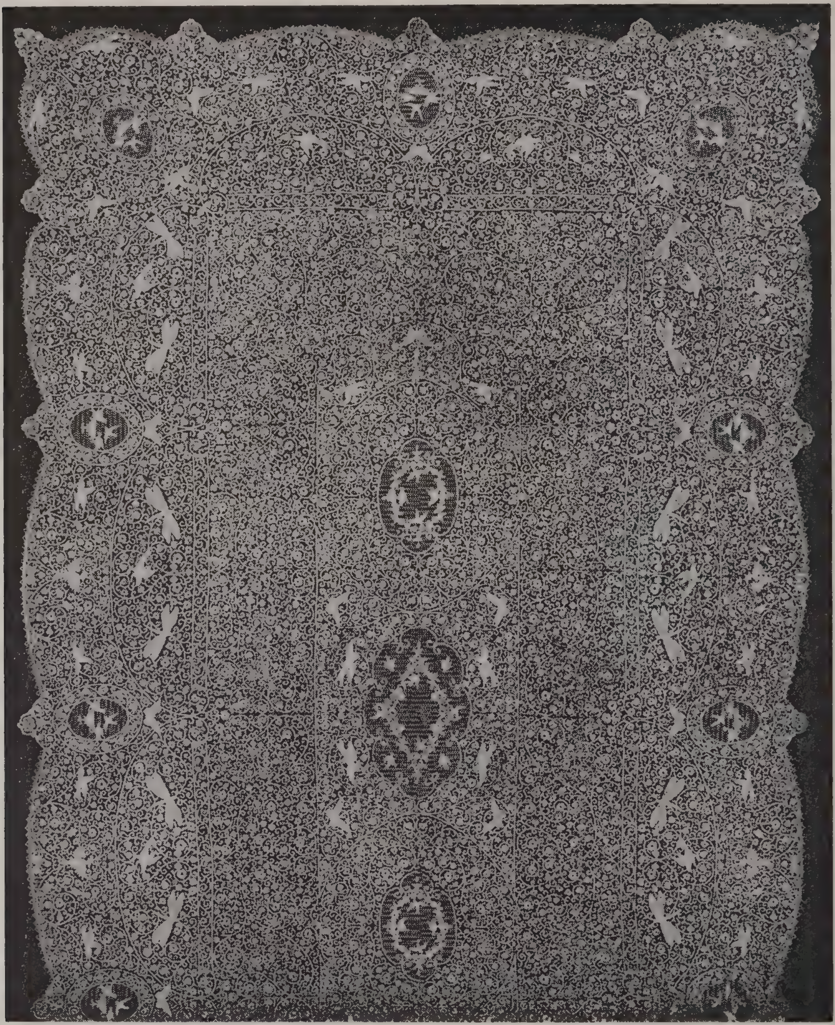
92. Point d'Angleterre Runner and Three Burano and Other Lace Centrepieces
Runner with linen centre and wide *point d'Angleterre* border; two centrepieces with Burano lace borders, the third of Swiss elaborately embroidered linen. [Lot.] (*Calif. Private Collector*) *Lengths* 27 *inches to* 1 *yard* 20 *inches*

45—

93. Six Burano, Filet and Point de Venise Lace Table Mats
One oval, and five rectangular panels, in varying cartouche and floral designs, in Burano lace enhanced with filet panels. [Lot.] (*Calif. Private Collector*)

55—

94. Filet and Other Lace and Cutwork Embroidered Linen Tea Cloth, Three Centrepieces and Twenty-Four Doilies
Tea cloth in cutwork embroidered linen and filet lace; the centrepieces with *point de Venise* and rosaline lace borders; and doilies with *point de Milan* accents. [Lot.] (*Calif. Private Collector*) *Tea cloth:* 1 *yard* 16 *inches square*



[NUMBER 95 IN PART]

825

95. POINT PLAT DE VENISE LACE BANQUET CLOTH

Exquisitely worked with an allover design of scrolling vines enhanced with dragonflies, songbirds and butterflies. (*Calif. Private Collector*)

4 *yards x* 2 *yards* 9 *inches*

[See illustration]

130—

96. TWO POINT DE VENISE, CLUNY LACE AND CUTWORK EMBROIDERED LINEN CIRCULAR CLOTHS

One with filet lace insets, enhanced with *point de Venise* figural medallions, the other displaying baskets of flowers and vine motives; lace borders. Slight stains. [Lot.] (*Calif. Private Collector*)

Diameters 1 *yard* 30 *inches and* 1 *yard* 34 *inches*

145—

97. TWO POINT DE PARIS AND FIL TIRÉ LINEN TABLE SERVICES

Breakfast service comprising two tray cloths and twelve napkins, in hemstitched handkerchief linen, bordered with *point de Paris,* monogrammed; and a *fil tiré* linen doily set with centrepiece and thirty-five doilies in three sizes. [Lot.] (*Calif. Private Collector*)

225—

98. GROS POINT DE VENISE LACE OVAL DINNER CLOTH

Elaborately worked with a design of infloriated vines on a heavy *réseau,* interrupted by matching floral bands linked by a network of *brides picotées* and outlined *à relief* with heavy *cordonnets.* (*Calif. Private Collector*)

2 *yards* 28 *inches x* 2 *yards* 6 *inches*

100—

99. POINT DE COLBERT AND CUTWORK EMBROIDERED LINEN TABLE RUNNER

Rectangular central panel of cutwork embroidered linen inset with three lace cartouches of maiden with baskets of flowers and four flying amors; wide quatrefoil border of bold floral scrolls outlined in heavy *cordonnets,* vandyke edging. (*Calif. Private Collector*) 3 *yards x* 34 *inches*

200—

100. POINT D'ANGLETERRE AND VENISE LACE CIRCULAR CLOTH AND TWELVE NAPKINS

Cutwork embroidered linen joined with interlacing bands of exquisite *point d'Angleterre,* and inset with oval medallions of floral *point de Venise;* matching linen napkins with lace monogrammed corner pieces. [Lot.] (*Calif. Private Collector*) *Diameter* 2 *yards* 8 *inches*

100—

101. ECRU POINT PLAT DE VENISE AND HEMSTITCHED LINEN LUNCHEON CLOTH

Hemstitched linen cloth inset with four bands of *point plat de Venise* lace, matching scalloped lace border. (*N. Y. Private Collector*)

2 *yards* 5 *inches square*

150—

102. FIL TIRÉ LINEN BANQUET CLOTH

The entire cloth of *fil tiré* linen with a design of flowers, scrolling vines and a wide band of perched *affrontés* songbirds. (*Calif. Private Collector*)

3 *yards* 30 *inches x* 2 *yards* 6 *inches*

300—

103. **Point de Milan and Rosaline Lace Dinner Cloth**
Complex design composed of three oval frames in *point de Milan* with foliated vine design, centring a quatrefoil medallion; the ground of delicate rosaline lace tiny blossoms, joined by *brides* and strapwork vines. (*Calif. Private Collector*) 3 *yards* 12 *inches x* 2 *yards* 2 *inches*

160—

104. **Two Point de Paris, Binche Lace and Cutwork Embroidered Handkerchief Linen Circular Cloths and Twelve Napkins**
Delicately worked with floral Binche lace and *point de Paris* insets and wide border, the handkerchief linen portion of one with a trellis design overlaid with floral sprays; the tea napkins with *point de Milan* borders, monogrammed. [Lot.] (*Calif. Private Collector*) *Diameter* 1 *yard* 30 *inches*

210—

105. **Filet Lace and Cutwork Embroidered Linen Circular Cloth And Twelve Napkins**
Floral filet lace cloth inset with a centre and four surrounding cutwork embroidered linen cartouches featuring small panels of Burano lace blossoms; scalloped border. The napkins varying, monogrammed. [Lot.] (*Calif. Private Collector*) *Diameter* 2 *yards* 6 *inches*

175—

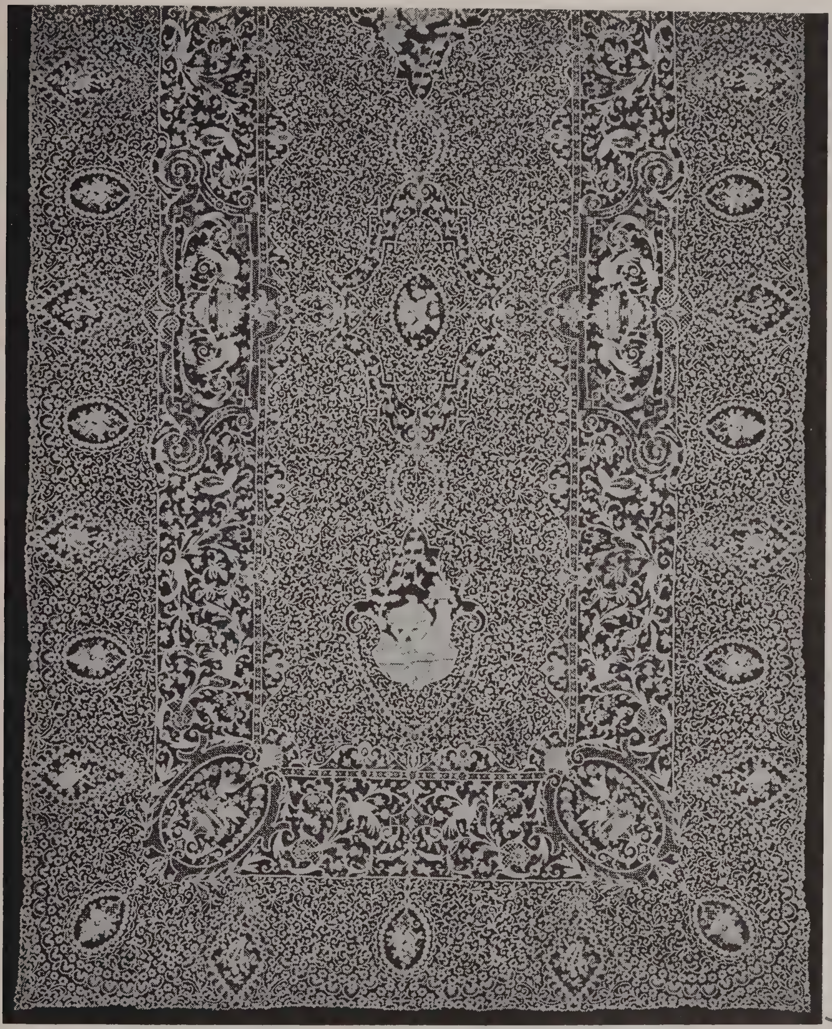
106. **Gros Point de Venise and Cutwork Embroidered Linen Oval Banquet Cloth**
Cloth of elaborate embroidered linen and cutwork accents of bowknotted floral bouquets, wide border of *gros point de Venise* featuring foliated columns linked by *brides* and rose sprays on heavy *réseau;* tulip and leaf border. (*Calif. Private Collector*) 4 *yards x* 2 *yards* 28 *inches*

110—

107. **Point de Paris Lace and Cutwork Embroidered Handkerchief Linen Circular Cloth**
Delicately worked with cutwork embroidered trellis and blossoms and inset with a rectangular *point de Paris* lace centre frame and wide border, displaying flower-filled urns and scattered blossoms. (*Calif. Private Collector*)
Diameter 2 *yards* 6 *inches*

110—

108. **Burano and Filet Lace and Embroidered Linen Dinner Cloth**
Of heavy linen, the oval centre cartouche inset with Burano lace foliage scrolls and filet lace panels, the border with cutwork embroidered formalized garlands inset with *reticella* geometric motives; scalloped filet lace border. Monogrammed. (*Calif. Private Collector*) 4 *yards x* 2 *yards* 22 *inches*



700—

109. Gros Point de Venise and Rosaline Lace Banquet Cloth and Twelve Napkins

Rectangular centre panel of rosaline lace inset with two *gros point de Venise* cartouches depicting lovers with bird cages flanking a central urn of flowers; framed by a wide panel of birds, foliated vines, and corner medallions of doves; wide rosaline lace floral border with fruit medallions; matching linen napkins edged with rosaline lace, monogrammed. [Lot.] (*Calif. Private Collector*)

4 yards x 2 yards 4 inches

[See illustration of part]

110–

110. Two Cutwork Embroidered Linen and Filet Lace Circular Cloths and Twelve Napkins

With varying floral designs, inset with filet lace cartouches and floral borders; the napkins with *fil tiré* borders. [Lot.] (*Calif. Private Collector*)
Diameters 2 yards and 2 yards 20 inches

130–

111. Cluny Lace and Cutwork Embroidered Linen Dinner Cloth And Twelve Napkins

Rectangular centre frame of Cluny lace enhanced with cutwork embroidery, matching border band, monogrammed. [Lot.] (*Calif. Private Collector*)
3 yards 24 inches x 2 yards 22 inches

140–

112. Ecru Point de Venise and Cutwork Embroidered Linen Dinner Cloth and Twelve Napkins

Allover tile pattern of alternating floral and geometric-patterned *point de Venise* and cutwork embroidered squares. Linen napkins with matching lace corner pieces. [Lot.] (*N. Y. Private Collector*) *2 yards 32 inches x 2 yards*

130–

113. Two Drawnwork Linen Dinner Cloths and Twelve Napkins

Varying floral patterns in drawnwork, one with a trellis design. Napkins not matching, monogrammed. [Lot.] (*Calif. Private Collector*)
3 yards x 2 yards and 2 yards 6 inches

110–

114. Ecru Point Plat de Venise and Cutwork Embroidered Linen Table Service

Comprising a runner, eight place mats and eight napkins; with cutwork embroidered linen centres, with meander border of *point plat de Venise*. Slight stain. [Lot.] (*N. Y. Private Collector*)

80–

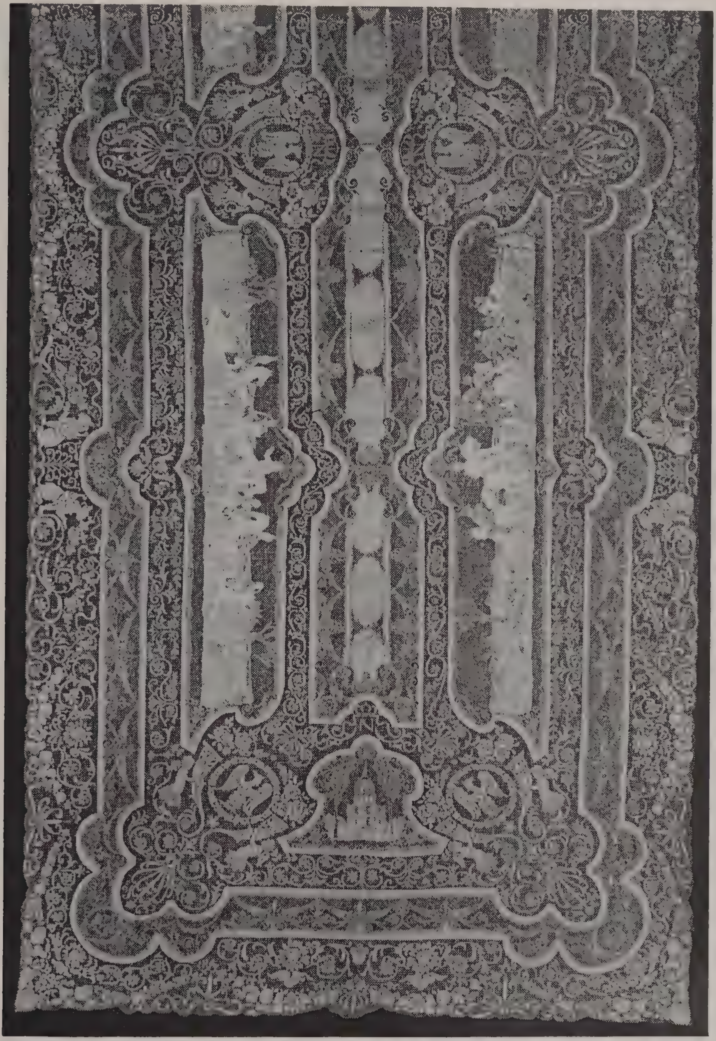
115. Cluny Lace and Cutwork Embroidered Linen Dinner Cloth

Elaborate centre frame of Cluny lace inset with figural cartouches of musicians and amors carrying game, on a floral embroidered linen ground; Cluny lace scrolled border. (*Calif. Private Collector*) *4 x 2 yards*

60–

116. Filet Lace and Point de Richelieu Cutwork Embroidered Linen Luncheon Cloth

Diamond-shaped linen centre panel enclosed by a wide cutwork embroidered design of flower-filled urns and floral medallions, enhanced with filet lace leafy vine bands. (*Calif. Private Collector*) *2 yards 18 inches x 2 yards 6 inches*



502

[NUMBER 117]

117. IMPORTANT FIL TIRÉ AND EMBROIDERED LINEN BANQUET CLOTH WITH NAPOLEONIC SCENES, AND TWELVE NAPKINS

Sumptuously worked with a *fil tiré* design of scrolling foliations interspersed with terms upholding Napoleonic eagle crests and crowned *N* monograms, rectangular embroidered linen centre panel, on the sides of which are four figural panels depicting famous battle scenes and captioned *Bataille d'Eylau*

[*Continued*

Number 117—*Concluded*]
1806, *Napoléon à Wagram,* and *Bataille de Friedland,* 1807, the two end panels with a full-length portrait of Napoleon and his tomb in the Invalides; wide *fil tiré* border of fruit clusters and sunbursts. Matching napkins. [Lot.] (*Calif. Private Collector*) 4 *yards* 30 *inches x* 1 *yard* 30 *inches*

[See illutsration of part on the preceding page]

30—

118. Two Linen Damask Dinner Cloths

Damassé with varying floral motives, one inset with two diamond-shaped lace panels; some imperfections. [Lot.] (*N. Y. Private Collector*)
5 *yards x* 2 *yards* 17 *inches*
6 *yards* 23 *inches x* 2 *yards* 3 *inches*

80—

119. Pair Filet Lace and Embroidered Linen Top Sheets and Two Pillow Cases

Single size; with filet lace upper border enhanced with medallions of love birds and eighteenth century romantic figures. (*Calif. Private Collector*)

50—

120. Pair 'Shadow' Appliqué-Embroidered Handkerchief Linen Top Sheets and Four Pillow Cases

Single size; with blue-outlined 'shadow' appliqué scroll cartouches, monogrammed. [Lot.] (*Calif. Private Collector*)

190—

121. Pair Point de Venise Lace Coverlets

Single size, patterned with an allover design of intricate scrolling leafy vines bearing formalized blossoms, the border featuring basket-shaped urns. Slight imperfections. (*Calif. Private Collector*) 7 *feet* 9 *inches x* 6 *feet* 10 *inches*

35

122. Pair Embroidered Handkerchief Linen Top Sheets and Four Pillow Cases

Single size; with blue embroidered garlands; monogrammed. [Lot.] (*Calif. Private Collector*)

140—

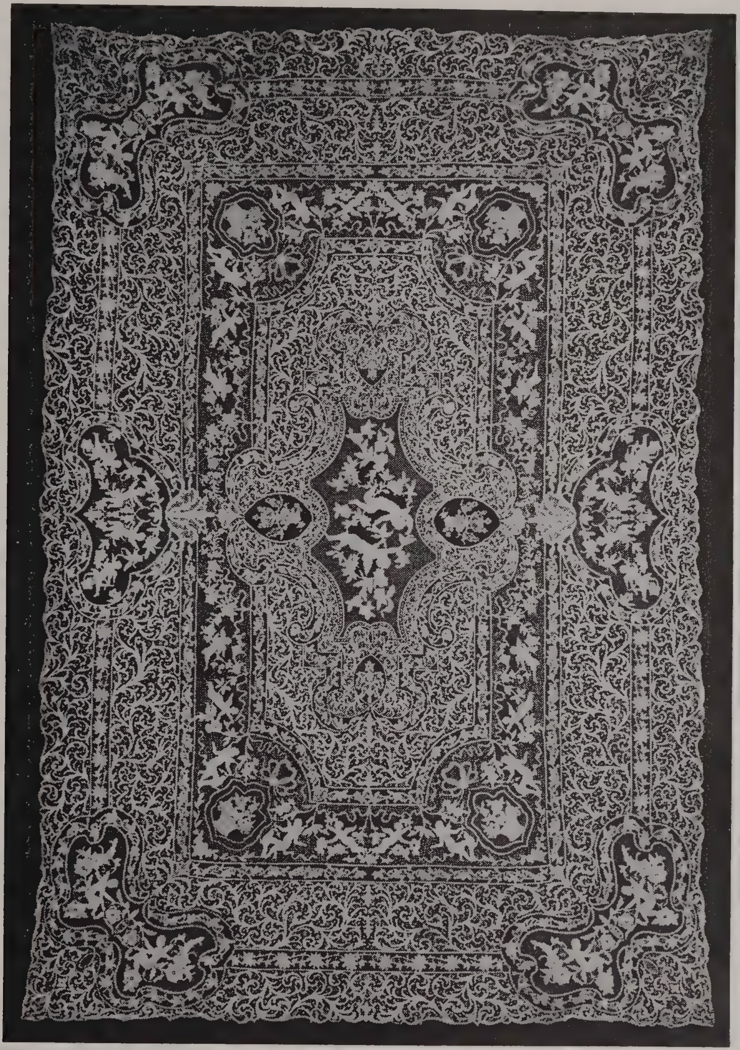
123. Pair Point de Milan Lace Coverlets

Single size, displaying a centre cartouche of exotic birds flanking a vase of leafy sprays, the whole with floral garlands and flying birds; border of a repeated vase and exotic bird design. (*Calif. Private Collector*) 8 *x* 6 *feet*

70—

124. Pair Filet Lace Coverlets

Single size; patterned with flower-filled urns and cornucopia motives. (*Calif. Private Collector*) 6 *feet* 10 *inches x* 6 *feet* 6 *inches*



1252

125. Pair Point de Venise and Burano Lace Coverlets

Single-size counterpanes, centred with a garlanded cartouche depicting two flying amors amid scattered blossoms in Burano lace, enclosed by a frame with spandrels featuring winged amors upholding a shield-shaped cartouche with basket of flowers, the theme continuing around the frame; the sides with six bow-shaped medallions repeating the centre motives; the whole joined by sumptuous leafy scrolls and foliations in *gros point de Venise*. (*Calif. Private Collector*) *8 feet* 1 *inch x* 6 *feet*

53— 126. PAIR FILET LACE AND EMBROIDERED LINEN TOP SHEETS AND FOUR PILLOW CASES
Single size, the upper border inset with filet lace enhanced with embroidered garlands; matching pillow cases, monogrammed. [Lot.] (*Calif. Private Collector*)

60— 127. PAIR FILET LACE AND EMBROIDERED LINEN TOP SHEETS AND FOUR PILLOW CASES
Similar to the preceding. [Lot.] (*Calif. Private Collector*)

70— 128. PAIR FILET LACE AND EMBROIDERED LINEN TOP SHEETS AND FOUR PILLOW CASES
Similar to the preceding. [Lot.] (*Calif. Private Collector*)

65— 129. PAIR FILET LACE AND EMBROIDERED LINEN TOP SHEETS AND FOUR PILLOW CASES
Similar to the preceding. [Lot.] (*Calif. Private Collector*)

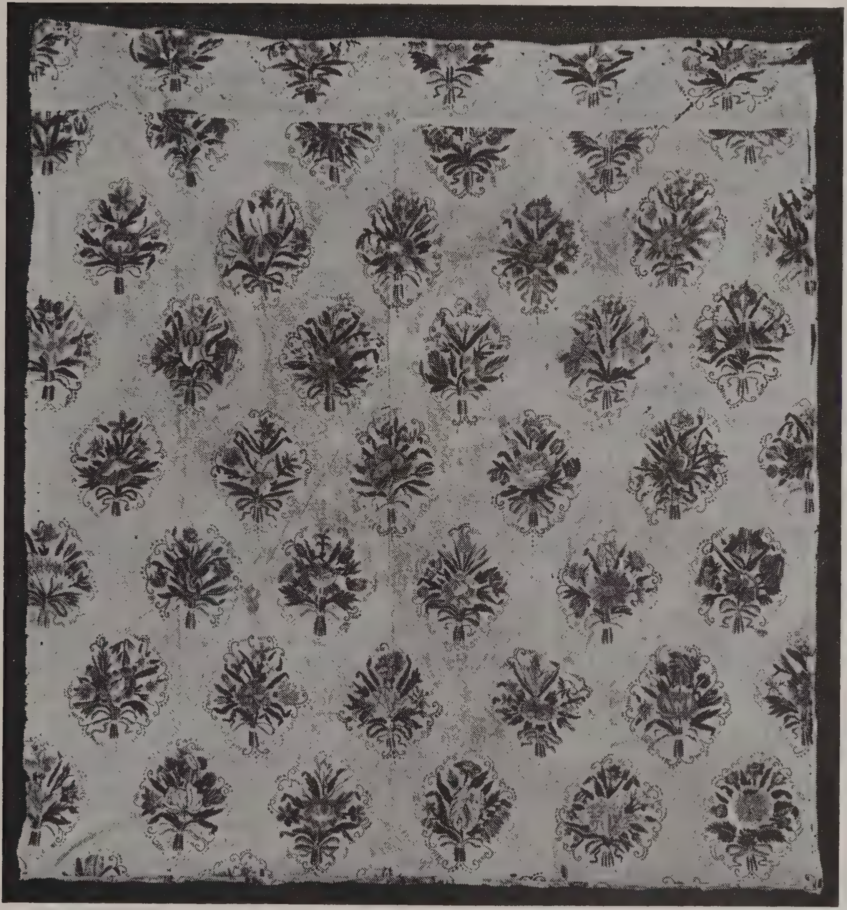
30— 130. CROCHET FLORAL BED COVERLET
Crocheted with a repeated design of pinwheel motives; scalloped border. (*N. Y. Private Collector*) *7 feet 9 inches x 7 feet 6 inches*

TEXTILES AND WINDOW HANGINGS

20— 131. EMBROIDERED BUFF SATIN TABLE RUNNER *French, XVIII Century*
Centre worked with three shield-shaped cartouches with blossoms, leaves and wheatears in pastel silks surmounted and festooned with ribbon garlands; the field embroidered with wreaths and detached floral sprigs.
5 feet 5 inches x 31½ inches

30— 132. SILVER-EMBROIDERED IVORY SILK DALMATIC *French, dated 1786*
Embroidered with bowknotted foliage scrolls in silver, and pastel-colored silk blossoms. Minor repairs. Together with a stole, maniple, and chalice cover. [Lot.]

10— 133. THREE ANTIQUE APPLIQUÉ-EMBROIDERED WINE RED VELVET VALANCES
Long panel, and a pair, in patinated wine red velvet with matching buff appliqué chain borders. [Lot.] *2 yards 17 inches x 26 inches*
1 yard 8 inches x 25 inches



[NUMBER 134]

100—

134. Five Georgian Crewelwork Embroidered Linen Panels
Assorted sizes, patterned with colorful bowknotted floral medallions, on a buff linen ground. Some repairs. [Lot.] (*Delafield Estate*)

60—

[See illustration of part]

135. Six Georgian Crewelwork Embroidered Linen Panels
Matching the preceding. Some imperfections. [Lot.] (*Delafield Estate*)

80—

136. Five Georgian Crewelwork Embroidered Linen Panels
Matching the preceding. Some imperfections. [Lot.] (*Delafield Estate*)

50

137. Five Georgian Crewelwork Embroidered Linen and Other Cushions
Three cushions matching the preceding; a red Cretan needlework cushion with formalized bird figures; and a blue boudoir cushion. Together with a lot of crewelwork embroidered linen fragments and matching fringe. [Lot.] (*Delafield Estate*)

60

138. Chinese Gold-Embroidered Vermilion Silk Hanging *Ch'ien Lung*
Worked with the youthful Shou Lao in blue and gold robes, bordered by inscriptions, figures of Immortals, *Fu* lions and phoenixes. (*Delafield Estate*)
8 feet 5 inches x 6 feet

35

139. Two Pairs Crimson Strié Velvet Window Hangings
Striated velvet hangings with tasseled fringe. Show slight wear. [Lot.] (*Delafield Estate*) *8 feet 9 inches x 45 inches*

50

140. Two Pairs Rose Beige Satin Damask Window Hangings
Woven with a recurrent *fleurdelisé* pattern; one pair with shaped top. Lined and interlined. [Lot.] (*Delafield Estate*) *8 feet 8 inches x 43 and 24 inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

25

141. Black Leather Traveling Clock and Barometer Mounted in Silver *Leuchars & Son, Paris*
Rectangular cases in grained black leather, rimmed in silver; bronzed dials. One monogrammed. [Lot.] (*Delafield Estate*) *Heights 2½ and 3 inches*

35

142. *Gilded Metal and Agate Beehive Inkwell
In the form of a rope-twisted beehive applied with agate bees; on square base with bracket feet. *Length 5⅜ inches*

50

143. Gilded Bronze Boudoir Clock
Rectangular case with silvered dial, suspended upon a bracket stand. (*Delafield Estate*) *Height 3½ inches*

85

144. Pair Italian Silver Candlesticks, Mounted as Lamps
Fluted columnar shaft with urn-form *bobêche*. Fitted for electricity, with shades. Monogrammed. (*Delafield Estate*) *Height 11 inches*

60

145. Two Needlepoint Cushions *French or Flemish, XVIII Century*
One worked to depict Minerva in old gold and blue robes, floral border, the other with a hunting subject. Some details in *petit point*. (*Delafield Estate*)

15—

146. Directoire Bronze Doré and Marble Boudoir Lamp
Shaft molded with entwined dolphins. Fitted for electricity, with *ko'ssu* silk shade. (*Delafield Estate*) *Height* 14¾ *inches*

60—

147. Silvered Metal Cartel *Denière, Paris*
Baluster-form case with foliated griffin brackets, suspended from a chain support; striking movement. Has shield-shaped blue velvet wall plaque. (*Delafield Estate*) *Height* 16 *inches*

60—

148. Pair Sculptured Griotte Marble and Bronze Columns
Replicas of the well-known columns of Trajan and Marcus Aurelius, surmounted by bronze figurines of the conquerors. (*Delafield Estate*)
Height 19½ *inches*

30—

149. Bronze Group: Diana of the Chase *After the Antique*
After the well-known original in the Louvre. Cast by F. Barbedienne; with cachet of A. Gollas; has Portor marble plinth. (*Delafield Estate*)
Height 23¼ *inches*

115—

150. Turquoise Blue and Aubergine Porcelain Bird Statuette Mounted as Lamp
Brilliant turquoise blue rooster with aubergine comb and wattles. Fitted for electricity, with shade. (*Delafield Estate*) *Height* 23 *inches*

From Edward I. Farmer, Inc., New York

90—

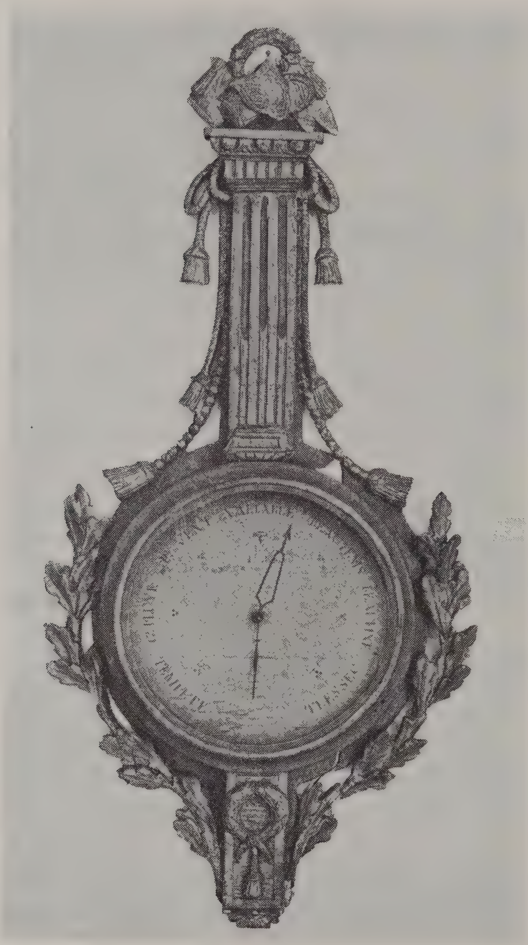
151. Pair Georgian Carved Mahogany Knife Urns
Footed and fluted ovoid urn, with adjustable dome cover carved with a border of leafage and fluted panels, the summit with plantain leafage crested by an acorn finial. Fitted interior. (*Kansas Private Collector*) *Height* 26 *inches*

60—

152. Japanese Bronze and Cloisonné Enamel Vase, Mounted As Lamp
Tall-necked bottle-form vase molded in relief with dragons and carp, heightened with colorful enamels. Fitted for electricity, with shade. (*Delafield Estate*)
Height 40 *inches*

200

153. Pair Citronnier Tabourets *Louis XVI Style*
Low circular two-tier stand with pierced gallery. (*Delafield Estate*)
Height 14½ *inches; diameter* 12½ *inches*



[NUMBER 156]

90—

154. Set of Seven Bronze Doré Three-Light Wall Sconces *Louis XIV Style*
Foliated bracket with three scrolling candle arms springing from a satyr mask. Together with two *bronze doré* two-light wall sconces in the Louis XVI taste. Fitted for electricity. [Lot.] (*L. I. Private Collector*)
Height 17 *inches*

20—

155. George III Burnished Steel Serpentine Hearth Fender *English, circa* 1810
With frieze panel of pierced trelliswork. (*Cary*)
Length 48 *inches*

120

156. Louis XVI Carved Gilded and Painted Mural Barometer
French, Late XVIII Century
With circular molded and celadon *laqué* frame enclosing the barometer dial, glass cracked, within carved and gilded floral festoons, and surmounted by an architectural pilaster crested with trophies, and flanked by tasseled cord pendants. (*Cary*)
Height 40 *inches; width* 19½ *inches*

From Isabella Barclay, Inc., New York

[See illustration]

65—

157. Victorian Decorated Black Lacquer Tilting-Top Table With Mother-of-Pearl Ornament *English, circa* 1860
Oval *papier mâché* top, tilting on a turned pillar, and lobed circular base; decorated in colors and gold with floral and leaf ornament, heightened with nacre work. (*Delafield Estate*) *Height* 27½ *inches; width* 27½ *inches*

120—

158. TURNED WALNUT FLOOR LAMP *Georgian Style*
Standard with urn socket, median tray, and dished base; fitted for electricity, with shade. (*Delafield Estate*) *Height* 55 *inches*

From Stair & Andrew, Inc., New York

45—

159. EARLY FEDERAL MAHOGANY TILTING-TOP TRIPOD TABLE
Shaped oblong top, tilting on a melon-ribbed pillar, and arched tripod. (*Delafield Estate*) *Height* 27 *inches; width* 21½ *inches*

45—

160. 'CHIPPENDALE' CARVED WALNUT AND OLD GOLD VELVET OVAL STOOL *Spanish or Portuguese, XVIII Century*
With upholstered seat covered in worn antique old gold velvet; the cabriole legs carved with pendent strap and leaf scrolls, and joined by a serpentine stretcher. (*Delafield Estate*)

From French & Co., Inc., New York

Collection of Mrs Charles McCann, Parke-Bernet Galleries, Inc, 1942

100—

161. GEORGIAN MAHOGANY AND BEADWORK CARD TABLE
English, XVIII-XIX Century
Serpentine hinged top, opening to beadwork panels centring figures of parrots perched on flowering shrubs; molded quadrangular legs. Small imperfections.
Height 29¾ *inches; width* 29 *inches*

From Frank Partridge, Inc., London and New York

110—

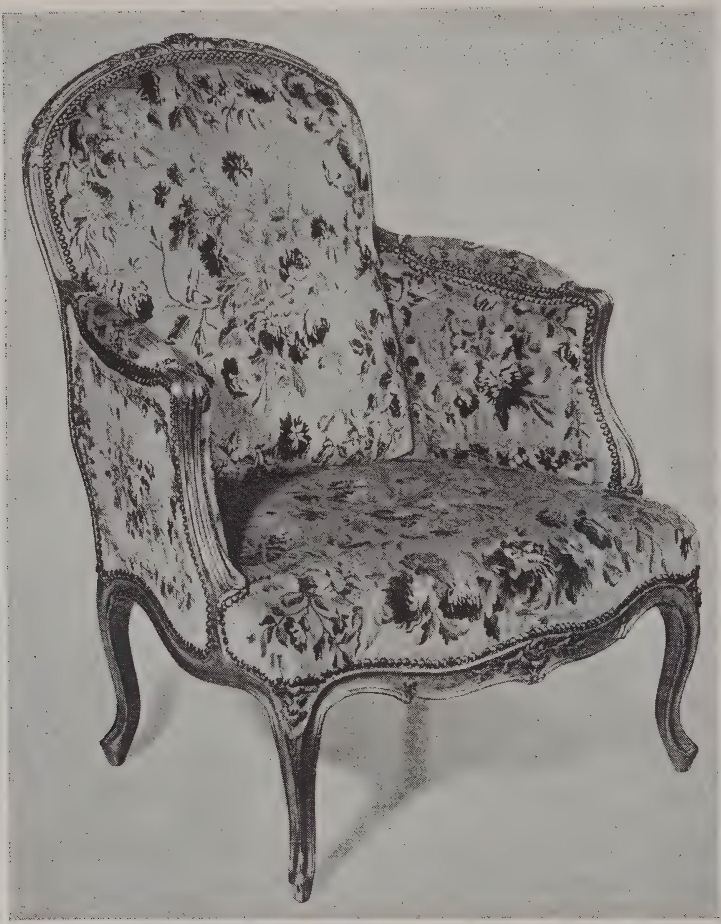
162. GEORGE III FINELY DECORATED AND INLAID WALNUT SEWING COFFRET ON STAND *English, circa* 1820
Coffret with box lid, lower drawer, and basket handle, on fixed stand with quadrangular splayed legs joined by an undershelf. Finely painted in colors with vine and trellis ornament, the lid inlaid with a geometric border centring a colored engraving by, or after Adam Buck. (*Delafield Estate*)
Height 29½ *inches; width* 11 *inches*

70—

163. GEORGIAN BRASS AND IRON HEARTH GARNITURE
Pair andirons with Queen Anne melon-and-mask finials, serpentine fender pierced with a frieze of fret and patera ornament, and a set of three fire tools. Assembled garniture. [Lot.] (*Cary*)
Height of andirons 20 *inches; length of fender* 47 *inches*

85—

164. QUEEN ANNE CARVED WALNUT AND MARQUETRY SERPENTINE-FRONT SIDE TABLE *Dutch, XVIII-XIX Century*
The top, and valanced front containing five drawers, inlaid with marquetry floral ornament; matching leaf-carved cabriole legs. Some imperfections. (*N. Y. Private Collector*) *Height* 29¼ *inches; length* 32 *inches*



[NUMBER 165]

460– 165. Pair Louis XV Carved and Gilded Bergères in Aubusson Tapestry *French, XVIII Century*

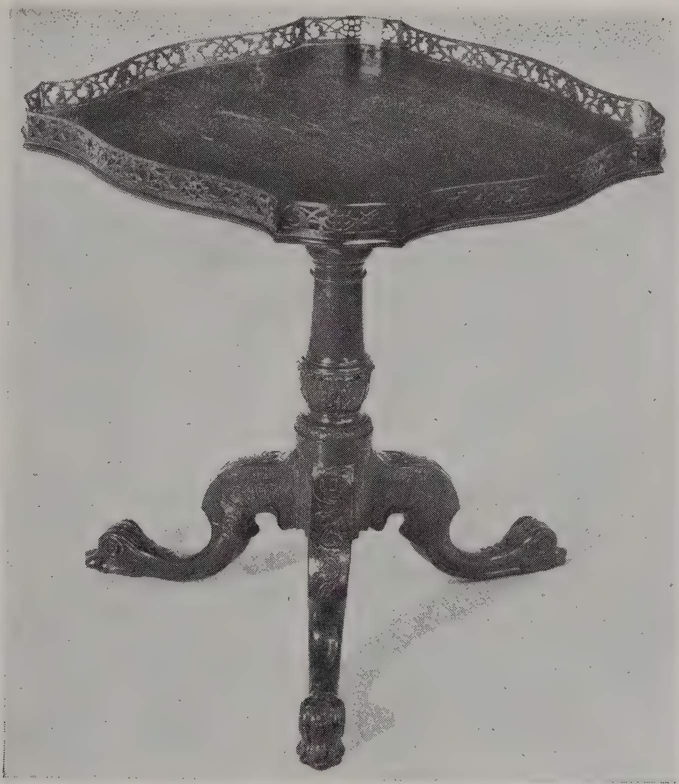
With molded curvilinear frames carved with rococo foliage ornament; the arched back, closed sides, armpads and seat covered in eighteenth century Aubusson cream floral tapestry. The frames of later date. (*Cary*)

[See illustration of one]

40– 166. Directoire Acajou and Tulipwood Open-Shelf Table

Oblong marble top with three-quarter gallery, over an open recess; square tapered legs. Contains old material. (*N. Y. Private Collector*)

Height 31¼ *inches; width* 18½ *inches*



325—

[NUMBER 167]

167. Early Chippendale Carved Walnut and Mahogany Tripod Table with Fret Gallery

Serpentine oblong top having gallery pierced with fret ornament, tilting and rotating over a handsome turned pillar carved with a leaf collar and rosette molding, the scrolled and cusped tripod base enriched with rococo foliage ornament, and terminating in matching whorled and knuckled feet. (*Cary*)

Height 29½ *inches; width* 28¼ *inches*

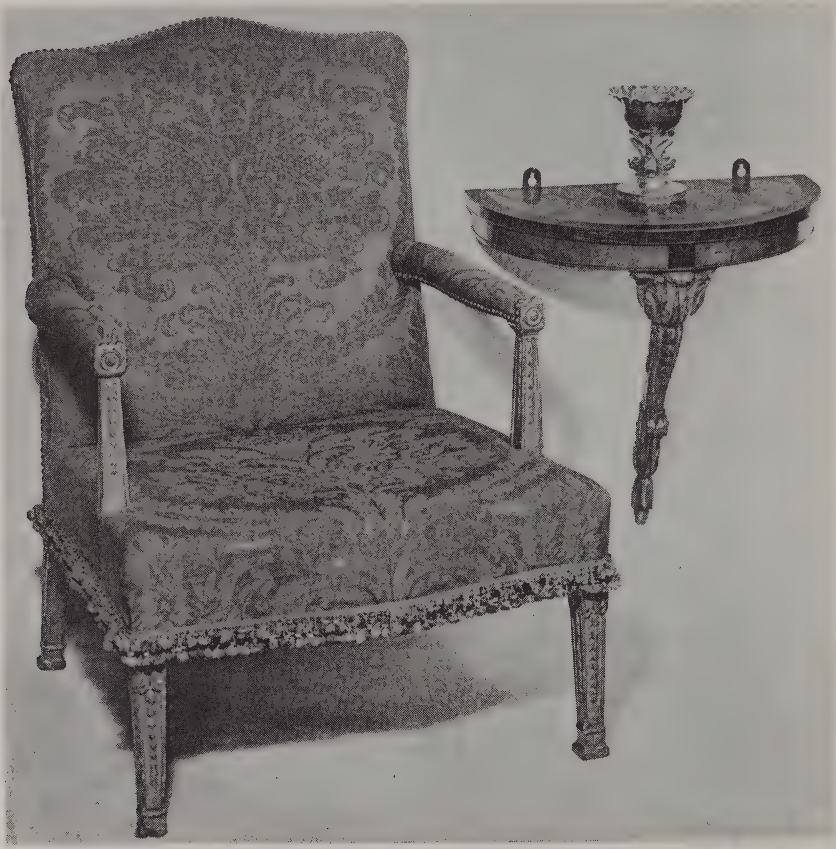
70

[See illustration]

168. Pair Mahogany Dwarf Cabinets *Sheraton Style*

Containing a frieze drawer, over a cupboard door with grille panel, flanked by fluted stiles continuing to spirally molded supports, and by curved returns. Small imperfections. (*N. Y. Private Collector*)

Height 31½ *inches; width* 31¼ *inches*



[NUMBERS 169, 170 AND (BEAKER) 48]

80—

169. SHERATON INLAID SATINWOOD AND TULIPWOOD SMALL HANGING CONSOLE WITH CARVED AND GILDED SUPPORT *Late XVIII Century*

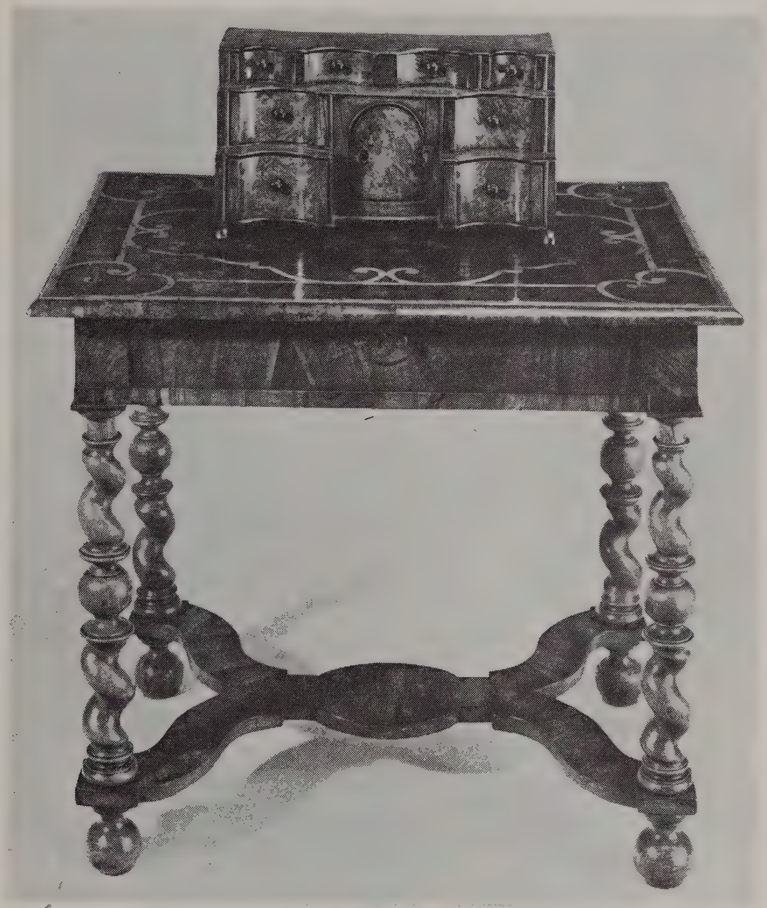
Semicircular console with decorative edge bandings, the carved and gilded bracket support ornamented with leaf clusters and husk pendants. (*Cary*)

Height 23¼ inches; width 22½ inches

65— 170. ADAM CARVED AND GILDED UPHOLSTERED ARMCHAIR IN RUSSET SILK DAMASK *English, XVIII Century*

With serpentine-arched back, open padded arms, and seat covered in russet silk damask; the arm supports and conforming pillar legs carved with husk pendants and drapery festoons. One leg carefully repaired. (*Cary*)

From Syrie Maugham, New York



160—

[NUMBERS 171 AND 172]

171. RARE QUEEN ANNE WALNUT PLATEAU OF DRAWERS

English, Early XVIII Century

With three terraced tiers of incurvate small drawers surrounding an arched cupboard door; on tiny hoof feet. (*Delafield Estate*) *Length* 16½ *inches*

172. WILLIAM AND MARY INLAID WALNUT SIDE TABLE

75—

English, Late XVII Century

Molded oblong top inlaid with scrollwork bandings, and containing a frieze drawer, on spirally turned ash baluster supports, joined by a flat serpentine recessed stretcher. Fine condition, the top and bottom surfaces of the stretcher carefully relaid. (*Delafield Estate*) *Height* 28½ *inches; length* 31 *inches*

From Arthur S. Vernay, Inc., New York

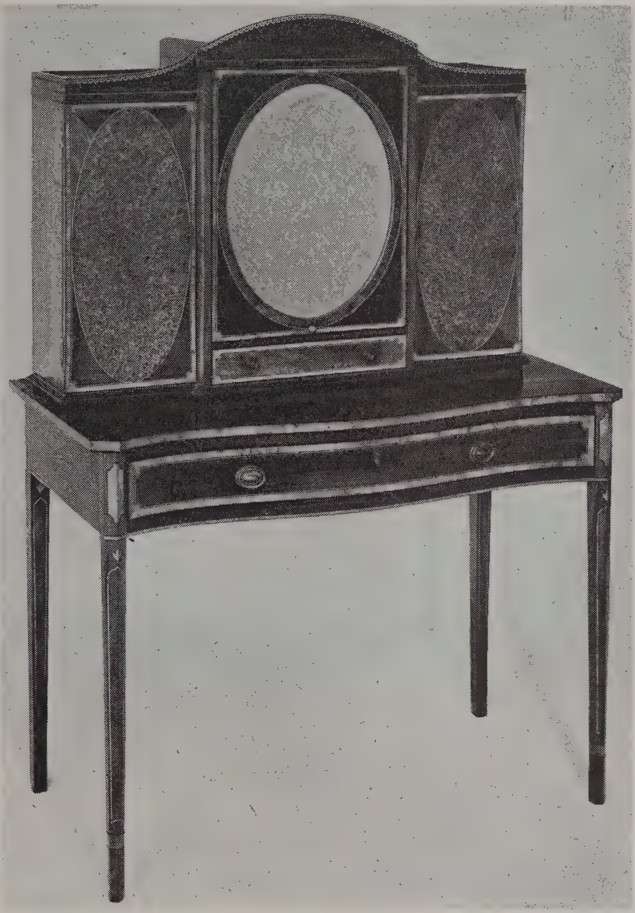
[NUMBER 173]

275—

173. Chippendale Carved Pine Wall Mirror *English, XVIII Century*
Upright frame carved and pierced with surrounds of rococo frill and vine ornament, with blossoms in bold relief, and crested with strap scrolls centring a leaf panache. Small imperfections, as usual. (*Delafield Estate*)

Height 53 *inches; width* 29 *inches*

[See illustration]



[NUMBER 174]

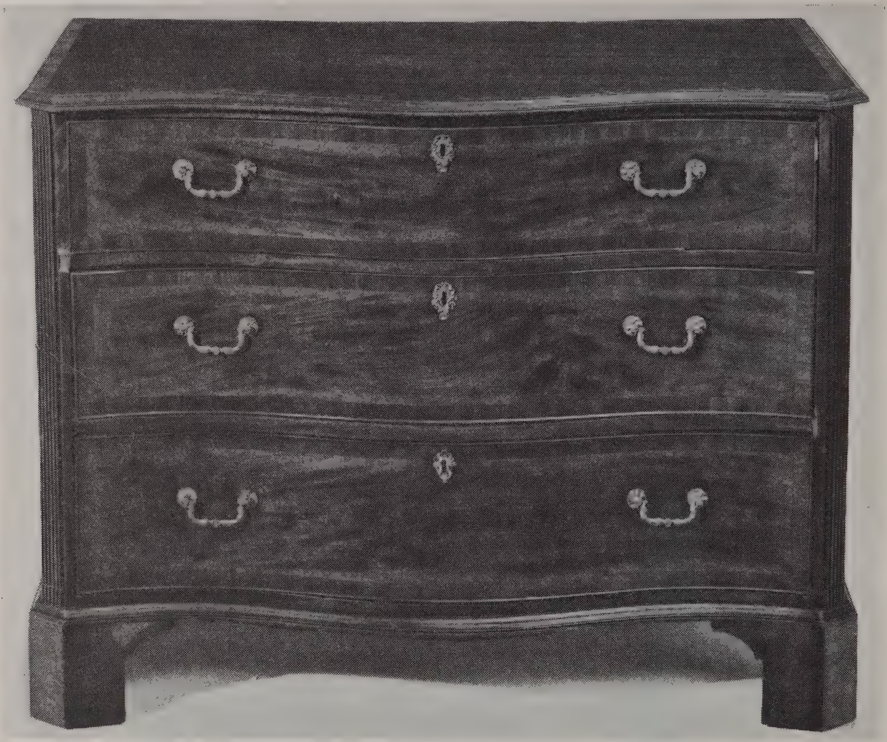
200-

174. REGENCY INLAID MAHOGANY DRESSING CABINET *Circa* 1810

Serpentine-front table stand with single drawer, supporting a conformingly arched cabinet containing lateral cupboards with elliptical thuyawood surfaces, flanking a rising panel with oval mirror, above a shallow drawer; angular tapered legs. (*Delafield Estate*) *Height* 53 *inches; width* 38 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 175]

340—

175. CHIPPENDALE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *Engish, XVIII Century*

Molded and banded oblong top, the serpentine front containing three cockbeaded and crossbanded drawers, enhanced with ormolu escutcheons and bail handles, flanked by canted and fluted stiles; bracket base. Some repair; small imperfections. *Height 35½ inches; length 37½ inches*

From Frank Partridge, Inc., London and New York

[See illustration]

90—

176. LOUIS XV CARVED OAK SERPENTINE CONSOLE

With demi-cartouche-shaped marble plateau, the conforming valanced frame developing two scrolled and stretchered supports. (*Landeau*)

Height 30½ inches; length 34 inches

95—

177. Early Georgian Mahogany Oval Drop-Leaf Table

English, Early XVIII Century

Oval top with two rule-jointed drop leaves, on frame with round tapered legs terminating in club feet. Some restoration. (*N. Y. Private Collector*)

Height 28¾ *inches; length open* 54 *inches*

170—

178. Mahogany Upholstered Easy Chair and Ottoman in Floral Linen

Comfortable easy chair, and matching ottoman, covered in floral linen. With slip covers. (*Delafield Estate*)

45—

179. Chippendale Carved Mahogany Side Table *English, XVIII Century*

With oblong top, warped, overhanging the frieze ornamented with an interlaced fretwork band, over a ribbon-and-rosette molding, and leaf-carved corbels heading pillar legs, those in front enclosing open fretwork panels. Some restoration.

Height 33½ *inches; length* 5 *feet*

60—

180. Late Sheraton Inlaid Mahogany Bow-Front Chest of Drawers

English, XIX Century

Tall chest of five graduated drawers with fine ormolu bail handles; inlaid with marquetry foliage arabesques. (*Delafield Estate*)

Height 46½ *inches; width* 50½ *inches*

[illegible]

181. Pair Hepplewhite Carved and Inlaid Mahogany Pedestal-Form Sideboard Commodes

With serpentine fronts, and each conformingly shaped at one end, and containing a silver drawer, above a deep wine drawer; the stiles carved with urns and husk pendants, continuing to paneled quadrangular legs with spade feet. The top, front and one side inlaid with panel bandings.

Height 36 *inches; width* 23½ *inches*

From W. Williamson & Son, Guilford

From Frank Partridge, Inc., London and New York

90

182. Carved and Painted Marquise in Old Gold Damask

Louis XV Style

Molded horseshoe frame, painted cream and green; the back, armpads and seat covered in old gold damask. (*N. Y. Private Collector*) *Length* 53 *inches*

135—

183. Pair Carved, Painted and Parcel-Gilded Fauteuils in Beige Brocade *Louis XVI Style*

En suite with the preceding. Together with a varying *fauteuil*. [Lot.] (*N. Y. Private Collector*)

130— 184. Regency Inlaid Mahogany Small Sideboard *English, circa* 1815
Oblong crossbanded top edged with reeding, the front containing a shaped cupboard and deep wine drawer, flanking a projecting central section containing a frieze drawer over a recessed and arcaded lower drawer; the stiles inlaid with ebony bandings, continuing to round molded and tapered legs. Small imperfections. (*N. Y. Private Collector*) *Height* 37 *inches; length* 59 *inches*

From McMillen, Inc., New York

[See illustration]

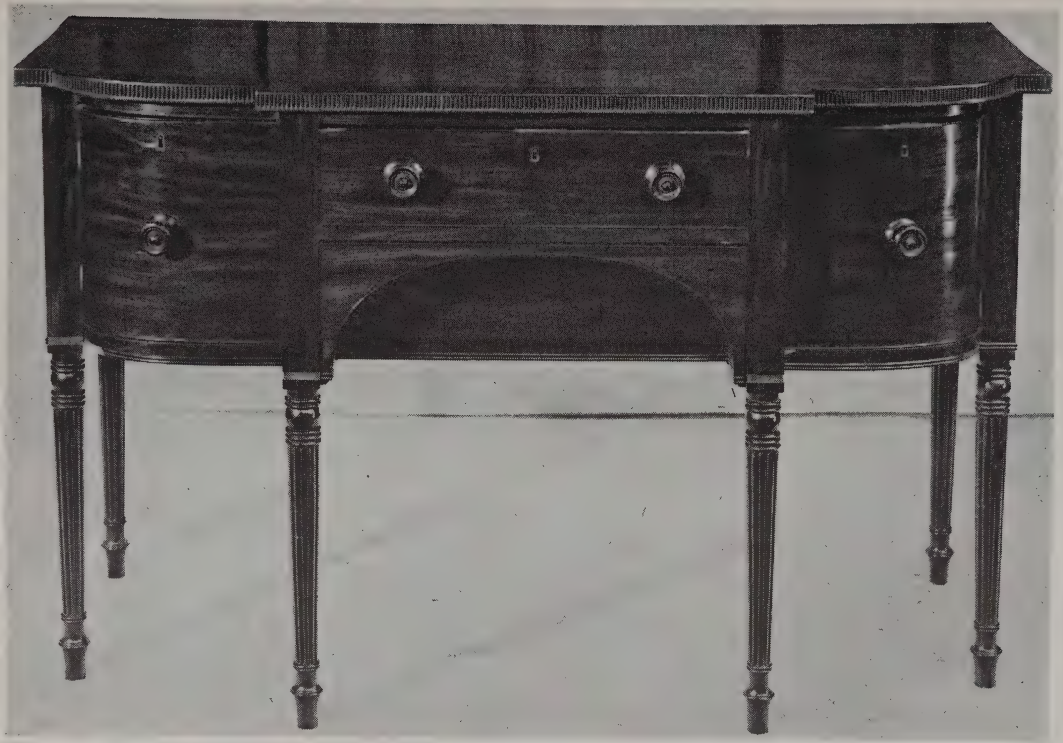
70— 185. Directoire Two-Fold Screen, in Printed and Colored Chinoiserie Paper *French, Late XVIII Century*
Applied with two upright paper panels depicting *chinoiserie* landscapes with figures of mothers and children before a bell pavilion. (*N. Y. Private Collector*)
Height 6 *feet; width* 45 *inches*

180— 186. Napoleon III Acajou and Burlwood Marquetry Commode
With marble plateau, the ressaulted front containing a central frieze drawer and cupboard door, flanked by colonnettes; vase feet. The front and sides inlaid with *treillage* panels, *rinceau* ornament and musical trophies. Mounted in *bronze doré*. (*Delafield Estate*) *Height* 45½ *inches; length* 46½ *inches*

35— 187. Regency Decorated Black and Gold Lacquer Wall Mirror With Eglomisé Panels *English, circa* 1820
Oblong lacquer frame with central mirror plate, and black and gold *églomisé* frieze panels decorated with figural and vine ornament, one panel imperfect. (*Cary*) *Height* 30¼ *inches; length* 48½ *inches*

100— 188. Inlaid Mahogany Swell-Front Sideboard *Hepplewhite Style*
With rear brass gallery, the arched front containing a central drawer and lateral cupboards; square fluted legs with spade feet. (*N. Y. Private Collector*)
Height 47 *inches; length* 5 *feet* 9 *inches*

200— 189. Regency Mahogany Two-Pedestal Dining Table
English, Early XIX Century
Oval top with reeded edge, in two sections, tilting over vase pedestals, each with four molded splay legs; castered. With two extra leaves. Old table, with reshaping. (*N. Y. Private Collector*) *Height* 28½ *inches; length* 56 *inches
extending to* 9 *feet* 2 *inches; width* 45½ *inches*



[NUMBER 184]

60— 190. BIEDERMEIER INLAID MAHOGANY ARMOIRE *Circa* 1830
With molded cornice and plain frieze, over two long doors inlaid with shaped panel bandings, marquetry, urns of flowers, cupids and stellate motives; conforming stiles over plinth feet. Small repairs.
Height 6 *feet* 8 *inches; width* 6 *feet* 3½ *inches*

[See illustration]

180—

191. UPHOLSTERED SOFA IN WALNUT BROWN SATIN DAMASK
Comfortable overstuffed sofa. With slip cover. (*Delafield Estate*)
Length 6 *feet*

170— 192. CARVED MAHOGANY CHINA CABINET *Chippendale Style*
With break-front upper section having fret-pierced cornice, over a glazed door and flanking panels; matching stand. Some imperfections. (*N. Y. Private Collector*) *Height* 6 *feet* 8 *inches; width* 42½ *inches*

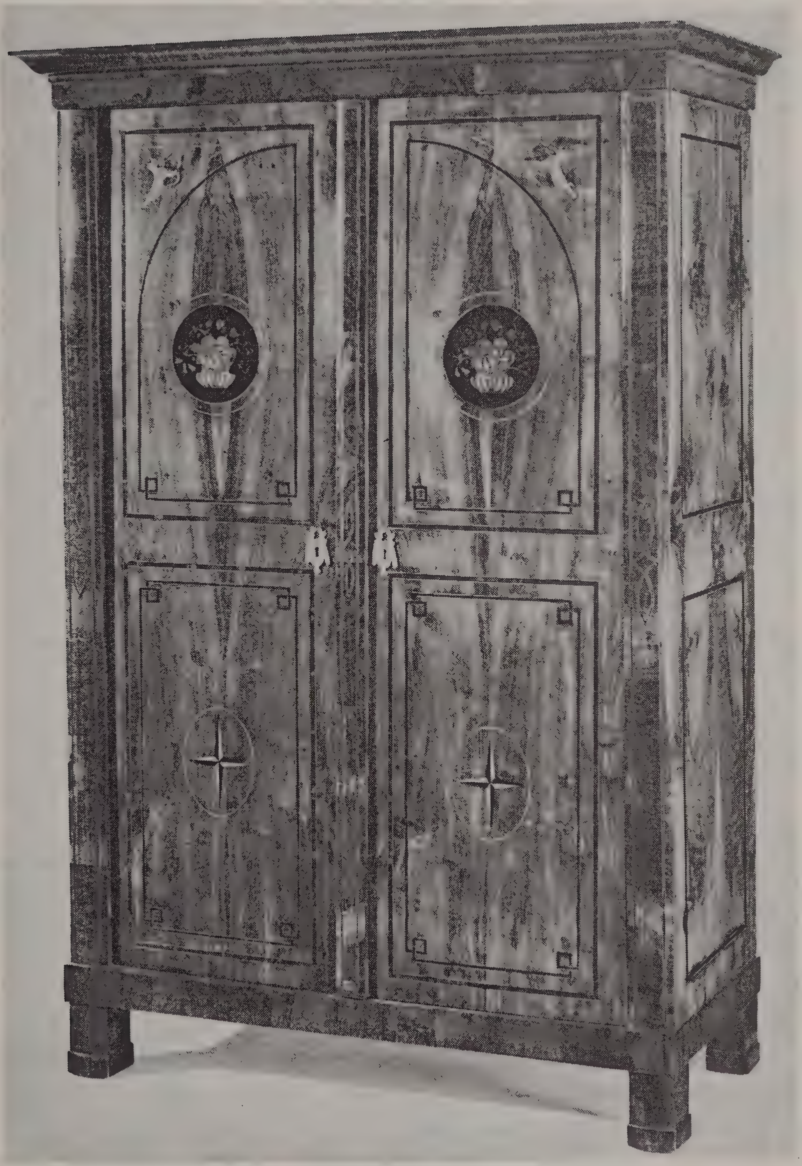
170— 193. CARVED MAHOGANY CHINA CABINET *Chippendale Style*
Similar to the preceding. (*N. Y. Private Collector*)

60— 194. CAROLEAN CARVED WALNUT SOFA IN EARLY SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Oblong back with seat cushion and closed outscrolled arms all covered in handsome Brussels tapestry of the period woven with clusters of flowers and fruit, putti, and seated allegorical figures, together with two oval cartouches depicting Hercules and Omphale, and Hercules slaying the Erymanthean boar; frame of modern date, with Flemish scrolled legs and carved and reverse-scrolled stretchers. Small repairs; some imperfections. Has slip covers.
Length 5 *feet* 9 *inches*

100— 195. WALNUT VARGUEÑO WITH PUENTE *Spanish, XVIII Century*
Oblong case ornamented with *ajouré* steel plaquettes, lock and handle plates, the drop front enclosing a nest of drawers and cupboards faced with spiraled bone colonnettes, and arcades enclosing matching parcel-gilded trelliswork panels. On carved and turned stand with arcaded traverse, and trestle ends. Some restoration, as usual. *Height* 5 *feet* 3 *inches; width* 34 *inches*

25—

196. GILDED WALL MIRROR WITH DECORATIVE PANEL BORDER
Guilloche-molded frame, the mirror plate surrounded by a matching border painted in reverse with *chinoiserie* decorations. (*N. Y. Private Collector*)
Height 46½ *inches; width* 36¼ *inches*



[NUMBER 190]

45– 197. BRONZE FLOOR LAMP *Renaissance Style*
Shaft of knopped baluster members, hexagonal base. Fitted for electricity, with shade. (*Delafield Estate*) *Height* 5 *feet* 8½ *inches*

85– 198. PAIR VICTORIAN CARVED MAHOGANY AND POWDER BLUE MATELASSÉ SIDE CHAIRS
With open scrollwork back, upholstered seat covered in powder blue *matelassé,* and delicate cabriole legs. Have slip covers. (*Delafield Estate*)

100– 199. MAHOGANY AND GREEN DAMASK SETTEE *Chippendale Style*
Upholstered frame in worn covering, molded quadrangular legs joined by a recessed stretcher. *Length* 7 *feet*

100–

200. SET OF SIX MAHOGANY AND STRIPED SATIN BERGÈRES *Directoire Style*
Concave back, closed sides with scrolled wood arms, and seat covered in crimson and cream striped satin, some wears, outside back in cream leather; square tapered legs. (*N. Y. Private Collector*)

130–

201. SET OF SIX MAHOGANY AND STRIPED SATIN BERGÈRES *Directoire Style*
Similar to the preceding. Some wears. (*N. Y. Private Collector*)

15– 202. SET OF SIX MAHOGANY AND STRIPED SATIN BERGÈRES *Directoire Style*
Similar to the preceding. Some wears. (*N. Y. Private Collector*)

35– 203. PAINTED METAL EIGHTEEN-LIGHT CHANDELIER *Renaissance Style*
With two graduated coronas supporting six, and twelve lights; painted russet, blue and cream. Fitted for electricity. As exhibited. *Diameter* 49 *inches*

From E. F. Caldwell & Co., New York

From the Church of the Resurrection, New York

35– 204. PAINTED METAL EIGHTEEN-LIGHT CHANDELIER *Renaissance Style*
Similar to the preceding.

From E. F. Caldwell & Co., New York

From the Church of the Resurrection, New York

120– 205. PALISSANDRE MARQUETRY CENTRE TABLE *Louis XV Style*
The top, and frieze with single drawer, inlaid with trelliswork panels, the former centring a romantic landscape cartouche; cabriole legs. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 39½ *inches*

40-

206. PAIR LOUIS XV CARVED BEECHWOOD AND CANED BERGÈRES
Arched horseshoe frame carved with foliations; caned back and seat panels. (*N. Y. Private Collector*)

25-

207. DECORATIVE PANEL-BORDER WALL MIRROR
Oblong frame having canted mirror glass border painted in reverse with leaf scrolls. (*N. Y. Private Collector*) 40 *x* 50 *inches*

55-

208. EBONIZED BENCH IN CREAM LEATHER *Regency Style*
With seat and rolled ends covered in cream leather. (*N. Y. Private Collector*)
Length 59¾ *inches*

15-

209. GLASS DRESSING TABLE OF MODERN DESIGN
With uncovered footrest panel. Fitted for electricity. (*N. Y. Private Collector*) *Height* 46½ *inches; length* 47 *inches*

25-

210. TWO CARVED AND GILDED WOOD AND GESSO MIRROR TABLES
Régence Style
Slightly varying frame tips with pierced leaf surrounds, and mirror plates, and carved tripod bases; the gilding rubbed with an old white finish. (*Landeau*)
Heights 24½ *and* 21½ *inches; lengths* 30½ *and* 31 *inches*

50-

211. BLUE AND WHITE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP
K'ang Hsi
Decorated in underglaze blue with roundels of birds and shrubs amid flower-illed jardinieres; gilded bronze mounts. Fitted for electricity, with shade.
Height 30 *inches*

35-

12. PAIR LATE GEORGIAN OLD GOLD SILK ARMORIAL
NEEDLEPOINT CUSHIONS *English, circa* 1820
Old gold embroidered chevronic ground worked with infloriated coats of arms nd banderole inscribed *Fais Tu Mieux* in *petit point*. (*Delafield Estate*)

35-

13. CHINESE CELADON PORCELAIN QUADRANGULAR BEAKER
IOUNTED AS LAMP
Iolded with plantain leaves enclosing archaistic fret cartouches, beneath a sea reen glaze. Fitted for electricity, with shade and *fei-ts'ui* jade finial. (*Dela-eld Estate*) *Height* 24 *inches*
rom Edward I. Farmer, Inc., New York

[illegible]

214. BRONZE STATUETTE OF ARCHITECTURE *After Giovanni da Bologna*
Graceful nude figure resting her arms and left leg upon a draped pedestal, her plaited hair dressed with a diadem; a globe beside her. On square marble base.
(*N. Y. Private Collector*) *Height* 16¾ *inches*

25 –

215. BRONZE STATUETTE OF A SEJANT LION
Alfred Barye, French: fl. 1865-1885
Vigorously modeled lion with long shaggy mane. Signed. *Height* 7½ *inches*

70 –

216. ORMOLU-MOUNTED OPALINE GLASS TOILET BOTTLE AND THREE BOXES
Turquoise blue glass toilet bottle with *bronze doré* cover inset with cameo portrait miniature; and three old French green glass circular and oblong trinket boxes, one with miniature view. Together with a bell-shaped candy paperweight. [Lot.]

[END OF FIRST SESSION]

$22710 –

SECOND SESSION

Friday, January 27, 1950, at 2 p. m.

CATALOGUE NUMBERS 222 TO 421 INCLUSIVE

75—

LINENS AND LACES

222. Six Milan, Rosaline and Other Lace Table Doilies
Rectangular, five in *point de Milan* and rosaline lace, and one of *point de France.* [Lot.] (*Calif. Private Collector*)

32—

223. Six Point de Venise Lace and Drawnwork Linen Table Doilies
Rectangular, two in Sardinian drawnwork linen, and four in *point de Venise,* filet, and *reticella* lace; in varying designs. [Lot.] (*Calif. Private Collector*)

170—

224. Two Point de Milan and Other Lace Centrepieces and Forty-Eight Doilies
Point de Milan centrepiece; cutwork embroidered linen and Burano lace centrepiece; three dozen round doilies in *point plat de Venise,* Binche and *point de Milan;* and twelve bread-tray doilies in linen and *point de Milan.* [Lot.] (*Calif. Private Collector*) *Diameters* 6 *to* 24 *inches*

160—

225. Forty-Eight Point de Milan, Rosaline and Binche Lace Doilies
Twenty-four *point de Milan* doilies in two sizes, slight stains; twelve Binche ace doilies with linen centres; and twelve with delicate rosaline lace borders. [Lot.] (*Calif. Private Collector*) *Diameters* 6 *to* 9 *inches*

35—

226. Twelve Embroidered Linen Tea Napkins and Forty-Eight Brussels and Other Lace Doilies
Flower-embroidered linen napkins; twelve doilies each of Flanders lace, *rose point* and *point de Venise;* two *point de Milan* bread-tray cloths; and ten large Cluny lace and linen doilies; some monogrammed. [Lot.] (*Calif. Private Collector*)

50—

27. Three Filet Lace Panels and Forty-Eight Linen Doilies and Napkins
Tile-patterned filet lace panels with classical figures; twelve embroidered linen ea napkins, twelve cocktail napkins, monogrammed; and twenty-four doilies n two sizes. [Lot.] (*Calif. Private Collector*)

330—

28. Brussels Rose Point Lace Table Service
xquisite lace service, comprising a runner and twelve place mats, patterned ith roses and foliage, and *semé* with tiny dots, on a delicate net ground. Lot.] (*Calif. Private Collector*) *Length of runner* 1 *yard* 16 *inches*

115—

229. Collection of Table Linen and Laces

Rectangular centrepiece of *point de Milan,* and one of beautiful Brussels rose point with embroidered linen centre; round rose point centrepiece; two dozen linen and Binche lace tea napkins; thirty-nine doilies in Flanders, Binche, *point de Venise* and Indian lace; and a *reticella* lace and hemstitched linen centrepiece with six napkins. [Lot.] (*Calif. Private Collector*)

430—

230. Point de Milan and Rosaline Lace Circular Tea Cloth

Complex design composed of two quatrefoil medallions, and serpentine border, in *point de Milan,* with floral designs in a rosaline lace ground with rich scrollings of foliage. (*Calif. Private Collector*) *Diameter* 2 *yards* 6 *inches*

90—

231. Two Binche, Burano and Other Lace Tea Cloths and Two Centrepieces

Burano lace and linen tea cloth, and one in embroidered linen with Binche lace border; the centrepieces in varying rosaline lace, with decorative linen centres. [Lot.] (*Calif. Private Collector*) *Lengths* 34 *to* 1 *yard* 5 *inches*

50—

232. Ecru Cluny Lace and Cutwork Embroidered Linen Circular Tea Cloths

Stellate-form centre with cutwork embroidered blossoms, wide Cluny lace border of blossoms and floral vine motives. Together with a *gros point de Venise* lace panel with bell-shaped fringe. [Lot.] (*Calif. Private Collector*) *Diameter* 2 *yards*

40—

233. Two Filet Lace Runners and Two Tea Cloths

In varying floral designs, one runner with embroidered linen insets. [Lot.] (*Calif. Private Collector*) *Lengths* 1 *yard* 2 *inches x* 1 *yard* 24 *inches*

65—

234. Two Burano and Rosaline Lace Runners

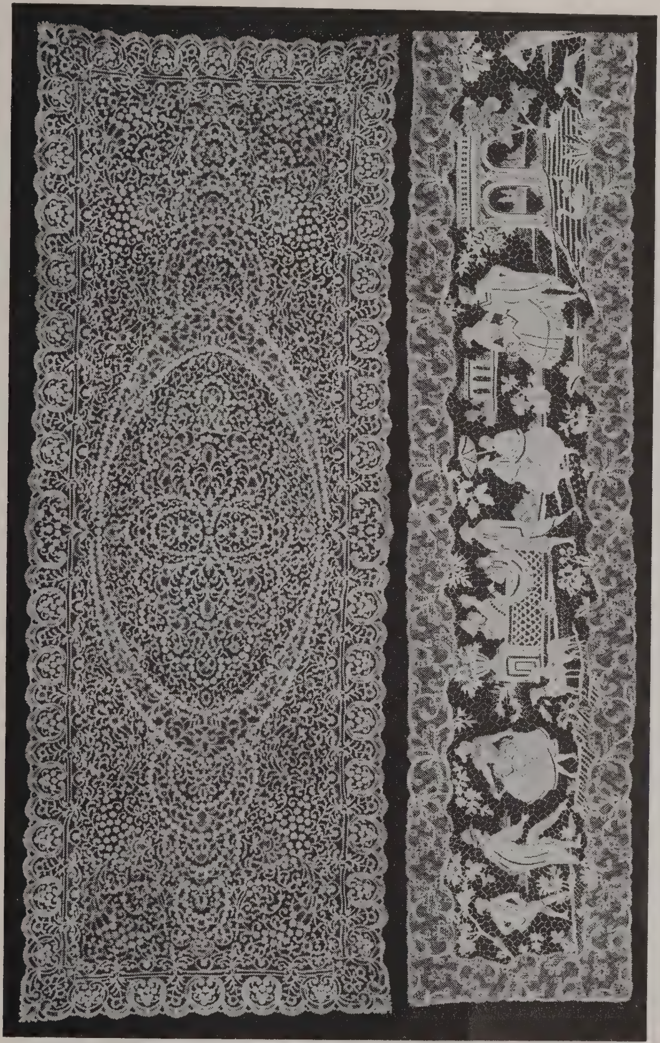
Burano and *gros point de Venise* lace runner and one in delicate rosaline lace and *point de Milan* in scrolled cartouche pattern. Together with a filet lace runner with figural panels. [Lot.] (*Calif. Private Collector*)

235. Ecru Point de Venise and Paris Refectory Table Service

425—

Comprising two long runners, large oblong centrepiece, and three end mats; the centres of *gros point de Venise* depicting a formal garden scene with horsemen and hounds, dancing couples and masked lovers strolling beside a lake with swans; surrounded by a border of delicate *point de Paris* floral lace. [Lot.] (*Calif. Private Collector*) *Lengths* 12 *inches to* 3 *yards* 18 *inches*

[See illustration of part]



[NUMBER 236] [NUMBER 235]

425

236. ROSALINE LACE TABLE SERVICE

Comprising a runner and twelve place mats, in sumptuously patterned rosaline lace featuring oval medallions and allover scrolling foliations. [Lot.] (*Calif. Private Collector*)

[See illustration of part]

90—

237. ECRU POINT PLAT DE VENISE AND CUTWORK EMBROIDERED LINEN CIRCULAR CLOTHS AND TWELVE NAPKINS
Centre star pattern enclosed by a *point plat de Venise* lace frame and borde in vine and floral design. The napkins not matching. [Lot.] (*Calif. Priva Collector*) *Diameter* 1 *yard* 30 *inche*

220

238. FIL TIRÉ AND EMBROIDERED LINEN CIRCULAR CLOTH AND TWENTY-FOUR NAPKINS
Patterned with elaborate *fil tiré* floral cartouches and medallions of amor interspersed with linen areas of embroidered flowering vines; matching napkin monogrammed. [Lot.] (*Calif. Private Collector*) *Diameter* 2 *yards* 10 *inche*

700—

239. ROSALINE AND BURANO LACE CIRCULAR CLOTH
Exquisitely worked with panels of Burano lace featuring birds and vases c flowers on a heavy *réseau,* joined by interlacing bands of rosaline floral lac and wide borders. (*Calif. Private Collector*) *Diameter* 2 *yards* 6 *inche*

500—

240. POINT D'ANGLETERRE AND BRUSSELS LACE BANQUET CLOTH
Cloth of exquisite *point d'Angleterre* lace enhanced with cartouches and meda lions of Brussels lace; in a design of scrolling vines bearing blossoms, on a del cate *réseau.* (*Calif. Private Collector*) 3 *yards* 18 *inches x* 2 *yard*

220—

241. POINT DE PARIS AND 'SHADOW' APPLIQUÉ EMBROIDERED HANDKERCHIEF LINEN DINNER CLOTH
Oval cloth of fine linen, 'shadow' appliqué with scattered blossoms and garland inset with a wide centre frame of floral *point de Paris* and matching borde (*Calif. Private Collector*) 3 *yards* 8 *inches x* 2 *yards* 6 *inche*

425

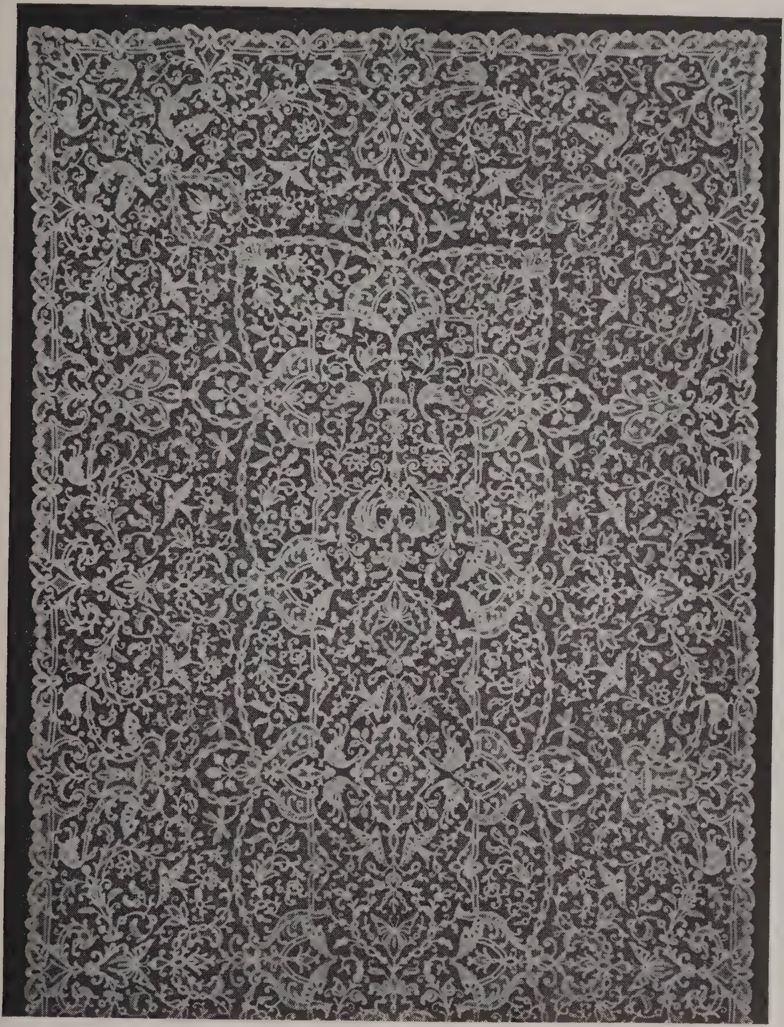
242. POINT PLAT DE VENISE BANQUET CLOTH AND TWELVE NAPKINS
Exotic pattern of strapwork cartouches enclosing perched birds, animals, fou tains and winged columns, amid a profusion of scrolling vines terminating i blossoms and birds' heads, the whole joined by *brides;* linen napkins edged wit matching lace, monogrammed. [Lot.] (*Calif. Private Collector*) 4 *x* 2 *yar*

110—

243. ROSALINE LACE AND CUTWORK EMBROIDERED LINEN CIRCULAR CLOTH AND TWELVE NAPKINS
Cloth of fine rosaline lace inset with a centre medallion and eight surroundin cartouches of cutwork embroidered handkerchief linen. Napkins not matchin monogrammed. [Lot.] (*Calif. Private Collector*) *Diameter* 1 *yard x* 34 *inch*

140—

244. IRISH CROCHET AND CUTWORK EMBROIDERED LINEN DINNER CLOTH
Interesting cloth of bold cutwork embroidered linen flowering branches, an inset with a centre frame and wide border of beautifully crocheted daisy meda lions and scrolling leaves joined by rosetted strapwork bands. Slight discolo ation; monogrammed. (*Calif. Private Collector*) 3 *yards* 20 *inches x* 2 *yar*



[NUMBER 245, IN PART]

600

45. Point d'Angleterre Banquet Cloth

xquisitely worked with butterflies, flying birds and addorsed griffins, amid a ld of scrolling foliated branches; the corners enhanced with pairs of birds d urns upheld by griffins. (*Calif. Private Collector*)

4 *yards x* 1 *yard* 32 *inches*

[See illustration]

150-

246. BURANO LACE AND CUTWORK EMBROIDERED LINEN OVAL DINNER CLOTH AND TWELVE NAPKINS
Cloth of cutwork embroidered linen with trellis and bold leafy branch motive inset with Burano floral sprays and round frame of large rosettes filled wit geometric motives, floral filet lace border. Napkins varying, monogramme [Lot.] (*Calif. Private Collector*) *3 yards* 8 *inches x* 2 *yards* 12 *inche*

210-

247. TWO ECRU POINT PLAT DE VENISE AND CUTWORK EMBROIDERED LINEN TABLE SERVICES
Matching services, each comprising a runner, eight place mats, and eight nap kins; with lace trellis centres and geometric cutwork embroidered linen borders [Lot.] (*N. Y. Private Collector*)

220-

248. FIL TIRÉ LINEN DINNER CLOTH AND TWELVE NAPKINS
Wide centre frame patterned with embroidered cutwork linen strapwork c touches on a *fil tiré* ground, enhanced with scrolls and floral wreaths; shap *fil tiré* border. Matching napkins, monogrammed. (*Delafield Estate*)
3 yards 33 *inches x* 2 *yards* 8 *inch*

40-

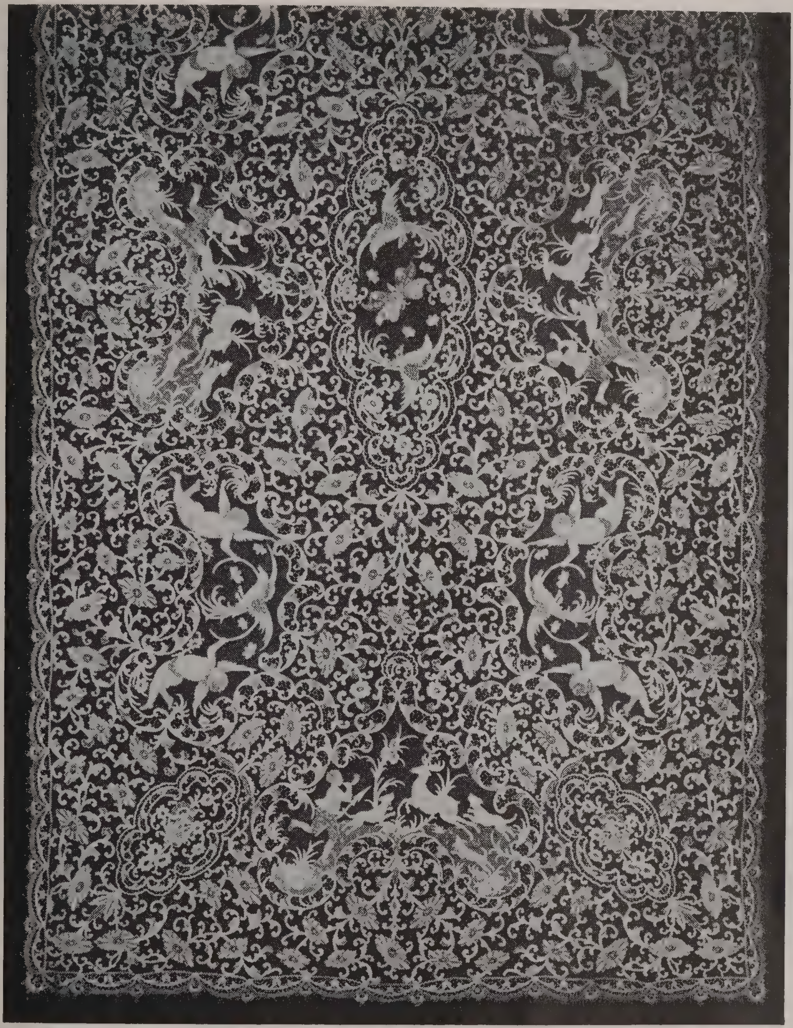
249. TWO RECTICELLA AND OTHER LACE AND HEMSTITCHED LINEN TEA CLOTHS
One with four *reticella* lace insets and matching vandyke border; the other wit a Brussels lace centre frame and border; the linen portions enhanced with hemstitched trellis pattern. [Lot.] (*N. Y. Private Collector*)
1 *yard* 25 *inches squa*
1 *yard* 8 *inches x* 32 *inch*

190-

250. FILET LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH AND TWENTY-FOUR NAPKINS
Rectangular floral filet lace centre enclosed by a band of horsemen and houn pursuing hares and stags and ten cutwork embroidered linen panels of forma ized flowers surrounding smaller panels of animals and trees; wide border filet and *reticella* lace. Matching napkins, monogrammed. (*Delafield Estat*
3 *yards* 12 *inches x* 2 *yar*

55-

251. BRUSSELS LEMON YELLOW LACE AND HEMSTITCHED LINEN LUNCHEON CLOTH
Square centre lace frame with formalized vine design, the whole enhanc with a hemstitched trellis pattern; matching lace border. (*N. Y. Private C lector*) 2 *yards* 16 *inches x* 2 *yards* 6 *inch*



$100_

[NUMBER 252, IN PART]

252. GROS POINT DE VENISE LACE BANQUET CLOTH AND TWELVE NAPKINS Worked with a centre cartouche of two exotic birds flanking a butterfly and surrounded by eight baroque scrolled panels featuring hunters with hounds pursuing deer and amors with exotic birds, outlined *à relief* with *cordonnets,* on a heavy *réseau,* the whole enhanced by floral bands linked by *brides.* The matching linen napkins with lace borders and exotic animal corner pieces. [Lot.]
(*Calif. Private Collector*) 4 *x* 2 *yards*

105— 253. CUTWORK EMBROIDERED LINEN AND POINT PLAT DE VENISE DINNER CLOTH AND TWELVE NAPKINS

Simple design of floral cutwork embroidered linen, inset with a cartouche-shaped *point plat de Venise* lace frame, matching border. Napkins not matching, monogrammed. [Lot.] (*Calif. Private Collector*) *3 yards 18 inches x 2 yards*

125— 254. POINT DE VENISE AND FILET LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH

With an allover pattern of cutwork embroidered scrolls and garlands, inset with a shaped filet lace outer frame enclosing a cartouche-shaped filet lace inner frame and centre medallion, interrupted by cartouches of *point de Venise* lace featuring baskets of flowers and amors; scalloped filet lace border. (*Calif. Private Collector*) *3 x 2 yards*

180— 255. BURANO LACE AND CUTWORK EMBROIDERED LINEN OVAL DINNER CLOTH

The centre richly embroidered with large cutwork blossoms and scrolling leafage, surrounded by a wide border of Burano lace featuring torches, bowknotted tulip stalks, and rose garlands. (*Calif. Private Collector*)

3 yards x 2 yards 18 inches

230— 256. FILET AND BURANO LACE AND CUTWORK EMBROIDERED LINEN OVAL DINNER CLOTH AND TWELVE NAPKINS

The entire surface covered with cutwork embroidered floral and scroll design and inset with a centre medallion and fifteen border roundels of floral filet lace some with Burano lace centres; filet lace border. The napkins monogrammed [Lot.] (*Calif. Private Collector*) *Diameter 2 yards 28 inche*

90— 257. TWO DRAWNWORK LINEN DINNER CLOTHS AND TWELVE NAPKINS

Circular cloth patterned with roundels featuring S. George and the dragon an other figural subjects; and a square cloth with formalized tree and grape mo tives and matching napkins, monogrammed. [Lot.] (*Calif. Private Collector*

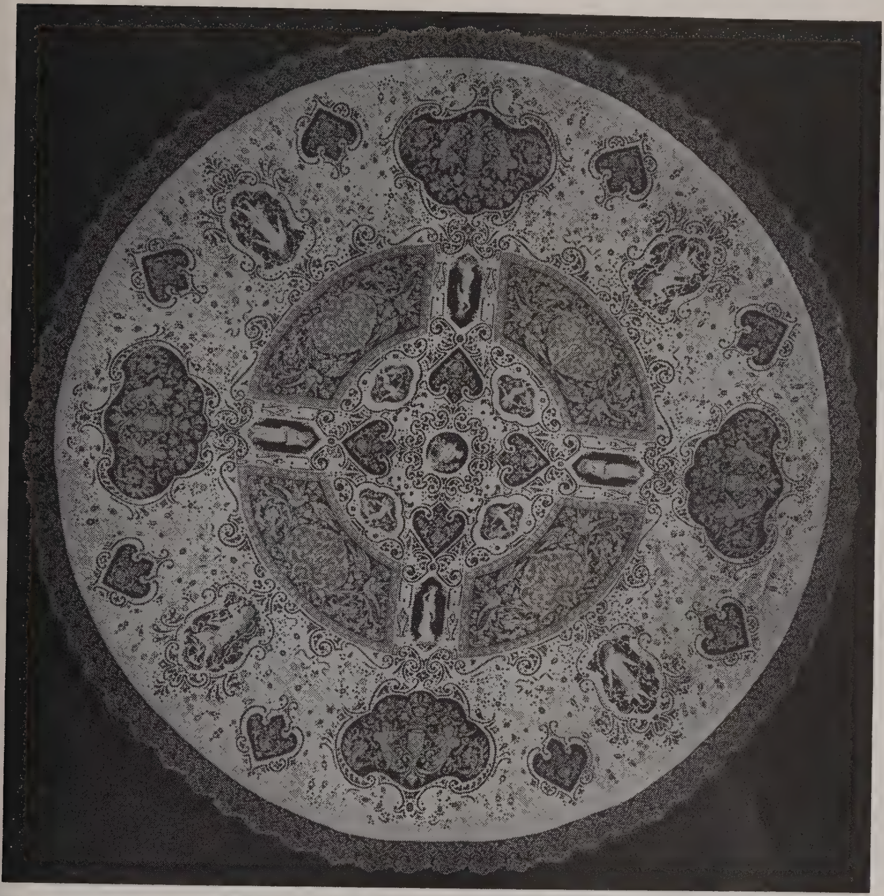
Diameter 2 yards 10 inche

2 yards 10 inches squar

100— 258. FILET LACE AND CUTWORK EMBROIDERED LINEN CIRCULAR CLOTH AND TWELVE NAPKINS

Worked with a design of central and border frames of cutwork embroidere vine and cornucopia motives enhanced with filet lace cartouches, some featurin classical heads; rose-patterned filet lace edging. The napkins with *point plat d Venise* borders; monogrammed. [Lot.] (*Calif. Private Collector*)

Diameter 2 yards 18 inch



410-

[NUMBER 259]

259. BURANO AND FILET LACE AND CUTWORK EMBROIDERED LINEN CIRCULAR DINNER CLOTH

Elaborate cutwork embroidered pattern of flowers and cartouches inset with a centre design of floral filet lace alternating with oval Burano lace medallions of nymphs; filet lace floral border. (*Calif. Private Collector*)

Diameter 2 *yards* 22 *inches*

210

[See illustration]

260. DRAWNWORK LINEN DINNER CLOTH AND TWELVE NAPKINS

Worked with a bold pattern of scattered blossoms and pairs of love birds, scalloped border; matching napkins, monogrammed. [Lot.] (*Calif. Private Collector*)

3 *yards x* 2 *yards* 9 *inches*

110-

261. FILET AND CLUNY LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS
Cluny lace frame enclosing filet lace panels, inset in a floral embroidered linen ground; filet lace border. Napkins not matching, monogrammed. [Lot.] (*Calif. Private Collector*) 3 *yards* 12 *inches x* 2 *yards* 16 *inches*

120-

262. CLUNY LACE AND CUTWORK EMBROIDERED LINEN CIRCULAR CLOTH AND TWELVE NAPKINS
Cluny lace round centre frame and border patterned with garlands and floral motives, the cutwork embroidered linen displaying vases of flowers and scattered nosegays. Napkins varying, monogrammed. [Lot.] (*Calif. Private Collector*) *Diameter* 2 *yards* 16 *inches*

140-

263. FIVE CLUNY AND FILET LACE WINDOW PANELS
Patterned with three diamond-shaped panels enclosing three filet lace figural squares. [Lot.] (*Calif. Private Collector*) 7 *feet x* 25 *inches*

95-

264. FIFTEEN CLUNY AND FILET LACE WINDOW PANELS
Square panels inset with figural filet lace medallions. Together with Cluny lace borders. [Lot.] (*Calif. Private Collector*)

45-

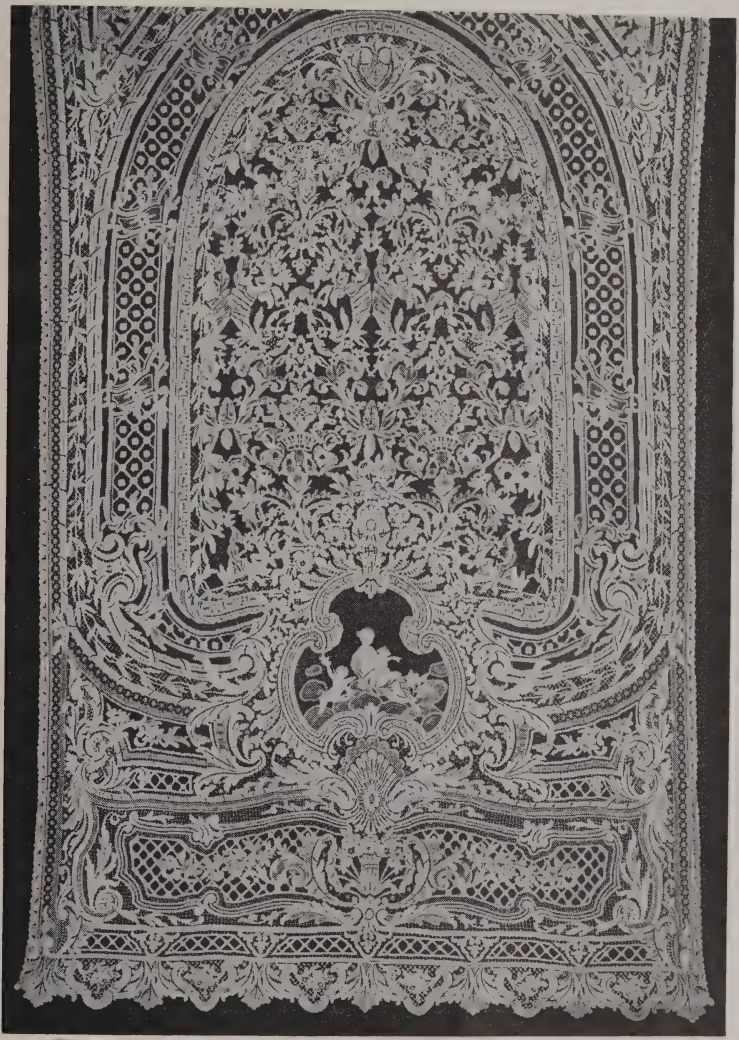
265. PAIR OF CLUNY AND FILET LACE WINDOW HANGINGS
Tulle hanging *semé* with tiny circlets and shaped border of bold Cluny lace floral scrolls, inset with filet lace cupid medallions; *broderie sur tulle* flounce. (*Calif. Private Collector*) 10 *feet* 3 *inches x* 58 *inches*

60-

266. PAIR CLUNY LACE WINDOW HANGINGS
Elaborately worked with floral scrolls and cartouches; Buratto lace side panels. (*Calif. Private Collector*) 9 *feet* 5 *inches x* 5 *feet* 6 *inches*

350-

267. PAIR POINT DE VENISE AND TULLE WINDOW HANGINGS
Tulle hangings with wide border of *point de Venise* displaying floral medallions, garlands and leaf motives. (*Calif. Private Collector*) 10 *feet* 5 *inches x* 58 *inches*



270—

268. Set of Three Gros Point de Venise, Flanders and Burano Lace Hangings

Centre, and two end hangings; sumptuously worked with a *gros point de Venise* pattern of scrolling foliations, outlined in heavy *cordonnets,* and enclosing a shaped cartouche of Burano lace depicting nymphs with amors; the upper portion inset with infloriated vine-patterned Flanders lace. [Lot.] (*Calif. Private Collector*) *Each panel:* 11 *feet* 9 *inches x* 7 *feet* 8 *inches*

[See illustration of part of one]

270

269. PAIR CLUNY LACE AND LINEN DOOR HANGINGS
Inset with wide bands of heavy Cluny lace panels in a large floral vine design; tassel fringe. (*Calif. Private Collector*) *Each hanging:* 11 *x* 16 *feet*

70–

270. SET OF SIX BURANO LACE PANELS
Almost square panels; four patterned with an infloriated trellis and large scroll and flower motives, and two with scenes from Aesop's Fables, depicting the lion and the mouse, and the crane and fox. Mounted on metal frames.
Each panel: 22 *x* 20 *inches*

150

271. PAIR FLANDERS AND FILET LACE WINDOW HANGINGS
Net hangings, with wide Flanders lace border of baskets of blossoms and bowknotted medallion of filet lace. (*Calif. Private Collector*)
10 *feet* 3 *inches x* 6 *feet* 4 *inches*

35

272. FOUR 'SPANISH' LAMÉ AND EMBROIDERED SILK SHAWLS
Gold and silve *lamé* shawl, two white floral embroidered shawls, and a diamond-patterned shawl; fringe borders. [Lot.] (*Calif. Private Collector*)

112–

273. THREE 'SPANISH' EMBROIDERED SILK SHAWLS
In green, white and black, with colorfully embroidered floral designs; fringe borders. [Lot.] (*Calif. Private Collector*)

25–

274. THREE WHITE AND BLACK LAMÉ TABLE COVERLETS
One in white and silver with floral corner pieces; black and gold coverlet with palm leaf and peacock design; the third with black and gold geometric motives. [Lot.] (*Calif. Private Collector*)

90–

275. LENGTH OF WHITE GOLD FLORAL LAMÉ
Patterned with cluster of magenta, burnt orange, green, yellow and blue blossoms, on a white ground with scattered gold blossoms and leaves. (*Calif. Private Collector*) *Length* 10 *yards x* 35 *inches*

ETCHINGS

20–

276. ETCHING *Jean François Millet*
Le Depart pour le Travail. Folio; published state, signed in the plate. Framed. (*Bishop*)

35

277. TWO ETCHINGS *James A. McNeill Whistler*
Annie Seated, and Little Putney. Proofs signed in the plate, fine impressions; the latter, one of two impressions on parchment printed by Goulding. Framed. (*Bishop*)

15—

278. TWO ETCHINGS *Kerr Eby*
Seven Oaks, and Night—Return of the Fishermen. Proofs signed in pencil; fine impressions. Framed. (*Bishop*)

17 50

279. TWO ETCHINGS *Seymour Haden*
Egham Lock, and Egham. Proofs signed in pencil; fine impressions. Framed. (*Bishop*)

25—

280. PAIR MEZZOTINT ENGRAVINGS IN COLORS
William Ward after Singleton, 1794
Industry and Economy. Pubd. London, 1794. Upright large folios, without margins. Slightly scratched and rubbed. Framed.

25—

281. FOUR ETCHINGS *George Wright*
Landscape and farm subjects. All proofs signed in pencil; fine impressions. Framed. [Lot.] (*Bishop*)

60

282. FIVE ETCHINGS
Westminster Tower, by Joseph Pennell, proof signed in pencil; Landscape with Tower, by Bernhard Guitermann, signed in pencil; and three others. Framed. [Lot.] (*Bishop*)

45_

PAINTINGS AND DRAWINGS

283. PUTTI AMID CLOUDS: PAIR PEN AND INDIA WASH DRAWINGS
Italian School, XVIII Century
Each depicting two nude amors playing in the clouds, one pair with a pet bird, the other with a floral garland. (*N. Y. Private Collector*) 16¾ *x* 12½ *inches*

110_

284. PORTRAIT OF AN OFFICER *Scottish School, circa* 1810
Half-length figure in scarlet uniform with black facings and plumed bearskin, his left hand grasping his sword hilt. (*N. Y. Private Collector*)
Pastel: 10½ *x* 8½ *inches*

25—

285. INTERIOR *Adolf von Menzel, German:* 1815-1905
Beneath an arch, a stairway rises from a brick-walled cellar, a wooden rail-post at the centre. Signed and dated. (*Greeven*) *Watercolor:* 6½ *x* 4½ *inches*

65—

286. JOSEPHINE, DUCHESS OF ONSLOW
Attributed to William Hogarth, British: 1697-1764
Head and shoulders of a young woman, her chestnut hair falling over her shoulders, and garbed in a white satin dress with lace border. (*Carmichael*)
Oval: 5¼ *x* 4½ *inches*

75–

287. PORTRAIT OF A MAN *John Hoppner, British:* 1758-1810
Head and shoulders figure of a young man, with bushy gray hair and ruddy complexion, in a dark blue coat, white stock and bow. (*N. Y. Private Collector*) 6¾ *x* 5¾ *inches*

100

288. GEORGE WASHINGTON
Attributed to Charles Willson Peale, American, 1741-1827
Head and shoulders, wearing general's uniform, stock and frilled fichu; he is depicted before a large tree, and a tented camp in the background. Painted in shades of brown. *Cradled panel:* 7¼ *x* 6 *inches*

Collection of William Holden, New York

110–

289. DUCKS *Arthur F. Tait, N.A., American:* 1819-1905
Four ducks are resting on a patch of grass, near a puddle, the drake standing behind them; shrubs and small trees on both sides. Signed.
Cradled panel: 8 *x* 12 *inches*

55–

290. EVENING GLOW *Ralph Albert Blakelock, N.A., American:* 1847-1919
Beneath a glowing yellow sky with cumulus clouds, a golden brown field is enclosed by birch trees at the right; in the rear, a glimpse of a green lake. Signed.
Panel: 9½ *x* 13¼ *inches*

40–

291. SKATING SCENE *Dutch School, XVIII Century*
A frozen river with bare trees on either bank and a high gate and tower behind a bastion at the left, enlivened by skaters and sleighs; nocturnal sky.
Panel: 13 *x* 16½ *inches*

55–

292. THE HAPPY FAMILY
Attributed to Sir David Wilkie, Scottish: 1785-1841
A family having their meal in a spacious room, with beamed ceiling, and Gothic window at the left; the mother cutting bread, an infant on the grandfather's lap, and another child, with his cat, seated on the floor. 10¼ *x* 12¼ *inches*

45–

293. SATYR AND SLEEPING NYMPHS *German School, XVIII Century*
Depicting a satyr surprising three nude nymphs sleeping on draperies at the entrance to a rocky cave in a wooded landscape. (*N. Y. Private Collector*)
Panel: 11 *x* 14½ *inches*

120–

294. LANDSCAPE *Attributed to John Constable, British:* 1776-1837
A shallow stream winds through grassy plains, three wind-swept trees seen at the right; two old trees at the extreme left, where, on a path, a dog stands barking at a boy in a boat fastened at the opposite bank. 10½ *x* 12½ *inches*

30—

295. MIROIR D'AMOUR *Jean-Ernest Aubert, French:* 1824-1906
Landscape with a youth and maiden in classic garb, kneeling and gazing into a brook at the left, a winged cupid and goats in the right background. Signed, and dated 1877. (*Delafield Estate*) 13 *x* 18 *inches*

160—

296. VIEW NEAR KENDAL *Arthur William Devis, British:* 1763-1822
A Tudor Gothic church, surrounded by small houses, in a mountainous landscape overlooking a valley; on a slope at the left, a couple is conversing under a cluster of trees. Signed. *Panel:* 16¾ *x* 24¾ *inches*

30—

297. THE OLD SETTLER'S COTTAGE *Julian W. Rix, American:* 1805-1903
A rustic bungalow at the extreme left of a clearing is surrounded by birch saplings in spring foliage; rows of blue mountains before an overcast sky. Signed. 18 *x* 20 *inches*

30—

298. PORTRAIT OF A GEOGRAPHER *Dutch School, Late XVII Century*
Full-length figure in black velvet clothes and brown breeches, seated at a table with globe and charts, his pet spaniel at his feet; before a window embrasure at the left looking onto a fort. (*N. Y. Private Collector*)
Panel: 19½ *x* 14½ *inches*

120—

299. BOY ON MULE *Eugenio Lucas, Spanish:* 1824-1870
A boy astride a mule proceeding towards the left is looking gleefully at the observer; in the brown faded grass, a woman in black mantilla and white headcloth is seated, her back to the observer, holding a sleeping child.
17 *x* 20 *inches*

125—

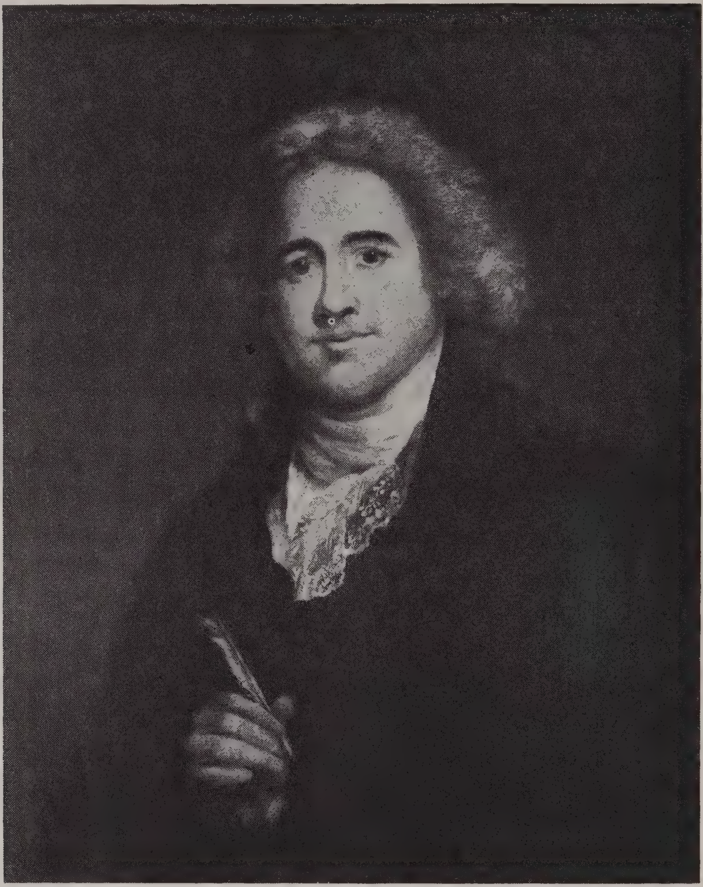
300. LANDSCAPE *Klaes Nicolaes Molenaer, Dutch:* 1630-1676
Lofty trees in autumn foliage overshadow a pond, on the bank of which fishermen are busy with weir baskets; a woman and child on a boat landing leading to a grassy hill; cottages are huddled around a village church at the right.
28 *x* 41 *inches*

95—

301. MEDITATION *August Wilhelm Amberg, German:* 1822-1899
A nude young girl, partly covered with a red velvet wrap, is seated on the rim of a fountain in a park; her right arm is raised holding a flower, while she gazes at her reflection in the well. An upturned basket of flowers lies at her feet. Signed. (*N. Y. Private Collector*) 22½ *x* 15 *inches*

40

302. BOY WITH CHICKENS *George H. Clements, American: XIX Century*
A little farm boy is seated on the stone floor of a barn, holding a dish of feed for poultry entering the doorway from fields at the left. Signed.
15 *x* 18¼ *inches*



[NUMBER 303]

170 303. RICHARD BRINSLEY SHERIDAN *John Opie, British:* 1761-1807
Waist-length portrait as a young man, in a plum-colored velvet coat, with stock and lace jabot; he holds a quill pen in his raised right hand. (*N. Y. Private Collector*) 30 *x* 25 *inches*

[See illustration]

65 304. HUNTING SCENE *Wheeler of Bath, British:* 1820-1885
In rolling country, fox-hunters, accompanied by two hounds, are seen taking a little stream; denuded trees on either side. 12 *x* 24 *inches*

60—

305. PORTRAIT OF A GENTLEMAN
Attributed to Gilbert Stuart, American: 1756-1828

Three-quarter-length seated figure of an elderly man in dark blue coat and white stock, turned towards the right and leaning with his right arm on a stone base. (*Carmichael*) 16½ x 14½ *inches*

110—

306. STILL LIFE: PAIR DECORATIVE PAINTINGS
Austrian School, Late XVIII Century

[A.] A quiver suspended together with a torch, two flaming hearts and a tambourine intermingled with roses; a dove with a laurel wreath atop the arrangement. [B.] A drum, a basket of roses and a *houlette* are suspended together with a distaff and a flute; two love birds in the centre complete the composition. 35 x 23 *inches*

80—

307. THE ADORATION OF THE SHEPHERDS
Adriaen van der Werff, Dutch: 1659-1722

The seated Virgin uncovers the Child, sleeping in His cradle; at the left, three shepherds bend down in homage, their heads, and two angels above, illuminated by a light streaming from the Child; S. Joseph in the rear. (*Carmichael*) *Panel:* 22¼ x 15¼ *inches*

360—

308. VASES OF FLOWERS: TWO PAINTINGS
Jean Baptiste Robie, Belgium: 1821-1890

Two bouquets, the first of variously colored roses and white hawthorn, arranged in a blue faïence vase; the second of poppies, wildflowers and grasses, in a glass carafe. Signed, and dated 1858 and 1857, respectively. (*N. Y. Private Collector*) *Gouaches:* 26 x 19½ *inches*

From Buvelot, Paris

100—

309. LANDSCAPE WITH COTTAGE *A. Rathbone, British: XIX Century*

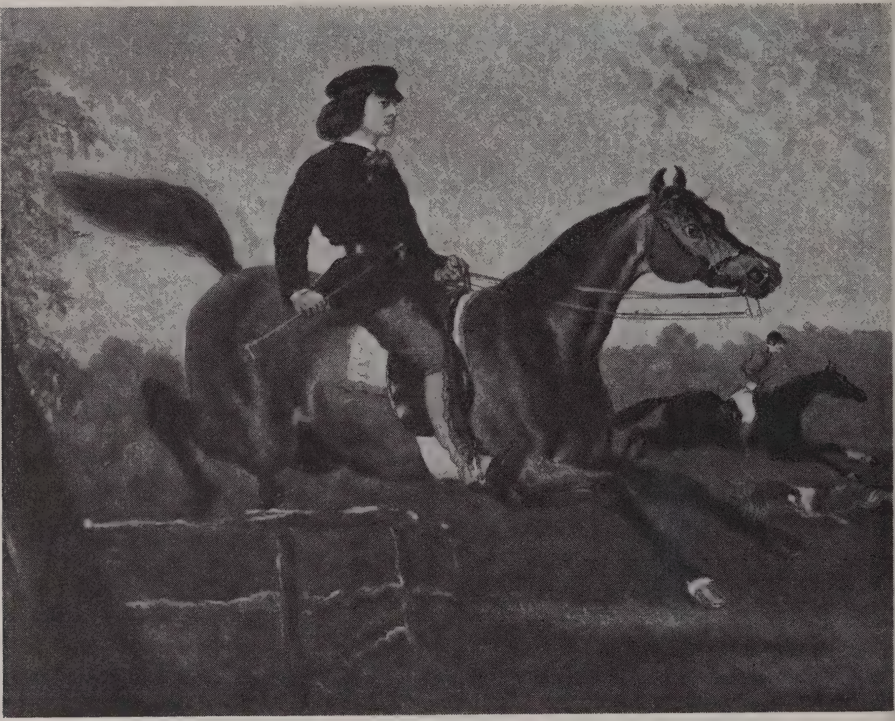
A placid river extends into the foreground where a little stone bridge leads to a path with farm buildings screened by trees in delicate foliage; before the buildings people are proceeding towards a fishing barge, moored at the bank. Signed. (*N. Y. Private Collector*) 20 x 30 *inches*

250—

310. THE 'NEW WORLD' *James Gale Tyler, American:* 1855-1931

A merchantman is riding a gale on a choppy blue sea which breaks into foam against her port side; blue sky above, with cumulus clouds. (*Monte*) 26 x 32 *inches*

Note: A note on the back of the painting describes the disaster to the *Ocean Monarch,* with the *New World* coming to the rescue, August 25, 1948.



[NUMBER 311]

310-

311. LOLA MONTEZ *Alfred Dedreux, French:* 1810-1860
The famous beauty in riding breeches, dark Russian blouse and cap, astride a brown thoroughbred, is taking a three-bar gate, the riding master in pink, accompanied by two lively dogs, galloping at the extreme right. (*Pajzs*)
21 *x* 27 *inches*

[See illustration]

65-

312. ROCKY COAST *James Gale Tyler, American:* 1855-1931
Golden brown rocks with ledges are seen at the right, the high spray of breakers rolling over them; in the distance, before a storm-swept sky, a fishing lugger on the horizon. Signed. (*Monte*) 24 *x* 33 *inches*

25-

313. AUTUMN LANDSCAPE *Walter Koeniger, American: b.* 1881
A verdant clearing surrounded by russet trees and birches in fall foliage, before blue mountains. Signed, and dated '28. 35 *x* 37 *inches*

30—

314. COAST NEAR BERCK-PLAGE

Augustin Pierre Chenu (Fleury), French: 1833-1875

A wide beach at low tide with dunes at the right, extends into the foreground, and is enlivened by a horse-drawn bathing car; flagpoles and a few figures on the shore. A multitude of sailing boats in the distance against an overcast sky. Signed. 13 *x* 18¼ *inches*

40

315. IN THE PARK *William Hart, N.A., American:* 1823-1894

Under the shade of old trees, two girls are conversing on the luxuriant green lawns of a natural park; a light brown sandy path leads into the foreground at the left. Signed. 13 *x* 19 *inches*

25—

316. VIEW OF VENICE *Antonio Maggitti, Italian: XIX Century*

An arched bridge spans a canal, bounded by palaces; barges, gondolas and sailboats, with yellow and terra cotta sails, are plying to and fro. Signed.

Watercolor: 19¼ *x* 35 *inches*

40—

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

317. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN OVAL SALTS

Circa 1780

Painted with a rose ribbon entwined about a floral garland. [Lot.] (*Delafield Estate*) *Length* 3¼ *inches*

45—

318. BRASS WALL BAROMETER *Taylor, Rochester, N. Y.*

Watch-form barometer with silvered dial. Together with a gilded silver traveling clock by Maquet, Paris, in case. [Lot.] (*Delafield Estate*)

Diameter 5¼ *inches*

55—

319. GILDED BRONZE CARRIAGE CLOCK *Tiffany & Co., New York*

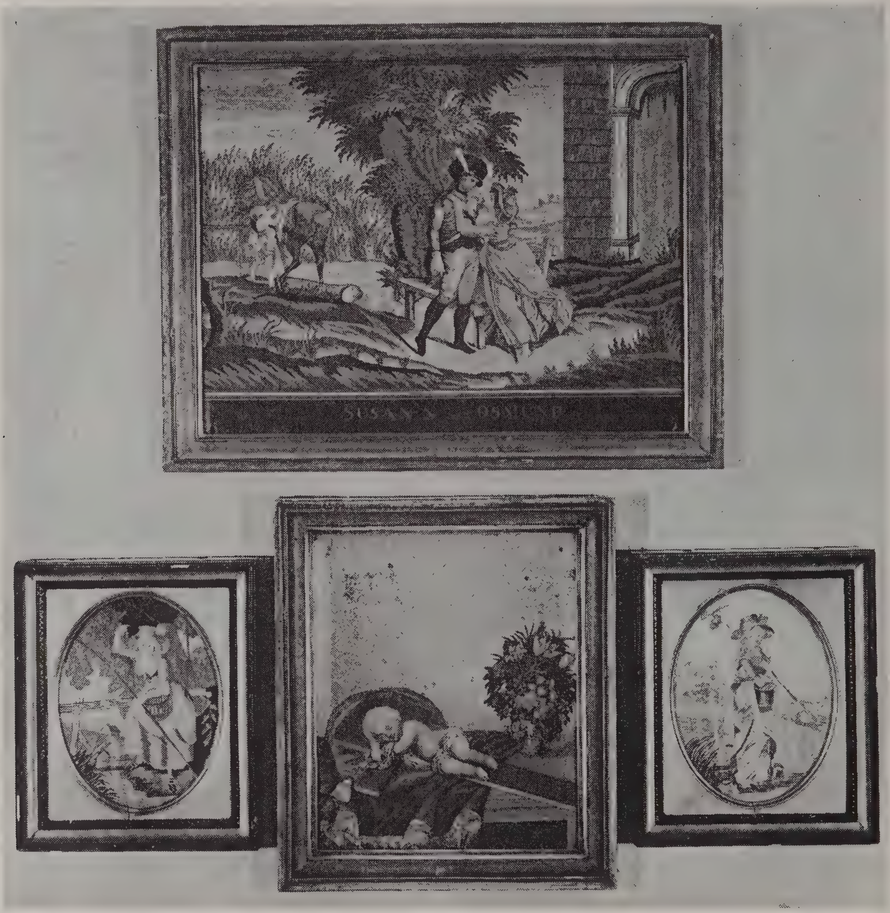
Rectangular vitrine case, the upper panel monogrammed. Striking movement. In case. (*Delafield Estate*) *Height* 5¼ *inches*

275—

320. PAIR ORIENTAL LOWESTOFT ARMORIAL PORCELAIN CACHEPOTS

Late XVIII Century

Two-handled vessel with scalloped rim, incurvate foot; colorfully painted with garlands and sprigs enclosing French coats of arms. Together with a coral red and white ewer. [Lot.] (*Delafield Estate*) *Height* 6 *inches*



100- ABOVE: NUMBER 324 BELOW: NUMBERS 321-323-321

321. Pair George III Silk Embroidery Pictures *English, XVIII Century*
Worked in long stitch and chenille embroidery to depict a maiden in white gown with a rake, and another fishing. Framed. (*Delafield Estate*)

Oval: height 7¾ inches

From Arthur S. Vernay, Inc., New York

[See illustration]

120- 322. Two George III Silk Embroidery Pictures *English, XVIII Century*
Type of the preceding, picturing a maiden seated at a spinning wheel, and a flower girl beneath a tree. Framed. (*Delafield Estate*)

Oval: heights 7¾ and 8 inches

From Arthur S. Vernay, Inc., New York

70—

323. **Decorative Mirror Painting**
Nikolaus Michael Spengler, German: 1700-1776
Depicting the Holy Infant in silver waist draperies, slumbering upon a cross lying diagonally across a table with rose cushion, green drapery and a silver vase of flowers. Framed. (*Delafield Estate*) 12 *x* 9½ *inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

160—

324. **Pair George III Silk Embroidery Pictures** *English, XVIII Century*
Tancred and Ermenia, and Susan'n [*sic*] and Osmund. Worked in pastel-colored silks to depict figures faces and hands in painted paper, in landscapes, captioned at base. Framed. (*Delafield Estate*) 13½ *x* 17½ *inches*
From Arthur S. Vernay, Inc., New York

[See illustration of one]

180—

325. **Two George III Silk Embroidery Pictures** *English, XVIII Century*
Type of the preceding. Captioned *Pheasant Shooting* and *Della Crusca.* Together with an alphabet and floral sampler. Framed. [Lot.] (*Delafield Estate*)
13½ *x* 17½ *inches*

20—

326. **Sheraton Inlaid Satinwood Tea Caddy**
English, Late XVIII Century
Canted oblong caddy with matching interior canisters flanking a well; inlaid with delicate panel bandings. Minor imperfections. (*Delafield Estate*)
Length 11½ *inches*

75—

327. ***Vieux Paris Apple Green and Gold Porcelain Mantel Clock**
Carding, Sr., Paris
Drum clock set upon a cartouche-shaped footed underbody, painted in colors with an amoristic view and floral medallions. Has striking movement.
Total height 12¾ *inches*

90—

328. **Carved Ivory Statuette** *Mexican, XVIII-XIX Century*
Standing nude figure of the infant S. John the Baptist, with brown-tinted curly hair, his right hand raised in benediction. Minor imperfection. Has stand.
Height 13 *inches*

40—

329. **Set of Nine Bronze Doré Wall Sconces** *Louis XIV Style*
Single-light sconce with pierced cartouche-shaped female-mask bracket supporting an S-scrolled candle arm; fitted for electricity. (*L. I. Private Collector*)
Height 13¾ *inches*

From Vian, Paris

70- 330. TWO NEEDLEPOINT CUSHIONS
One depicting Justice in blue and crimson robes, the other worked with birds and animals, of green tonality. [Lot.] (*Delafield Estate*)

60- 331. PAIR SHERATON INLAID MAHOGANY KNIFE URNS
English, XIX Century
Conical urn with cover having acorn finial, inlaid with vertical bandings, on plinth base with bracket feet. (*Delafield Estate*) *Height* 23 *inches*

340- 332. PAIR DECORATIVE STILL-LIFE PAINTINGS *German School, dated* 1830
Cluster of late summer fruits, and white and pink roses, suspended from blue bowknots; one signed at lower left H. R., and dated 1830. Framed. (*Delafield Estate*) *Panel:* 25 *x* 12½ *inches*

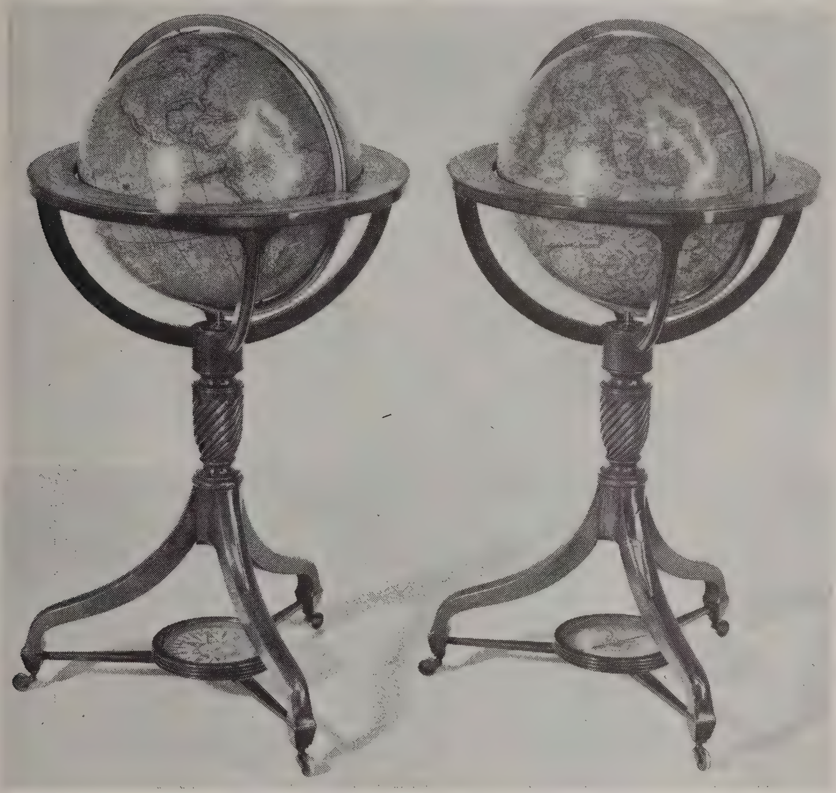
30- 333. CHINESE CLOISONNÉ ENAMEL VASE, MOUNTED AS LAMP
Cylindrical vase, decorated with white cranes and flowering shrubs, on a turquoise blue ground. Fitted for electricity, with shade. (*Delafield Estate*)
Height 29 *inches*

65- 334. HAMBURG TAPESTRY CUSHION *Circa* 1625
Woven with a medallion depicting two merchants with their camels, and a *tête de nègre* border of blue and crimson tulips and other blossoms. (*Delafield Estate*)

70- 335. FAMILLE VERTE PORCELAIN BEAKER, MOUNTED AS LAMP
With 'shagreen' ground decorated with colorful reserves of songbirds and insects. Fitted for electricity, with shade. (*Delafield Estate*) *Height* 34 *inches*

50- 336. LOUIS XVI CARVED AND GILDED OVAL TABOURET IN AUBUSSON TAPESTRY *French, Late XVIII Century*
Fluted frame on short pillar legs, covered in antique Aubusson cream floral tapestry. (*Cary*)

100- 337. VICTORIAN DECORATED BLACK LACQUER TILTING-TOP TABLE WITH MOTHER-OF-PEARL ORNAMENT
Circular *papier mâché* top, tilting on a ratchet, and vase standard with tripod base; decorated in gold and colors with vine ornament and a bouquet of flowers, heightened with nacre work. (*Delafield Estate*)
Height 30 *inches; diameter* 16½ *inches*



[NUMBER 338]

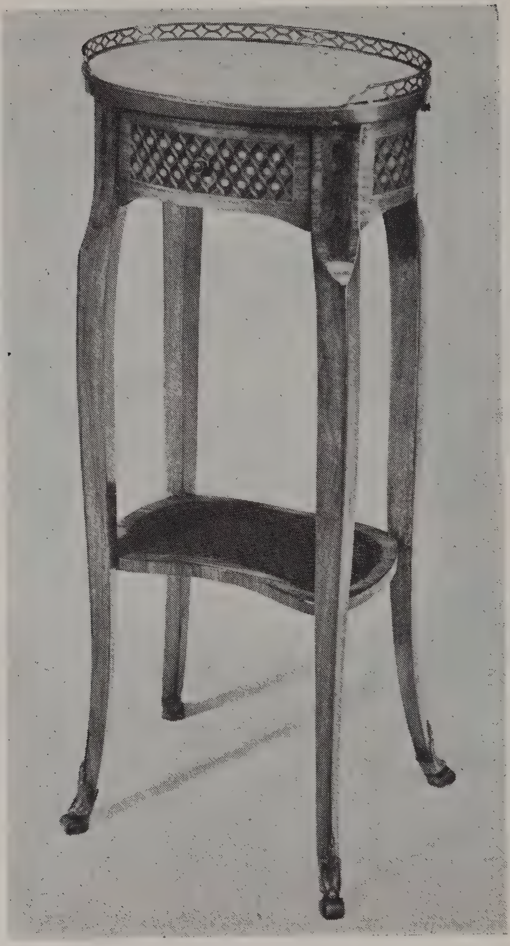
350_

338. PAIR REGENCY TERRESTRIAL AND CELESTIAL GLOBES ON MAHOGANY TRIPOD COMPASS STANDS *English, circa* 1820
Cary's fifteen-inch New Globes, dated 1819 and 1820, revolving in their fully recorded tables; spirally molded urn stand with arched tripod centring a magnetic compass, and terminating in spade feet with casters. (*Cary*)
Height 40 *inches*

[See illustration]

160

339. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE SIX-LIGHT CANDELABRA
Bronze Bacchic amor holding a cornucopia developing six leaf-sheathed candle arms with *bobêches;* statuary marble base mounted in *bronze doré.* (*N. Y. Private Collector*) *Height* 23½ *inches*



[NUMBER 340]

400—

340. Louis XV Tulipwood Marquetry Petite Table

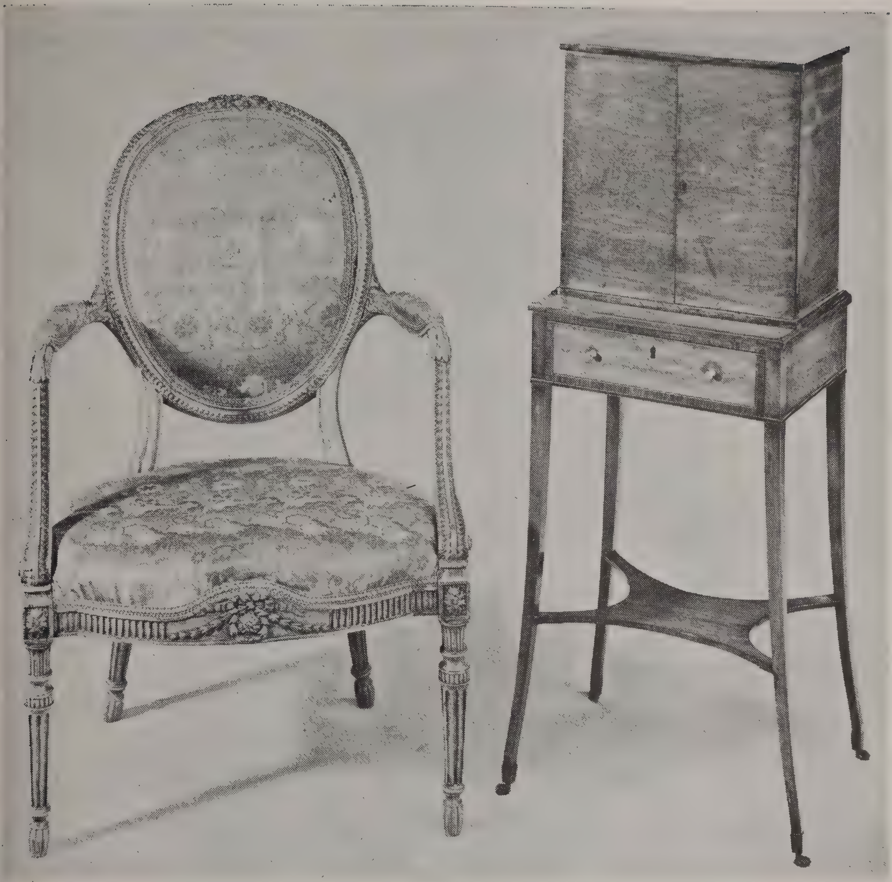
French, XVIII Century

Oval top with marble plateau and three-quarter gallery, and single drawer, on angular cabriole legs joined by an undershelf, and castered. Inlaid with *treillage* panels and husk pendants. Stamped TOPINO under top. Carefully reconditioned. (*Delafield Estate*) *Height* 29½ *inches; width* 13 *inches*

From E. Larcade, Paris

Collection of Condé Nast, Parke-Bernet Galleries, Inc, 1943

[See illustration]



[NUMBER 342] [NUMBER 341]

200

341. SHERATON INLAID SATINWOOD BONHEUR DU JOUR

English, Late XVIII Century

Small rectangular cabinet with double doors opening to small drawers and pigeonholes, removable from a table with single drawer; on slender quadrangular flaring legs, joined by an incurvate undershelf; castered. Stretcher repaired. (*Delafield Estate*) *Height* 42½ *inches; width* 15½ *inches*

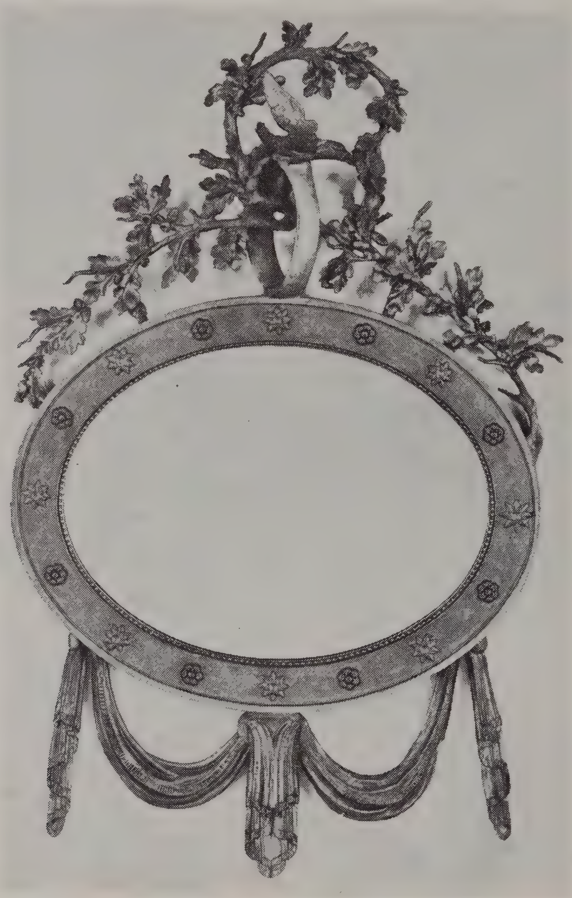
Collection of Mrs Henry Evans, Parke-Bernet Galleries, Inc, 1945

212

342. ADAM CARVED BEECHWOOD AND SILK BROCADE ARMCHAIR

English, XVIII Century

Open-arm frame finely carved with leaf moldings, festoons and rosettes, the concave oval back, armpads and seat covered in silk brocade; matching leaf-collared and fluted legs. (*Delafield Estate*)



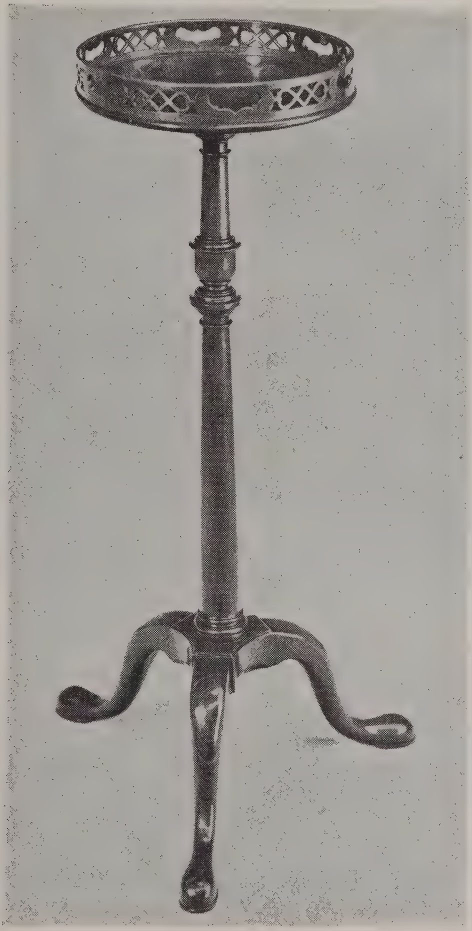
[NUMBER 343]

260— 343. REGENCY CARVED AND GILDED OVAL WALL MIRROR WITH FESTOONS *Circa* 1810
Molded oval frame with gesso stellate and rosette bosses, hung with drapery festoons, and crested with branches of oak leaves and acorns centring a bird figure. (*Delafield Estate*) *Height* 53 *inches; width* 33 *inches*

[See illustration]

175—

344. INLAID TULIPWOOD SERPENTINE SMALL COMMODE *Louis XV Style*
With marble plateau, and valanced front containing double doors; angular cabriole legs. (*Delafield Estate*) *Height* 33½ *inches; width* 29½ *inches*



[NUMBER 345]

140—

345. EARLY CHIPPENDALE MAHOGANY TORCHÈRE WITH PIERCED GALLERY

English, XVIII Century

Circular top with fret-pierced gallery, on vase-turned standard, and ogival tripod terminating in club feet. (*Delafield Estate*)

Height 39 *inches; diameter* 14 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

200— 346. Early Chippendale Mahogany Torchère with Tray Gallery
English, XVIII Century

Type of the preceding, but with solid molded and splayed gallery. Restored. (*Delafield Estate*) *Height* 41 *inches; diameter* 14½ *inches*

From Arthur S. Vernay, Inc., New York

280— 347. Late Georgian Inlaid Amaranth and Satinwood Work Table
Edwards & Roberts, London, XIX Century

In the form of a French *tricoteuse,* the shaped top having deep gallery with let-down front panel, open trestle-form supports joined by an undertray. Finely inlaid with trelliswork panels, and mounted in ormolu. (*Delafield Estate*)
Height 29 *inches; width* 29 *inches*

From P. Jackson Higgs, New York

80— 348. Two Victorian Ebonized Upholstered Side Chairs in Copper Brown Satin Damask

Slipper or fireside chairs with tufted seats and backs. Castered. [Lot.] (*Delafield Estate*)

15— 349. Brown Leather Chest with Arched Lid
English, Early XVIII Century

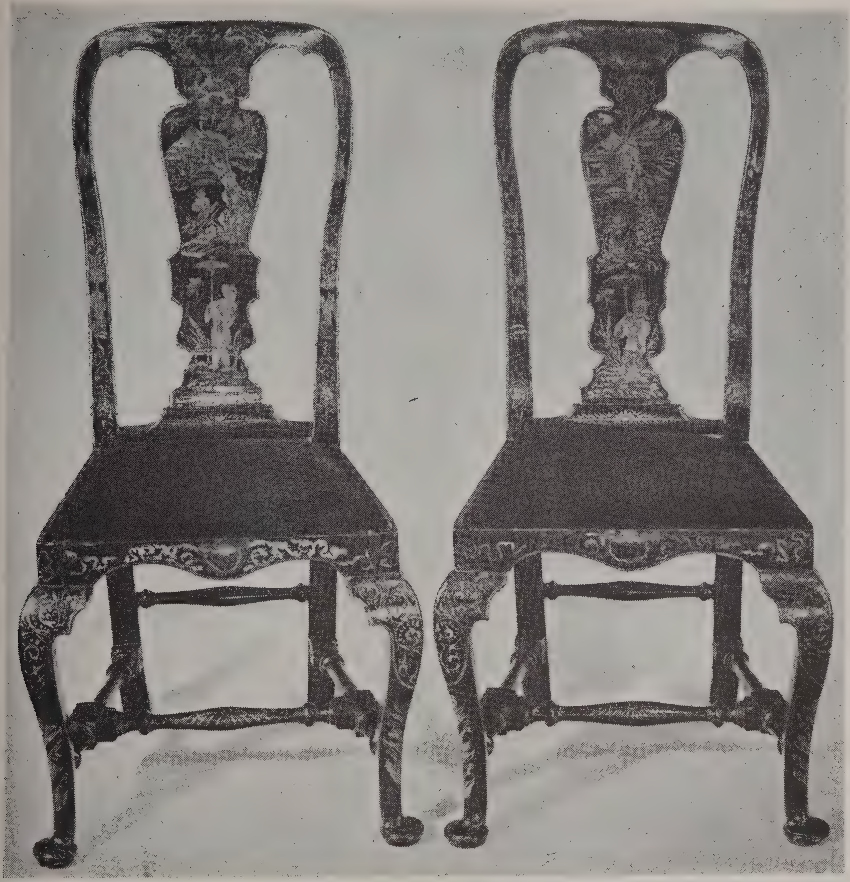
Oblong chest with coffered lid, in old russet brown leather, the brass nailhead decoration with arabesque designs on the lid, and scrolls in front centring the name *Samuel More;* later Gothic feet. (*Cary*)
Height 22 *inches; length* 53 *inches*

60— 350. Regency Carved Mahogany Wine Cooler, Mounted in Ormolu
English, circa 1815

Oblong molded and splayed container, ornamented with ormolu paterae and central lion mask with pendent serpent ring, and with ebonized reedings, and paw feet resting upon a plinth base; castered. The top removed. Has metal liner. Some imperfections. (*N. Y. Private Collector*)
Height 20¼ *inches; length* 30¾ *inches*

100— 351. Georgian Carved Mahogany Tilting-Top Piecrust Table
English, Early XIX Century

Circular top with piecrust-molded edge, repaired, tilting on a gadrooned vase pillar, and leaf-carved tripod with matching feet. Stamped beneath pillar J. B. BAILY. Some imperfections. (*N. Y. Private Collector*)
Height 28 *inches; diameter* 26¼ *inches*



[NUMBER 352]

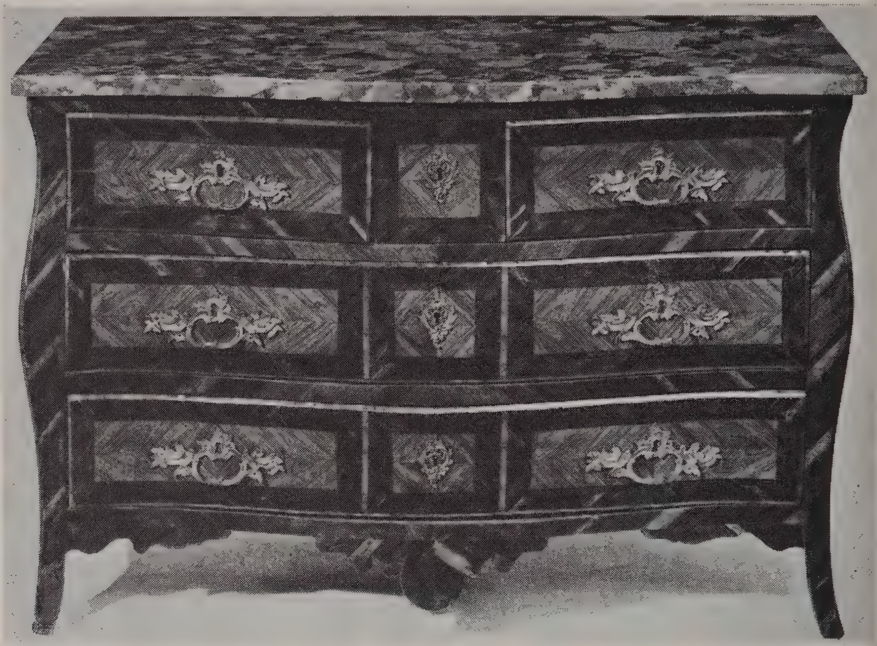
220

352. SET OF FOUR QUEEN ANNE DECORATED BLACK AND GOLD LACQUER SIDE CHAIRS *English, Early XVIII Century*

Open spooned back with vase splat, valanced seat rails, cabriole legs and recessed turned stretcher, all decorated in gold with Chinese foliage ornament, landscapes and figures, heightened with vermilion; slip seat covered in old bottle green silk velvet. Some repair, as usual. (*Cary*)

From Lenygon & Morant, Inc., New York

[See illustration of two]



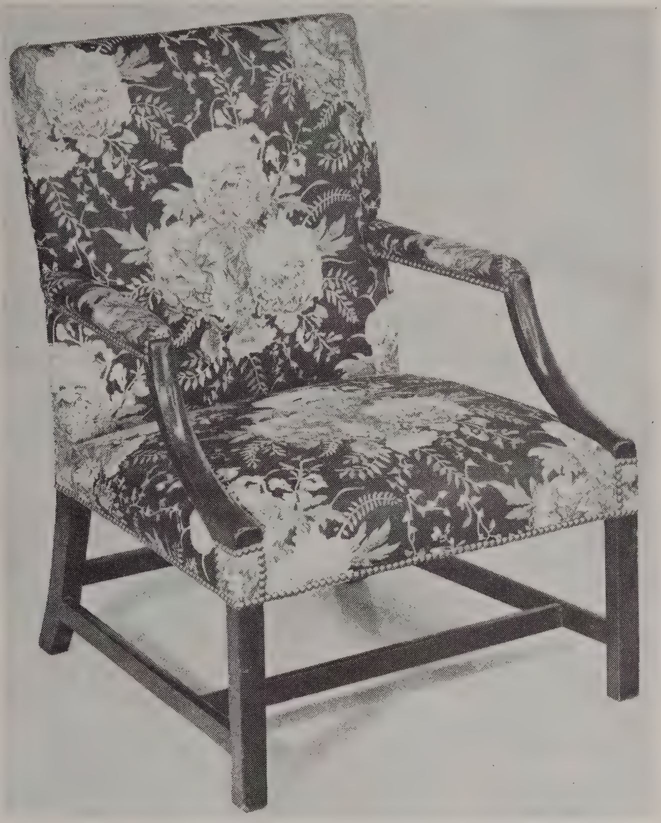
[NUMBER 353]

175 — 353. LOUIS XV INLAID WALNUT AND TULIPWOOD BOMBÉ COMMODE
French, Early XVIII Century
With demi-cartouche-shaped plateau of *brèche d'Alep* marble, the valanced serpentine front containing two small and two long panel-banded drawers, projecting bowed stiles continuing as supports. Some necessary restoration, as usual. (*Landeau*) *Height* 32½ *inches; length* 49 *inches*

[See illustration]

125 —

354. TULIPWOOD MARQUETRY POUDREUSE *Louis XVI Style*
With triple hinged top opening to three wells and a mirror, and centring marquetry musical trophies, the front containing two small drawers and a leather-lined slide; square tapered legs. (*N. Y. Private Collector*)
Height 29¼ *inches; length* 29¾ *inches*



250—

[NUMBER 355]

355. CHIPPENDALE MAHOGANY AND CHINTZ UPHOLSTERED
OPEN-ARM EASY CHAIR *English, XVIII Century*

With back, open padded arms, and seat covered in chocolate brown floral chintz; incurvate arm supports, the square legs joined by a recessed stretcher. Some repair. (*N. Y. Private Collector*)

From Stuart & Turner, London

250—

[See illustration]

356. CHIPENDALE MAHOGANY AND CHINTZ UPHOLSTERED
OPEN-ARM EASY CHAIR *English, XVIII Century*

Type of the preceding, varying somewhat in design, in matching chintz. Some repair. (*N. Y. Private Collector*)

From Stuart & Turner, London

70- 357. GEORGE III MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
With three graduated circular trays, the lower warped, on columnar shaft with spirally ribbed cup members, and ogival tripod base. (*N. Y. Private Collector*)
Height 44¼ *inches; diameter* 23½ *inches*
From Dighton & Co., New York

360- 358. PAIR LOUIS XVI ACAJOU AND BLUE SILK DAMASK SIDE CHAIRS MOUNTED IN BRONZE DORÉ
The oval back and shaped seat molded in *bronze doré,* and covered in blue silk damask; conformingly ornamented round fluted legs, castered. One rosette missing. Have slip covers. (*Delafield Estate*)

90- 359. GEORGIAN BRASS, IRON AND STEEL HEARTH GARNITURE
Pair ball-top andirons, fender having frieze pierced with leaf scrolls and musical trophies, four steel fire tools with gilded handles, and pair creepers. Assembled garniture. [Lot.] (*Cary*)
Height of andirons 21½ *inches; length of fender* 54 *inches*

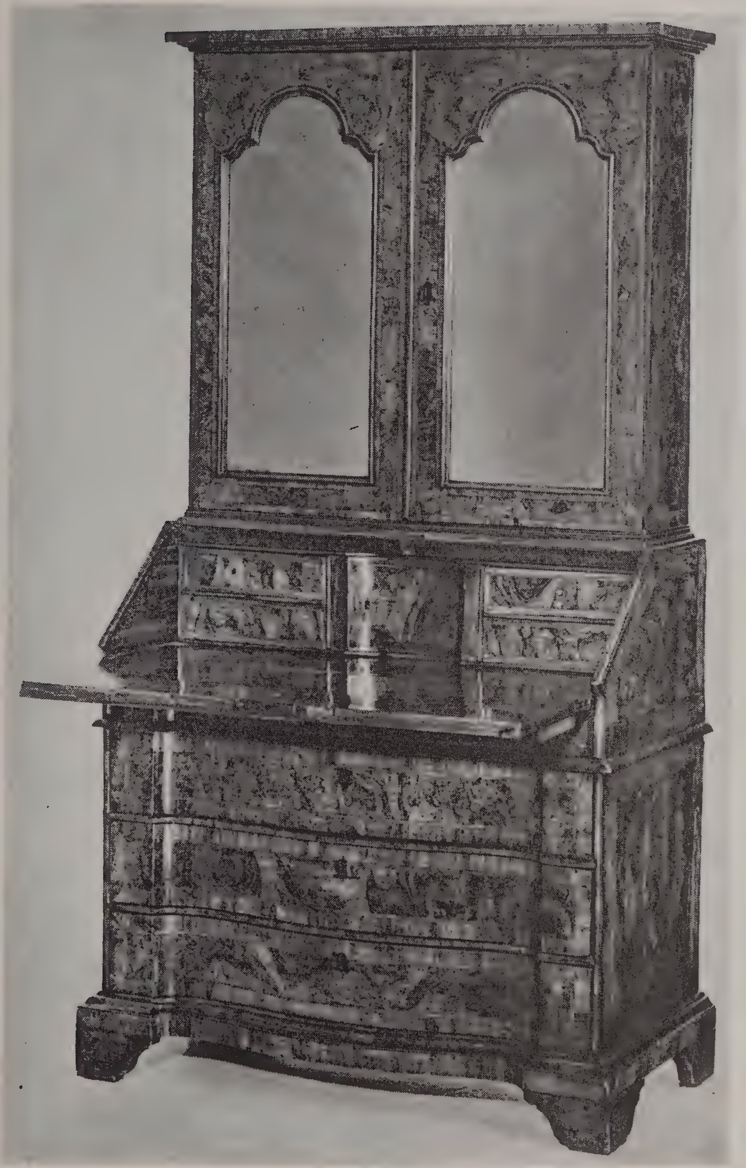
200- 360. PAIR INLAID AND DECORATED SATINWOOD HALF-ROUND CONSOLE TABLES
Sheraton Style
With banded burlwood top, the frieze and square tapered legs painted with festoons and other classic ornament. Small imperfections. (*N. Y. Private Collector*)
Height 31¼ *inches; length* 39¾ *inches*

175- 361. LATE LOUIS XVI INLAID TULIPWOOD SMALL COMMODE
Directoire Style
With imperfect marble plateau, the ressaulted front containing three panel-banded drawers; mock-fluted stiles continuing to round tapered legs. (*N. Y. Private Collector*)
Height 31¾ *inches; width* 31 *inches*

200- 362. SET OF SIX CARVED AND PAINTED SIDE CHAIRS
Régence Style
Serpentine leaf-carved frame with stretchered cabriole legs, painted green and cream; covered in turquoise green sateen. (*Landeau*)

425- 363. QUEEN ANNE INLAID WALNUT SLANT-FRONT SECRETARY CABINET
XVIII Century
With molded cornice, over double doors inlaid with crossbandings, and containing beveled mirror plates framed by conforming serpentine-arched moldings, enclosing open shelves and small drawers; two candle slides below. The slant desk with fitted writing interior, over a serpentine-front case of three conformingly banded drawers; molded bracket base. (*N. Y. Private Collector*)
Height 6 *feet* 6 *inches; width* 39½ *inches*

[See illustration]



[NUMBER 363]

100 364. PAIR LATE GEORGIAN CARVED AND DECORATED SEMICIRCULAR CONSOLE TABLES

The top painted, grained, and decorated with a floral border, over a white and gold frieze, and round pillar legs carved with drapery festoons and lower leaf collars. (*N. Y. Private Collector*) *Height* 33¾ *inches; length* 44¼ *inches*

60 365. LOUIS XVI CARVED WALNUT AND CRIMSON DAMASK CANAPÉ

French, XVIII Century

Molded and arched horseshoe frame, carved with ribbon ornament and imbrications; square cable-fluted legs. Some restoration, and imperfections. (*N. Y. Private Collector*) *Length* 7 *feet* 9 *inches*

100 368. LOUIS XV DECORATED VERMILION LACQUER SMALL BOMBÉ COMMODE

Venetian, XVIII Century

Demi-cartouche-shaped commode with valanced front containing two drawers, projecting bowed stiles continuing as cabriole legs; painted with rococo floral panels, in a vermilion ground. One rear leg repaired.

Height 34 *inches; width* 26 *inches*

From Frank Partridge, Inc., London and New York

30

369. CHINESE DECORATED LACQUER FOUR-FOLD LOW SCREEN *Chia Ch'ing*

Incised and decorated in colors with birds perching on boughs and ornamental rockery, in trellised vermilion and old gold grounds, beneath conforming crest panels. (*Delafield Estate*) *Height* 34 *inches; length* 49 *inches*

170 370. EMPIRE ACAJOU AND BRONZE DORÉ CENTRE TABLE

French, Early XIX Century

Oblong top edged with a *bronze doré* molding, over a frieze containing two drawers, embellished with conforming classic appliqués; canted winged carytid supports with monopode terminals. *Height* 28½ *inches; length* 43½ *inches*

From Frank Partridge, Inc., London and New York

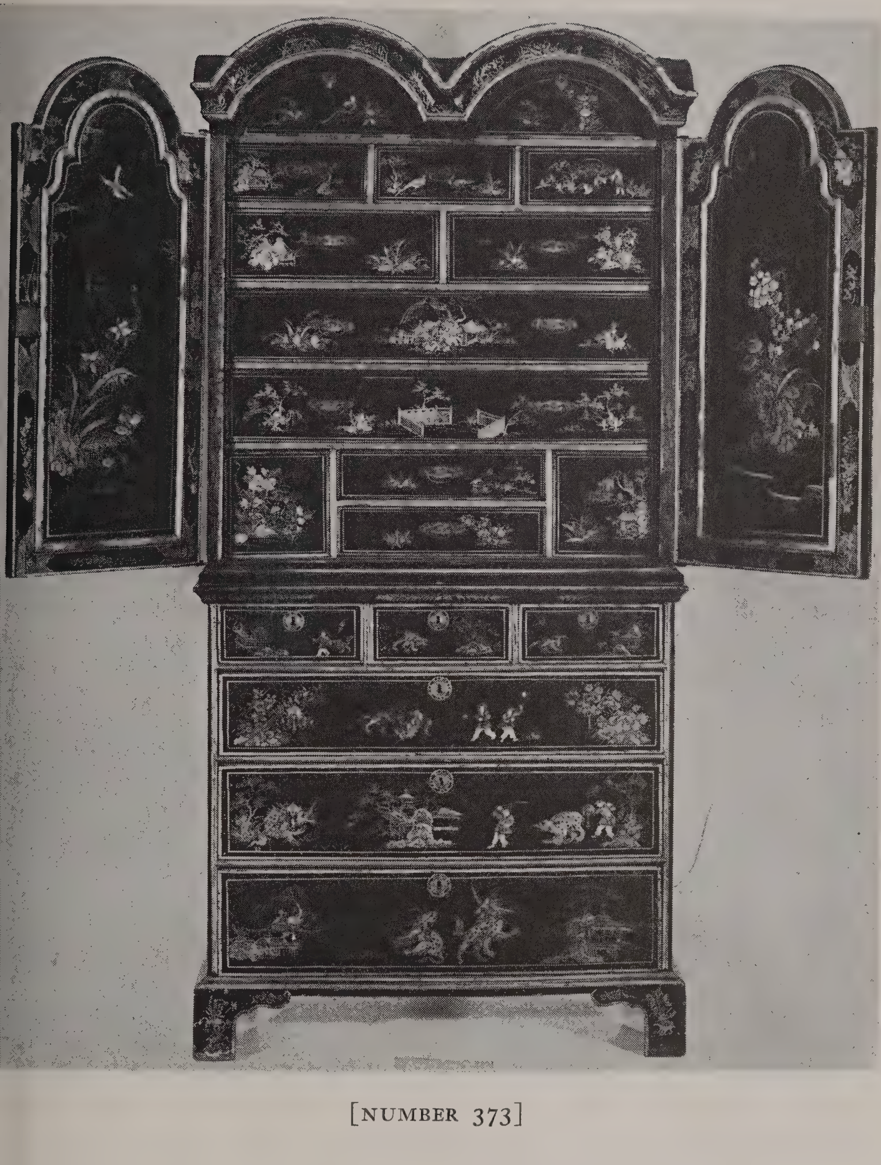
371. QUEEN ANNE DECORATED BLACK LACQUER DOUBLE-DOMED CABINET

English, Early XVIII Century

300 With doubly arched cornice, and single returns, the conformingly shaped doors enclosing nested drawers and lunetted cupboards; four long drawers below, the uppermost fitted at later date as a writing drawer; molded bracket base. The front, sides and cabinet interior decorated in gold with Chinese landscapes and figures, heightened in vermilion and silver. Some imperfections. (*Cary*)

Height 7 *feet* 2 *inches;* 42 *inches*

[See illustration]



[NUMBER 373]

80 — 372. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT CANAPÉ
French, XVII Centur

With back and seat covered in antique *tête de nègre* floral needlepoint worke with cartouches of floral shrubs, birds and animals; the open-arm frame wit turned and stretchered legs, restored. Has slip cover. (*Delafield Estate*)
Length 41 *inche*

110 — 373. CARVED AND INLAID MAHOGANY COMMODE *Chippendale Styl*

Banded and gadrooned top, over a pull-out slide, and panel-molded cupboar doors enclosing an adjustable shelf; leaf-carved bracket feet. (*Delafield Estate*
Height 31 *inches; length* 45 *inche*

From Arthur S. Vernay, Inc., New York

75 —

374. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD TABLE
English, Late XVIII Centur

Oblong top with cross-grained edge borders, the convex front containing thre drawers, inlaid with shaped panel bandings; matching paneled dies, an quadrangular legs terminating in spade feet. Minor repair.
Height 37½ *inches; length* 5 *feet* 1 *inc*

From Frank Partridge, Inc., London and New York

450 — 375. SHERATON INLAID MAHOGANY THREE-PEDESTAL DINING TABLE
English, XIX Centur

Oblong top in three sections with rounded corners and banded edge, on turne pedestals with reeded and splayed legs terminating in brass paw feet and whee casters. (*N. Y. Private Collector*) *Height* 29 *inches; length* 7 *feet* 4 *inche*
extending to 11 *feet* 8 *inches; width* 43½ *inche*

From McMillen, Inc., New York

130 — 376. CARVED, PAINTED AND PARCEL-GILDED CANAPÉ IN BEIGE BROCADE
Louis XVI Styl

Ribbon- and guilloche-molded frame, carved with ribbon bowknots, the arche and paneled horseshoe back, and seat covered in beige brocade; round cable fluted legs. Painted celadon. (*N. Y. Private Collector*) *Length* 6 *fee*

145 — 377. BRUSSELS RENAISSANCE TAPESTRY FIVE-FOLD SCREEN
Late XVI Centur

Woven with identical panels of maidens in foliated pergolas, and cartouches o fruit and blossoms, in lapis blue with buff and crimson. (*Delafield Estate*)
Height 6 *feet* 4 *inches; length* 8 *feet* 1 *inc*

240—

378. LOUIS XV CARVED WALNUT AND BEECHWOOD VITRINE CABINET
Liège *cabinet à deux corps,* the upper scrolled and arched section having glazed sides, three doors, and pilaster panels, all within surrounds of carved strap scrolls and foliage ornament matching that of the crest; the conforming paneled underbody containing three frieze drawers, and four drawers flanked by cupboard doors, over a valanced base. (*Cary*) *Height* 9 *feet; length* 5 *feet* 11 *inches*

130—

379. CHIPPENDALE CARVED AND GILDED LARGE WALL MIRROR
Upright shaped frame with arched crest, carved and pierced with surrounds of C-scrolls and floral festoons, the triple mirror plate divided by two conforming pendants of blossoms. (*Cary*) *Height* 6 *feet* 5 *inches; width* 5 *feet*

280—

380. GILDED VITRINE CABINET IN THE CHINESE TASTE
With single glazed door, glazed sides, and mirror back panel, beneath a conventionalized pagoda-roof cresting; fret-scrolled stand with open shelf. (*Cary*)
Height 6 *feet* 3 *inches; width* 30 *inches*

280—

381. GILDED VITRINE CABINET IN THE CHINESE TASTE
Similar to the preceding. (*Cary*)

60—

382. LOUIS XIV CARVED AND TURNED BEECHWOOD CANAPÉ IN TAPESTRY
Flemish, XVII Century
With serpentine-arched back, outscrolled arms and seat covered in antique tapestry woven with figural and floral ornament; the scroll legs with turned stretcher. Some repair and restoration. *Length* 55 *inches*

90—

383. FLEMISH TAPESTRY *Late XVII Century*
Youthful Apollo in gold breastplate, lapis blue skirt and billowing crimson and gold cloak, walking with uplifted gaze beneath a tree in a landscape; beaded border. *7 feet* 9 *inches x* 3 *feet* 7 *inches*

60—

384. LOUIS XV CARVED, PAINTED AND PARCEL-GILDED TRUMEAU
Upright panel *laqué* pale green with gilded moldings, and rococo carved surrounds enclosing the mirror plate, and a canvas panel painted with figures in a romantic landscape. (*N. Y. Private Collector*)
Height 6 *feet* 10 *inches; width* 55 *inches*

100

385. CHIPPENDALE CARVED MAHOGANY AND OLD GOLD DAMASK SETTEE
Elaborately carved serpentine frame, after a design in Chippendale's *Director,* he serpentine-arched back, outscrolled sides and seat covered in old gold damask; conformingly carved and pierced apron, on four cabriole front supports with whorl feet. Small imperfections. (*Cary*) *Length* 7 *feet* 4 *inches*
From Howard's, London

250

386. Carved, Gilded and Silvered Centre Table with Decorated Mirror Top *Renaissance Style*
Oblong top having mirror panel decorated in reverse with a gold and blue border and central foliated cartouche; on open scrolled trestle base with conforming carved ornament. (*Landeau*) *Height* 29½ *inches; length* 7 *feet* 3 *inches*

5—

387. Embossed Brown Leather Three-Fold Screen
Blind-tooled with an arabesque design. Repaired.
Height 6 *feet* 6 *inches; width* 6 *feet*

15—

388. Oak and Elm Trestle Bench *English, XVII-XVIII Century*
Oblong slab seat, keyed through by the four splayed legs, braced by oblique stretchers, one of later date. *Length* 6 *feet* 10 *inches*

From Frank Partridge, Inc., London and New York

12 50

389. Two Carved, Gilded and Silvered Torchères, Mounted as Floor Lamps
One gilded, in the Louis XVI taste, the other painted cream with parcel silvering. Fitted for electricity, with shade. [Lot.] (*Landeau*)
Heights 6 *feet* 6 *inches and* 6 *feet* 7 *inches*

25—

390. Pair Turned and Gilded Book Tables *Renaissance Style*
Circular top with open book compartment, and gilded leather insets, pierced; revolving on a cruciform frame with columnar supports. (*N. Y. Private Collector*) *Height* 29 *inches; diameter* 22 *inches*

60—

391. Two 'Hepplewhite' Carved Walnut Side Chairs
Dutch and West German, Late XVIII Century
Oval-back chair with festooned beaker splat, and square tapered legs joined by a recessed stretcher; and shield-back chair on square fluted and tapered legs. Some repair. Muslin seat covers. [Lot.]

25—

392. Victorian Carved Walnut Pedestal Reading Table
Molded and banded oblong top with easel panel, rising over a ratchet support, and leaf-collared pillar, with shaped trilateral plinth. Castered. (*Delafield Estate*) *Height* 28½ *inches; length* 27½ *inches*

50—

393. Pair Victorian Carved and Gilded Side Chairs in Tapestry
Some imperfections. (*N. Y. Private Collector*)

40—

ORIENTAL RUGS

394. BALUCHISTAN RUG
Café au lait field patterned with two tree motives; crimson latchhooked geometric border. (*Delafield Estate*) 5 *feet* 8 *inches x* 2 *feet* 10 *inches*

50—

395. SEHNA HERATI RUG
Deep blue field and pale celadon hexagon overlaid by a Herati floral trellis in orange and buff; orange border of floral plaquettes, with three narrow figured guards. Repaired. 6 *feet* 1 *inch x* 4 *feet* 8 *inches*

60—

396. YOMUD BOKHARA RUG
Blood red field woven with a characteristic pattern of rows of deep green camel's-foot octagons; matching latchhooked border with four guards. 7 *feet x* 5 *feet* 5 *inches*

110—

397. INDO-CHINESE RUG
Old gold field of pastel-colored floral roundels woven on a bold scale, the somewhat paler border patterned with blue leaf scrolls and scarlet peonies, between two guards. 9 *feet* 9 *inches x* 6 *feet* 6 *inches*

60—

398. MAHAL FEREGHAN GULI HINNAI RUG
Lapis blue field overlaid by a *guli hinnai* trellis in orange red and buff centring an ivory white infloriated lozenge medallion, within old gold spandrels; burnt orange floral plaquette border, with two zigzag guards. Some wears and small repairs. 10 *feet* 7 *inches x* 8 *feet* 9 *inches*

135—

399. CHINESE RUG
Ivory yellow field patterned with shaded blue floral roundels; matching border of foliage scrolls and peonies. 9 *feet* 5 *inches x* 6 *feet* 6 *inches*

80—

400. SHIRAZ RUG
Crimson field strewn with nomad motives, and featuring a triple deep blue lozenge medallion and serrated side panels; ivory white vine border with three pairs of geometric guards. Minor repairs. 11 *feet* 2 *inches x* 8 *feet*

140

401. CHINESE CARPET
Lapis blue field woven in apricot and straw yellow with dragon-scroll spandrels enclosing butterflies, Buddha's-hand citron and other sprigs surrounding a peony roundel; dual floral border bands matching the colors of the field. A semi-antique rug. 11 *feet* 9 *inches x* 8 *feet* 11 *inches*

[NUMBER 402, IN PART]

$25

402. TABRIZ HERATI CARPET
Midnight blue field, almost obscured by a Herati floral trellis closely woven in muted tones of rose crimson, teal blue and buff; rose crimson border of 'turtle' palmettes, flanked by four pairs of narrow figured guards. (*N. Y. Private Collector*) 17 *feet x* 11 *feet* 1 *inch*

[See illustration]

200—

403. Indian Crewelwork Carpet
Biscuit-colored field worked with a central arrangement of roses and other blossoms bordered by scattered sprigs and a garland, all in pastel tones; sky blue and oyster white scrolled border. Minor stains. 12 *feet* 3 *inches x* 9 *feet* 2 *inches*

250—

404. Shiraz Garden Carpet
Woven with a tessellated pattern of infloriated lozenges in tones of crimson, lapis blue, old gold and oyster white; oyster white floral chain border, with eight stylized floral guards repeating the colors of the field, one reserved with an inscription. Skilful small repair. 15 *feet* 3 *inches x* 14 *feet*

230—

405. Chinese Carpet
Moss green field and mulberry border woven with scattered peony and narcissus sprays in warm colors. 13 *feet* 6 *inches x* 10 *feet* 2 *inches*

90—

406. Sarouk Runner
Mellow rose crimson field woven with symmetrical arabesques of flowering shrubs in sky blue and old gold; five floral and counterchanged surrounds matching the colors of the field. 14 *feet* 7 *inches x* 2 *feet* 8 *inches*

100—

DOMESTIC AND HAND-TUFTED CARPETS

407. Russet Brown Wilton Broadloom Carpet
In good condition. Together with a matching mat. [Lot.] (*Delafield Estate*)
16 *feet* 7 *inches by* 12 *feet*

100—

408. Teal Blue Wilton Broadloom Carpet
In good condition. (*Delafield Estate*) 16 *feet x* 9 *feet* 1 *inch*

110—

409. Robin's-Egg Blue Wilton Broadloom Carpet
Skilful small repair at one corner. 17 *feet* 9 *inches x* 10 *feet* 6 *inches*

160—

410. Floral Hooked Carpet
Peach cartouche-shaped field, worked with an ivory yellow floral octagon framed in roses; broad beige border of pastel-colored floral scrolls developing bouquets at the corners. Of Chinese manufacture. (*Delafield Estate*)
14 *feet* 4 *inches x* 10 *feet*

200—

411. Bigelow-Sanford Café au Lait Wilton Broadloom Carpet
In good condition. 24 *feet x* 15 *feet*

300 — 412. SKY BLUE HAND-TUFTED CARPET
Shaggy pile carpet, in good condition, the color delicately fluctuating.
20 *feet* 6 *inches x* 15 *feet*

100 — 413. AXMINSTER GRAY FLORAL CARPET
Woven with an allover design of buff and brown peonies, on a blue-gray ground. (*Delafield Estate*) 17 *feet* 11 *inches x* 12 *feet* 1 *inch*

JAPANESE ART

160 — 414. TWO GOLD LACQUER INRO WITH CARVED IVORY NETSUKE
XVIII-XIX Century
One decorated with *shakudo* and gold female figures in a *mura-nashiji* ground, signed, the other with a pair of fighting cocks in relief; have carved ivory figural *netsuke*. [Lot.] (*Delafield Estate*)

15 — 415. TWO NEEDLEPOINT AND LEATHER TABAKO-IRE
Needlepoint case, with ivory and gold-tooled bronze fittings; and a leather pouch with pipe in wooden case. Together a Tibetan silvered metal prayer wheel. [Lot.] (*Delafield Estate*)

40 — 416. GOLD-INLAID BRONZE BOX *Late XVIII Century*
Round box, the cover wrought in low relief with a sage and acolyte conjuring up a magic temple, in colored bronzes inlaid with gold and *shakudo*. Signed. (*Delafield Estate*) *Diameter* 6½ *inches*

30 — 417. DECORATED NASHIJI LACQUER FOOD BOX (JIKIRO) *XVIII Century*
Deep oblong box with interior tray, the entire *nashiji* surface finely embossed in gold *taka-makiye* with chrysanthemum shrubs and butterfly roundels, upon the rolling shores of a mountain lake. Together with a small *nashiji* lacquer box. [Lot.] (*Delafield Estate*) *Length* 10 *inches*

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

25 — 418. IMARI PORCELAIN BOWL *XVIII Century*
Hemispherical bowl with ring foot, repaired; painted with floral cartouches and flower-filled vases in a ground of red whorls, the interior with chrysanthemums and other blossoms. Has stand. (*Delafield Estate*)
Diameter 9½ *inches*

35—

419. IMARI PORCELAIN BOWL *XVIII Century*
Deep round bowl, the interior and exterior painted in deep blue, iron red and gilding with prunus, peony and vase motives. Age crack. Has stand. (*Delafield Estate*)
Diameter 14 *inches*

5—

420. TWO JAPANESE PRINTS *Attributed to Kitagawa Utamaro,* 1754-1806
One depicting an interior with three court ladies; the other a mother and her two children watching birds at the seashore. Framed. [Lot.] (*Delafield Estate*)

45—

421. IMARI PORCELAIN OCTAGONAL BOWL WITH FIGURAL DECORATION
Reserved with gilded figures of sages in a swirl-diapered ground centring a calligraphic symbol. Minor rim chips. Has stand. (*Delafield Estate*)
Diameter 11½ *inches*

[END OF SECOND SESSION]

$26662

THIRD AND LAST SESSION

Saturday, January 28, 1950 at 2 p. m.

CATALOGUE NUMBERS 422 TO 629 INCLUSIVE

CHINESE PORCELAIN

422. **Chün Yao Apple-Form Coupe** *Sung* 10
Small globular coupe with fluctuating sky blue glaze broken by a close crystalline crackle. Has stand. (*Delafield Estate*) *Height 2¼ inches*

423. **Flambé Beehive Coupe** *Ch'ien Lung* 15
Small-mouthed coupe contracting sharply to the ring foot, clothed in a mottled and streaky blood red glaze coagulating above the underglaze foot. Has stand. (*Delafield Estate*) *Height 3 inches*

424. **Pair Aubergine Helmet-Form Libation Cups** *K'ang Hsi* 20
Bronze-form vessel, upon the exterior of which are crawling small figures of saurians, two *chih lung* also forming the handle; coated within and without with a rich purple glaze. (*Delafield Estate*) *Length 4⅜ inches*

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc, 1939

425. **Peachbloom Writer's Water Coupe** *K'ang Hsi* 60
Squat bulbous coupe with broad aperture; coated with the greenish gray and ruddy tones of a ripening peach; six-character *nien hao* of the reign underfoot. Minor age cracks. Has cover and stand. (*Delafield Estate*)
Diameter 4½ inches

Collection of Charles N. Edge, Parke-Bernet Galleries, Inc, 1946

426. **Soft Chün Yao Globular Bottle** *Sung or Yüan* Pass
Spherical bottle with small slightly flaring mouth showing small red lacquer repair marks; the paste deeply pitted and clothed with a fine sky blue glaze with pale brownish crackle. Has stand. (*Delafield Estate*) *Height 4½ inches*

Collection of Cyrus J. Lawrence, New York, 1910

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc, 1939

427. **Apple Green Crackled Ware Reticulated Flowerpot Holder**
Late Ming or K'ang Hsi 60
Bottomless jar pierced with panels of conventional ornament, the interior glazed gray, the exterior a brilliant apple green, broken by a mesh of *café au lait* crackle. Minor age crack. Scarce type. Has stand. (*Delafield Estate*)
Height 5½ inches

Collection of Ton Ying, New York

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc, 1939

190

428. TURQUOISE BLUE RETICULATED 'BAMBOO' BRUSH JAR *K'ang Hs*
Cylindrical *pi t'ung* composed of a stockade of bamboo trunks interwined wit
leafy stems, and glazed within and without in a rich turquoise blue. Has stand
(*Delafield Estate*) *Height 5⅝ inche*

Collection of Elizabeth S. Prentiss, Parke-Bernet Galleries, Inc, 1946

60

249. PAIR DECORATED CORAL RED FLOWERPOTS *XVIII Centur*
Jardiniere in cinquefoil form, of greenish white porcelain, the exterior enamele
in iron red, with a reserved design in white of scrolling stems of chrysanthemum
and foliage. Bases pierced. Have stands. (*Delafield Estate*) *Diameter 7 inches*

30

430. PAIR THREE-COLOR PORCELAIN FU-LION JOSS-STICK HOLDERS
K'ang Hsi
Sejant green *Fu* lion with aubergine and yellow mane, and gaping jaws, supporting hexagonal joss-stick holders, the female with a cub; on draped and valanced splash-glazed base. Minor repairs and imperfections. (*Delafield Estate*)
Height 7¾ inches

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

20

431. BLUE AND WHITE COVERED JAR *Yung Chêng*
Tub-shaped jar with disc cover; painted in underglaze blue with calligraphic roundels, figural and floral cartouches, dragons and aquatic subjects. Minor chip. Has stand. (*Delafield Estate*) *Diameter 8 inches*

35

432. MAZARINE BLUE INVERTED PEAR-SHAPED VASE *Ch'ien Lung*
Mei p'ing in the form and proportions of a gallipot; clothed in a brilliant glaze of rich luminous blue. Four-character mark of the reign underfoot. Has stand.
(*Delafield Estate*) *Height 8¼ inches*

Collection of Judge Elbert H. Gary, New York, 1928

Collection of Eben Howard Gay, New York, 1936

45

433. FAMILLE VERTE JAR, MOUNTED IN BRONZE DORÉ *K'ang Hsi*
Broad-mouthed ovoid jar, painted with colorful floral roundels in the *famille verte* enamels; fitted with Louis XVI *bronze doré* handles and mounts. (*Delafield Estate*) *Height 8½ inches*

Collection of Yamanaka & Co., Inc., New York, 1935

434. BLUE AND WHITE OVOID 'MARRIAGE' VASE *K'ang Hsi* 35—
Graceful vase of elongated ovoid form, decorated in cobalt blue with an allover design of different *shou* characters, signifying Longevity. Apocryphal mark of Ch'eng Hua underfoot. A rare specimen. Has stand. (*Delafield Estate*)
Height 10 *inches*

Collection of H. A. E. Jaehne, New York, 1923
Collection of Eben Howard Gay, New York, 1936

435. FAMILLE VERTE COVERED TEMPLE JAR *K'ang Hsi* 45—
Broad-shouldered *potiche* painted with writhing green dragons and colorful phoenixes amid cloud scrolls. Has stand. (*Delafield Estate*) *Height* 16 *inches*

436. FAMILLE VERTE BALUSTER-FORM BEAKER WITH FIGURAL DECORATION 35—
K'ang Hsi
Painted in brilliant red, green and yellow enamels with two bands of sages and other personages flanking banana trees, and standing amid cloud scrolls and bats of Happiness; repaired. (*Delafield Estate*) *Height* 17½ *inches*

437. FAMILLE ROSE PORCELAIN NELUMBIAN DISH *Ch'ien Lung* 2—
Painted with rose and gold nelumbian plants enclosed by triple floral and geometric border bands; minor imperfections. Together with a Canton dish. [Lot.] (*Delafield Estate*) *Diameter* 12 *inches*

438. CRACKLED CREAMWARE FLOWER BOWL 15—
Of buff stoneware with grayish white glaze broken by a close mesh of *café au lait* crackle. Has stand. (*Delafield Estate*) *Diameter* 7¾ *inches*

439. CRACKLED BRUSH JAR DECORATED WITH THE HORSES OF MU WANG 35—
K'ang Hsi
Lapis blue horses variously posed, on a crackled light grayish celadon ground. Has stand. (*Delafield Estate*) *Height* 6 *inches*
Collection of Wang Yuan, Peking

60

440. TWO FAMILLE ROSE AND LAPIS BLUE PASTILLE BURNERS MOUNTED IN BRONZE DORÉ *Ch'ing*
One painted with floral cartouches on a coral red ground, the other in shagreen lapis blue. (*Delafield Estate*) *Diameters* 4½ *inches*

CHINESE EARLY DYNASTIC POTTERY

SINCE the material in this category is largely of early tomb provenance, some of the individual pieces have inevitably imperfections or have undergone some repair, and it has not been considered necessary to designate these imperfections and/or repairs specifically in the individual descriptions. All lots will be sold strictly 'as exhibited'.

35 441. TURQUOISE BLUE GLAZED STONEWARE JARDINIERE, MOUNTED IN BRONZE DORÉ *Ming*
Squat tub-shaped jardiniere studded with two rows of small bosses, and enveloped in a kingfisher blue glaze with fine *truité* crackle; Louis XVI *bronze doré* gadrooned mount. (*Delafield Estate*) *Diameter 7¼ inches*
From Arthur S. Vernay, Inc., New York

15 442. FOUR CREAM-GLAZED TERRA COTTA FUNERARY STATUETTES *T'ang*
Two hooded guardians, a smiling female figure, and a youthful groom; washed with a creamy yellow glaze. [Lot.] *Heights 8¼ to 8½ inches*

10 443. SPLASH-GLAZED TERRA COTTA TRIPOD BOWL *T'ang*
Broad-mouthed oblate vessel with three scroll feet; invested with green, yellow and white splash glazes. *Diameter 9 inches*

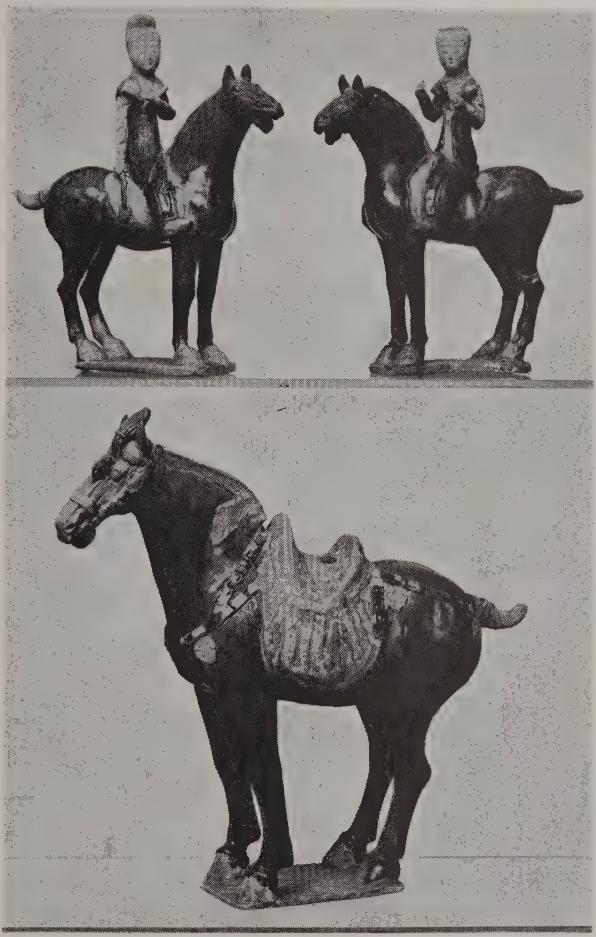
12 444. POLYCHROMED TERRA COTTA ANIMAL STATUETTE *Wei*
Alert figure of a dog with head raised, and short curling tail; traces of pigment. *Length 10½ inches*

30 445. THREE-COLOR GLAZED POTTERY MINIATURE SEDAN CHAIR *Ming*
Panel-molded chair with ogival roof, and interior seat having arms; coated with green, aubergine and yellow glazes. *Height 11½ inches*

50 446. TWO POLYCHROMED TERRA COTTA STATUETTES OF HORSES *Wei*
Compact figures equipped with saddles, their erect manes terminating in conical tufts. Traces of red and white pigment. *Height 11½ inches*

40 447. TWO POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTES *Wei or T'ang*
An official in Phrygian cap and vermilion robe, and his gesticulating female consort, on well-modeled horses. *Height 13½ inches*

40 448. GREEN AND YELLOW GLAZED POTTERY EQUESTRIAN ROOF TILE *Ming*
Corpulent official in green robes and black hat, seated upon a brown and yellow horse. Has stand. *Height 14½ inches*



[NUMBERS 449 AND (ABOVE) 451]

449. BROWN-GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang* 110
Well-modeled figure of a horse with painted saddle and green harness with Buddhist trappings; coated with a streaked nasturtium brown glaze.
Height 20¼ inches

[See illustration]

450. BROWN-GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang* 110
Type of the preceding. *Height 19 inches*

90 451. Two Brown and Green Glazed Terra Cotta Equestrian Statuettes *T'ang*
Maidens in green and yellow robes, seated upon nasturtium brown mounts with gaping jaws. Virtually a pair. *Height* 15 *inches*

[See illustration on the preceding page]

90 452. Pair Green and Aubergine Glazed Terra Cotta Equestrian Statuettes *T'ang*
A musician in vermilion conical hat, green and aubergine robes, seated erectly upon a pony. *Height* 14 *inches*

30 454. Cucumber Green Pottery Vase *Han*
Swelling cylindrical vase molded with two monster-mask and mock-ring handles between parallel flutings; coated with an iridescent cucumber green glaze. Has stand. *Height* 17½ *inches*

40 455. Splash-Glazed Terra Cotta Statuette of a Camel *T'ang*
Bactrian camel with head reared, and gaping jaws; glazed leaf green, with splash-glazed saddle. *Height* 15¼ *inches*

140 456. Three-Color Glazed Pottery Temple Koro *Ming*
Quadrangular vessel with outscrolled handles embellished with standing figures; molded in high relief with yellow dragons and aubergine foliage on a turquoise blue ground. Has cover. (*Delafield Estate*) *Height* 22 *inches*

65 457. Splash-Glazed Terra Cotta Statuette of an Earth Monster *T'ang*
Ferocious animal with equine body and leonine horned head, seated upon its haunches. Streaked and mottled with nasturtium brown, green and buff splash glazes. *Height* 30½ *inches*

20 458. Two Brown and Yellow Glazed Pottery Animalistic Roof Tiles *Ming*
Seated kylin and phoenix-like bird, coated with yellow and brown glazes, respectively. [Lot.] *Height* 12 *inches*

35 459. Blanc de Chine Porcelain Kuan Yin Group *Ch'ing*
Serene long-robed figure of the goddess clasping the hand of a grimacing demon, garbed in a cloak and armor. Small repairs. *Height* 13½ *inches*

460. TWO GLAZED POTTERY ANIMALISTIC ROOF TILES *Ming*
Scrolling figures of green and yellow glazed dolphins floating upon waves; vaulted bases. [Lot.] *Heights 9½ and 12 inches*

25—

461. THREE TZ'U CHOU YAO STATUETTES
Seated mandarin with mitred black hat, in long robe with calligraphic roundels; and a pair of elephant joss-stick holders on molded oblong plinths. [Lot.]
Heights 6½ and 12¼ inches

25—

462. TWO POLYCHROMED AND BROWN GLAZED TERRA COTTA ANIMAL STATUETTES *T'ang*
Engagingly modeled figures of a quail with traces of polychromy, and an olive brown glazed pig. [Lot.] *Lengths 7 and 8 inches*

15—

463. PAIR KUANGTUNG BROWN-GLAZED STONEWARE FU-LION STATUETTES *Ch'ing*
Vigorously molded sejant figure with grinning mouth, the shaggy mane and tail terminating in white 'jewels'. *Height 6½ inches*

10

CHINESE PAINTINGS ON GLASS

2—

464. TWO ACOLYTES *Ch'ien Lung*
Standing figures in embroidered crimson and blue robes, one holding a lacquer gift box, the other a wheatear. Framed. (*Delafield Estate*)
15¼ *x* 11½ *inches*

150

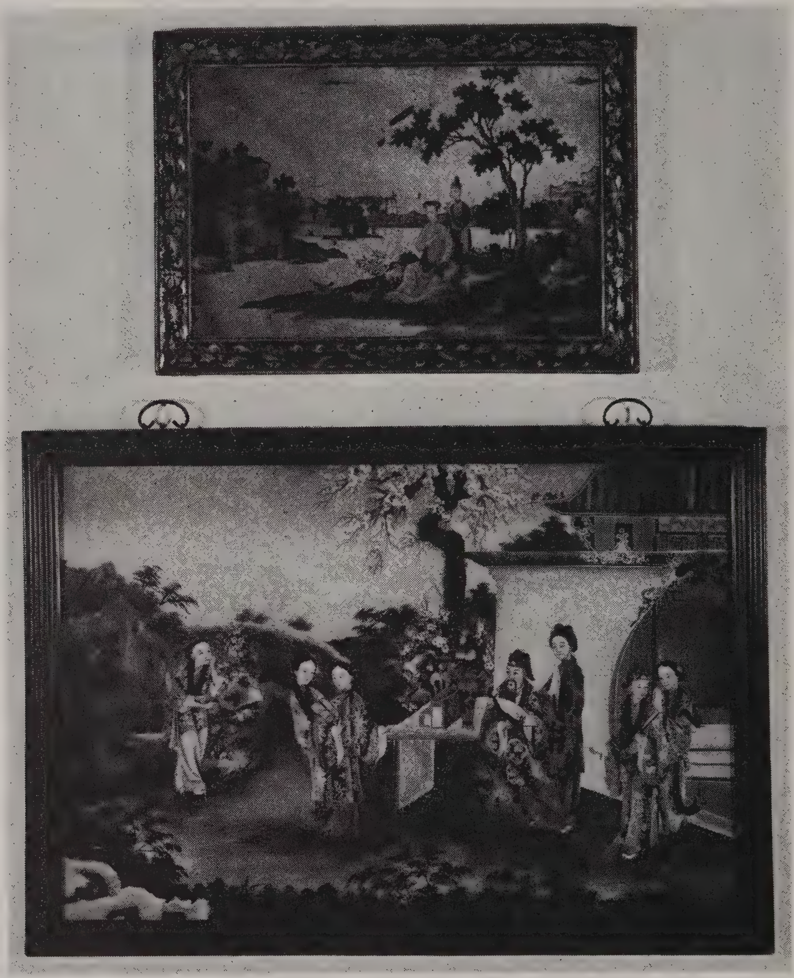
465. LANDSCAPE VIGNETTES WITH PHEASANTS: PAIR MIRROR PAINTINGS *Ch'ien Lung*
Realistically painted figures of gold and silver cock pheasants amid greenery, on mirror ground. Framed. (*Delafield Estate*) 14¼ *x* 20 *inches*

From Arthur S. Vernay, Inc., New York

300

466. LANDSCAPE WITH FIGURES: PAIR MIRROR PAINTINGS *Ch'ien Lung*
Depicting mountain lakes with blue and brown rockery, dotted with pavilions; court ladies and a fisherman in the foreground. Framed. (*Delafield Estate*)
11½ *x* 17½ *inches*

[See illustration of one on the following page]



[NUMBERS 467 AND (ABOVE) 466]

280 467. Family Groups on Garden Terraces: Two Paintings *Chia Ch'ing*
Depicting officials and ladies in the garden of a pavilion in Spring, beside flowering plum trees. (*Delafield Estate*) 19 *x* 29 *inches*

[See illustration of one]

468. Hsi Wang Mu with Stag: Two Paintings *Ch'ien Lung* 110
Terrace scene, representing the Queen Mother of the West in richly embroidered red and green robes, flanked by the stag of Longevity, and a boy carrying a basket over his shoulder. Framed. (*Delafield Estate*) *22½ x 16 inches*

469. Landscapes with Legendary and Other Figures:
Pair Paintings *Ch'ien Lung* 150
Groups of legendary beings hovering above mountain streams enlivened with children, a sage and boating figures, one in a bright vermilion coat. Framed. (*Delafield Estate*) *26½ x 18¾ inches*

CHINESE SEMI-PRECIOUS MINERALS AND PAINTINGS ON SILK

470. Carved Malachite Statuette of a Fu Lion 80
Gamboling figure, with one foot on the brocade ball and a streamer of its ribbon in its mouth. (*Delafield Estate*) *Length 4½ inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1943

471. Set of Three Carved Ivory Groups *Ch'ien Lung* 60
Female figures including Kuan Yin, and the Queen Mother of the West, seated with their attributes upon *Fu* lions and a small elephant. Have stand. (*Delafield Estate*) *Heights 4¾ to 5 inches*

472. Carved White Jade Prunus Coupe 40
Round vessel incised with lotus and *shou* motives, the handles carved as prunus twigs. Has stand. (*Delafield Estate*) *Length 5¼ inches*

473. Pair Carved White Jade Bowls 100
Flaring circular bowl of transparent camphor jade, the exterior carved with trailing stems of blossoms. Have stands. (*N. Y. Private Collector*) *Diameter 5¼ inches*

474. Two Carved Smoky Agate Figural Coupes 70
Oval coupe with three-legged toad handles supporting loose rings; and a lily pod coupe with a small boy climbing upon the scrolled stem base. Have stands. (*Delafield Estate*) *Lengths 5½ to 6¾ inches*

475. Peking Painted Enamel Tray *Ch'ien Lung* 35
Square, the centre painted in pastel colors with a craggy lakeshore landscape within triple borders. (*Delafield Estate*) *7 inches square*

25 476. BURGAUTÉ LACQUER BOX *Ch'ien Lung*
Three-section box with cover, the black lacquer ground inlaid with nacre figural and floral cartouches enclosed by diapering. (*Delafield Estate*)
Height 7½ inches

15 477. PEKING PAINTED ENAMEL CIRCULAR TRAY *Ch'ien Lung*
Painted in delicate colors with a cluster of peonies and peaches; small repairs. (*Delafield Estate*) *Diameter 8 inches*

40 478. TWO CLOISONNÉ ENAMEL BIRD BOXES *Ch'ien Lung*
Doves with heads turned, one oyster white and the other turquoise blue, with gilded imbrications and cobalt and white plumage; the wings removable as covers. Small chips. (*Delafield Estate*) *Length 7¾ inches*

100 479. PAIR CARVED IVORY BIRD STATUETTES
Stately figure of the phoenix, sacred to the Empress, on reticulated rockery base overgrown with peonies. Has stand. (*Delafield Estate*) *Height 10¼ inches*

60 480. BRONZE BEAKER *Ming*
Archaistic beaker wrought with three bands of whorls and dragon heads on a fretted ground. (*Delafield Estate*) *Height 12½ inches*

390 481. PAIR PIETRA DURA AND KINGFISHER FEATHER PICTURES *Ch'ien Lung*
Groups of children carved in white jade disporting beneath shrubbery worked in brilliant blue kingfisher feathers, and enhanced with blossoms and fruit in coral and jade, centring a pair of small songbirds. In carved teakwood shadow-box frame. (*Delafield Estate*) *16¾ x 12½ inches*

From Arthur S. Vernay, Inc., New York

90 482. PAIR CLOISONNÉ ENAMEL BALUSTER-FORM BEAKERS
Robin's-egg blue fretted ground decorated with colorful phoenix and peony motives. Minor imperfection. Have stands. (*Delafield Estate*)
Height 25 inches

240 483. PAINTING, BY T'ANG YIN *Ming*
Delightful half-length portrait of a maiden in vermilion robes, contemplating a jewel; on paper. Framed. (*Delafield Estate*) *29¾ x 21½ inches*

From Yamanaka & Co., Inc., New York

484. Two Flower Paintings on Silk *K'ang Hsi and Ch'ien Lung* 80
One with a cluster of peonies springing from a rockery at the right; the other sketched with a vase filled with pastel-colored blossoms. Framed. (*N. Y. Private Collector*) 36 *x* 19½ *and* 47½ *x* 18 *inches*

485. Pair Paintings on Silk *XVIII Century* 120
One depicting a green and white parrot perched beneath a bough of Buddha's-hand citron, the other a white falcon and pair of songbirds amid peaches and peonies; signed. Framed. (*Delafield Estate*) 40 *x* 21½ *inches*

From Yamanaka & Co., Inc., New York

486. Three Carved Jade Ornaments 35
Miniature table screen pendant; and a *fei-ts'ui* jade hydra pendant. Together with a reading glass with carved ivory handle. [Lot.] (*Delafield Estate*)

487. Six Burgauté Lacquer and Other Snuff Boxes
Two lacquer and tortoise-shell boxes inlaid with nacre landscapes and diapering; and three in burlwood, ivory and engraved shell. Minor imperfections. 20
[Lot.] *Lengths* 2¼ *to* 2¾ *inches*

488. Eight Canton and Cloisonné Painted Enamel Trays 25
Seven painted with landscapes and dragons; and a cloisonné floral enamel tray. Together with a Battersea snuff box. Minor imperfections. [Lot.] (*Delafield Estate*)

GEORGIAN SILVER AND SHEFFIELD PLATE

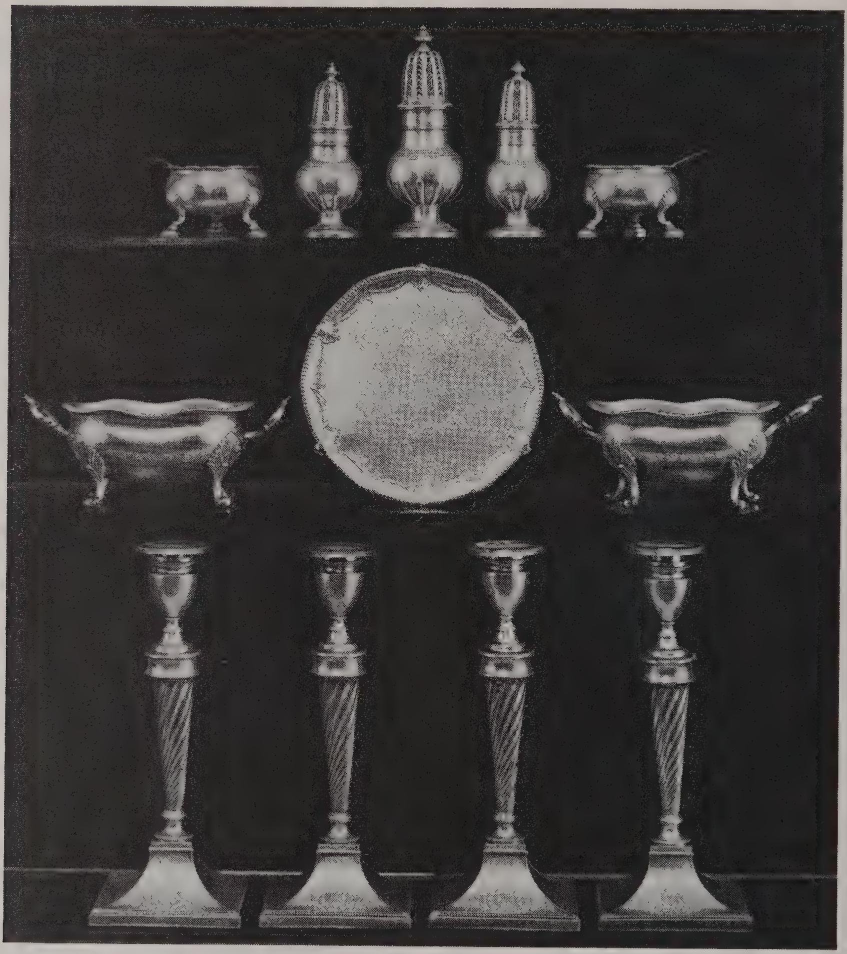
489. Set of Twelve George III Silver Dessert Forks, Twelve Dessert Spoons, and Twelve Fruit Knives *Paul Storr and others,* 1810-11 160
Forks and spoons with plain reeded shanks, twelve forks and six spoons by Richd. Crossley and Geo. Smith; six spoons by Wm. Stevenson; the twelve silver knives with reeded handles engraved with a ducal crest, by Paul Storr. In rosewood case. [Lot.] (*Delafield Estate*)

Collection of Mary Strong Shattuck, New York, 1935

100
490. Pair George II Silver Tripod Salts *David Hennell, London,* 1749
Bulbous circular salt with valanced and reeded rim, on three shell-wrought hoof supports; engraved with a griffin crest. Together with a pair of salt spoons of somewhat later date, monogrammed. [Lot.] (*Delafield Estate*) *Diameter* 3¼ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration on the following page]



TOP ROW: NUMBERS 490-491-491-491-490
CENTRE: NUMBERS 492-493-492
BELOW: NUMBER 494

491. Set of Three George I Silver Muffineers

Isaac Liger, London, 1723

175 Baluster-form caster with reed-molded borders and round foot, cupped in a collar of lappets; the high dome cover *ajouré* with stylized panels and having urn finial. Engraved with a stag crest. [Lot.] (*Delafield Estate*)

Heights 6 *and* 7⅛ *inches*

From Au Quatrième, New York

[See illustration]

492. PAIR GEORGE III SILVER OVAL SAUCE BOWLS *Robt. Cox, London,* 1770 200
Valanced oval tureen, with gadrooned border and two leaf-wrought loop handles; on four foliated scroll supports. Engraved with a coat of arms. Heavy pieces. (*Delafield Estate*) *Length* 8⅝ *inches*
From Au Quatrième, New York

[See illustration]

493. PAIR GEORGE III IRISH SILVER CIRCULAR WAITERS
Jos. Jackson, Dublin, 1779 170
With beaded rim and three hoof feet, the molded border enhanced with laurel festoons interrupted by shell motives. Engraved with a bird crest. (*Delafield Estate*) *Diameter* 7¾ *inches*

[See illustration]

494. SET OF FOUR GEORGE III SILVER COLUMNAR CANDLESTICKS
Sheffield, 1784 400
Spirally fluted tapered shaft supporting an urn-shaped candle holder, on square incurvate base; enhanced with borders of beading. Engraved with festooned and monogrammed medallion. (*Delafield Estate*) *Height* 12 *inches*

[See illustration]

35–
495. *QUEEN ANNE PARCEL-GILDED SILVER STANDISH
Lobed oval tray with scroll handle; fitted with a pair of silver-mounted cut glass quill holders and a pounce pot, of later date. *Length* 5¾ *inches*

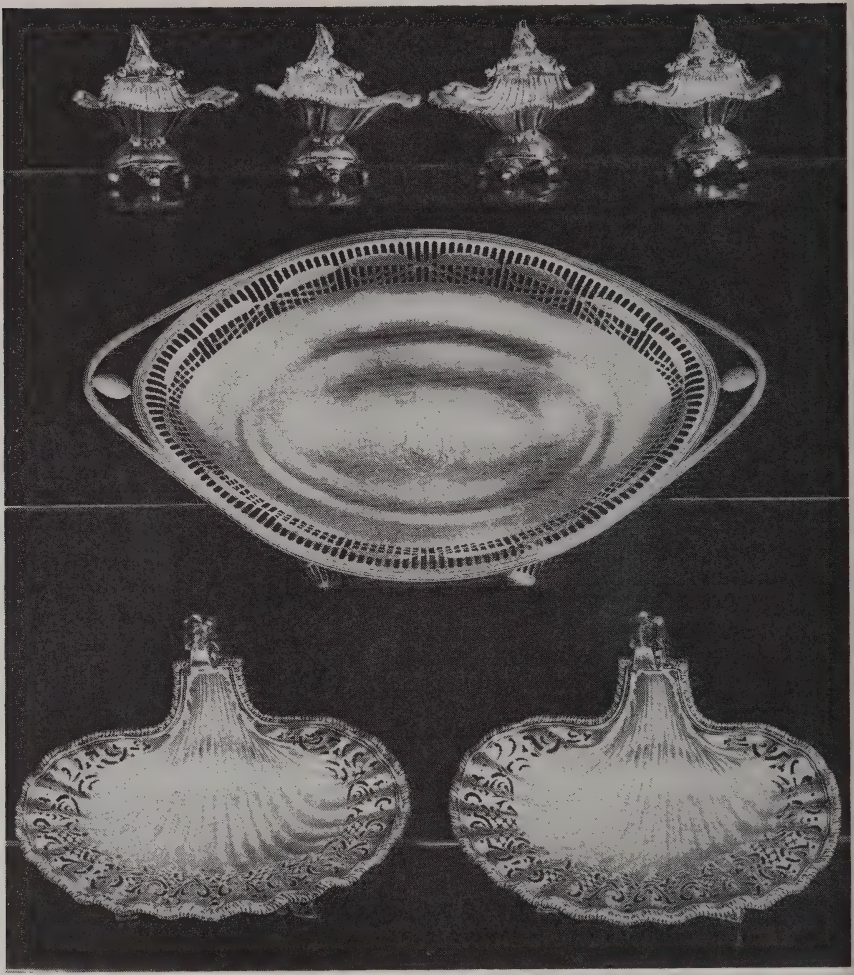
496. SET OF FOUR GEORGE III WROUGHT SILVER SHELL SALTS
John Moore, London, 1810 180
Shell-molded salt with gadrooned rim and rococo handle, supported upon the back of a tortoise. (*Delafield Estate*) *Length* 4¼ *inches*

[See illustration]

497. GEORGE III AJOURÉ SILVER FRUIT BASKET *John Hutson, London,* 1787 140
Boat-shaped basket with *ajouré* foot and border enhanced with sprigs of wheat. Engraved with a bowknotted coat of arms. (*Delafield Estate*)
Length 17 *inches*

[See illustration]

Illustration of numbers 496 *and* 497 *appears on the following page*



AT TOP: NUMBER 496
CENTRE: NUMBER 497
BELOW: NUMBER 498

200

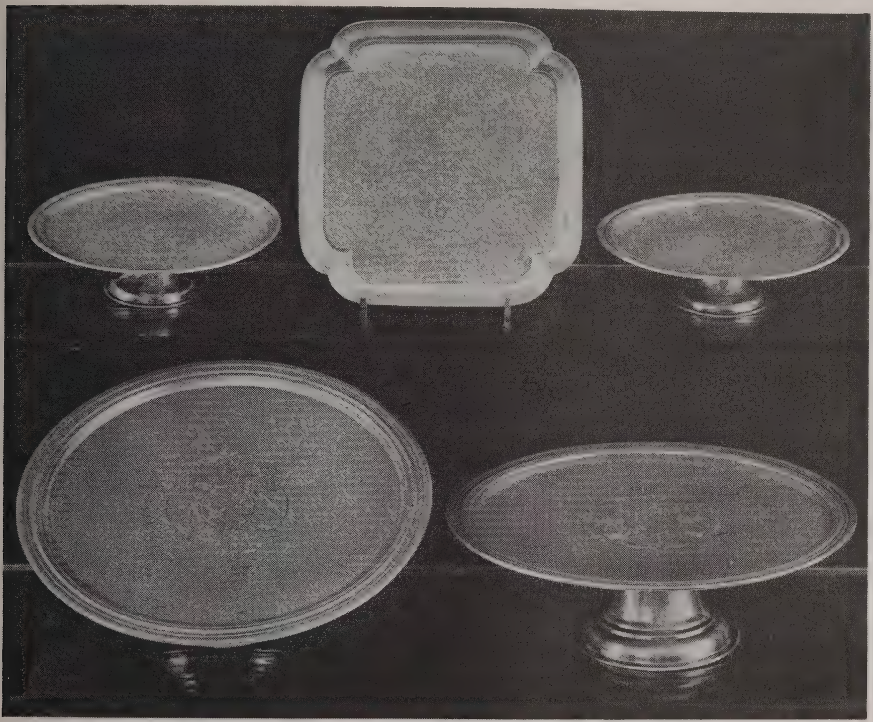
498. Pair Victorian Ajouré Silver Shell Dishes

Geo. Fox, London, 1896

Shell-molded dish with wrought female term handle, and *ajouré* with a trellised border of scrolling strapwork; on three dolphin supports. (*Delafield Estate*)

Length 9¾ *inches*

[See illustration]



ABOVE: NUMBERS 499-500-499
BELOW: NUMBERS 501 AND 502

400

499. PAIR QUEEN ANNE IRISH SILVER SMALL TAZZAS
David King, Dublin, 1706
Plain circular tray with molded rim and conforming round foot; the centre engraved with a coronet. (*Delafield Estate*) *Diameter* 5½ *inches*
From Crichton & Co., Ltd., New York

[See illustration]

340

500. PAIR GEORGE I SILVER SQUARE WAITERS *London,* 1725
Plain tray with molded rim incurvate at the corners, and conforming bracket feet; engraved with a lion crest. Maker's marks illegible. (*Delafield Estate*)
Length 6 *inches*

[See illustration of one]

501. QUEEN ANNE SILVER TAZZA *John Easton, London,* 1708
290 Plain circular tray with molded rim and high foot, the centre engraved with a coat of arms. Scratched with initials on underside. (*Delafield Estate*) *Diameter* 8⅞ *inches*

From Crichton & Co., Ltd., New York

[See illustration]

502. QUEEN ANNE SILVER TAZZA *John Downes, London,* 1709
290 Matching the preceding; but with slightly lower foot. (*Delafield Estate*) *Diameter* 8⅞ *inches*

From Crichton & Co., Ltd., New York

[See illustration]

503. GEORGE III SILVER HEXAFOIL WAITER *John Carter, London,* 1776
190 Plain circular tray with molded hexafoil border having gadrooned rim; on three pad supports. Engraved with a central leaf-mantled coat of arms. (*Delafield Estate*) *Diameter* 12 *inches*

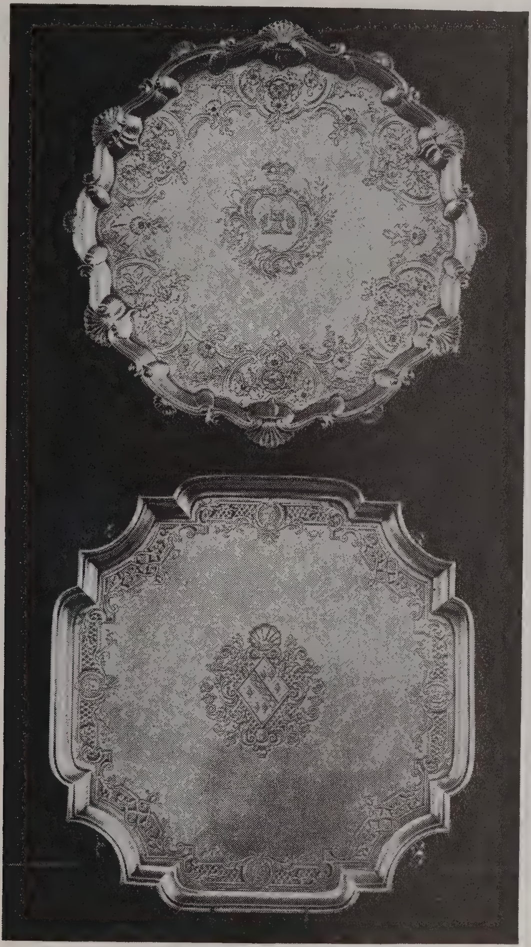
85 504. *GEORGE IV SHEFFIELD PLATE COVERED HOT-WATER VEGETABLE DISH *Circa* 1825
Oblong dish with two lion-mask bracket handles, lion-paw feet, liner, and cover having removable lock handle; engraved with coats of arms. *Length* 14 *inches*

505. GEORGE III ENGRAVED SILVER PIECRUST WAITER
Thos. Hannam and Richd. Mills, London, 1763
325 Circular waiter with piecrust-molded border wrought with shell motives, and having three pad supports; engraved with a border of scrolled cartouches enclosing leaf motives and blossoms, and a central coat of arms with coronet cresting. (*Delafield Estate*) *Diameter* 14⅝ *inches*

From Au Quatrième, New York

[See illustration]

Illustration of numbers 501 *and* 502 *inclusive appears on the preceding page*



[NUMBERS 506 AND (ABOVE) 505]

115

506. George II Engraved Silver Square Waiter

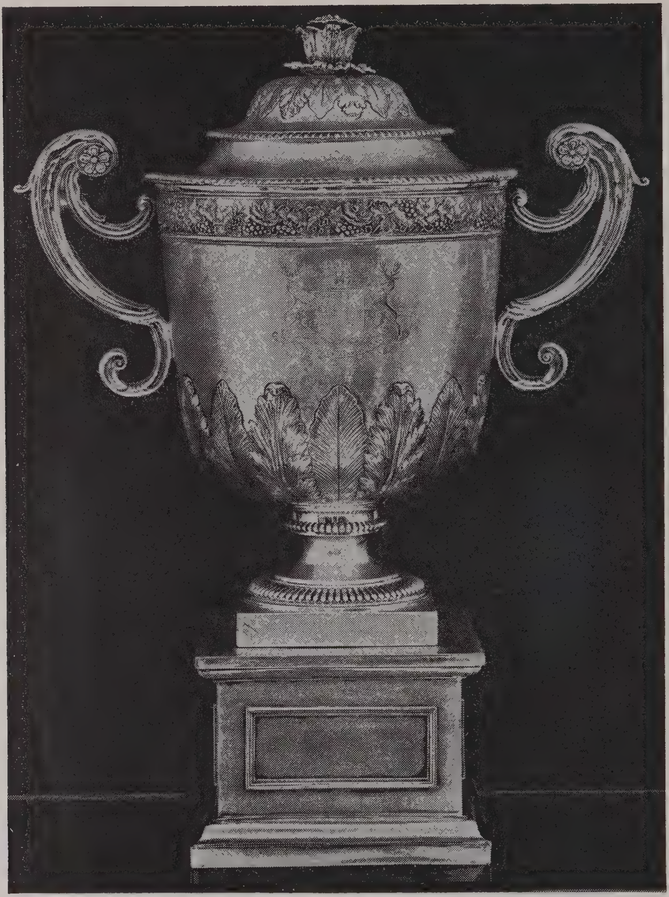
Geo. Hindmarsh, London, 1733

Square waiter with incurvate corners and four leaf-wrought ball feet; engraved with a diapered rim band of foliage arabesques, scrolled mask medallions, and a coat of arms with shell cresting. Heavy piece. (*Delafield Estate*)

Length 14¼ *inches*

From Crichton & Co., Ltd., New York

[See illustration]



[NUMBER 507]

507. George III Massive Wrought Silver Urn

Wm. Burwash & Richd. Sibley, London, 1811

375 Large footed goblet-form urn with two leaf-wrought scroll handles and tiered dome cover having blossom finials; *repoussé* with a calyx of leafage and chased with a rim band of grapevines, within gadrooned borders. Weight about 235 ounces. On silver-plated square pedestal base; has case. (*Kansas Private Collector*) *Total height* 26 *inches*

[See illustration]

508. *Victorian Sheffield Plate Revolving Canapé Dish 60
Oval tetrapod dish with two loop handles, liner and mazarin, the revolving cover engraved with heart-shaped and floral devices. *Length* 13½ *inches*

509. *Seven George III Silver Condiment Articles *London,* 1768-1816 30
Pair *ajouré* oval footed salts with blue and clear glass liners; engraved with a crest; pair *ajouré* cylindrical pepper shakers with blue glass liners; and three spice casters. [Lot.]

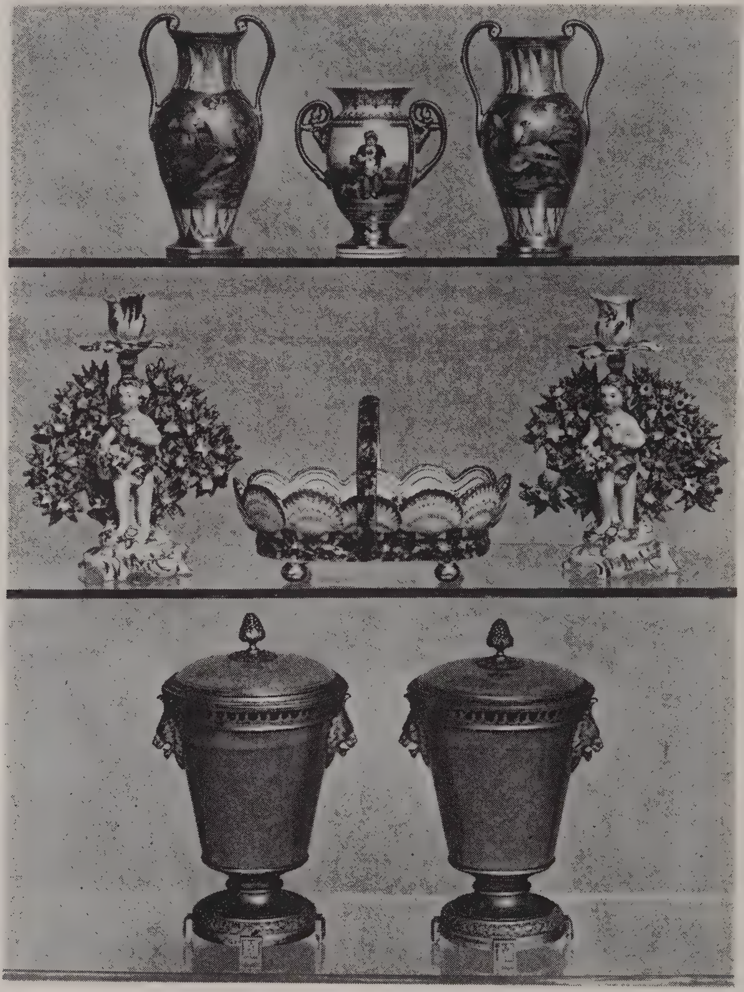
510. *Seven Georgian and Other Silver Table Articles 40
Parcel-gilded *repoussé* silver wax jack, London, 1820; pepper caster, London, 1823; *repoussé* beaker, London, 1909; two chased heart-shaped boxes; French mustard pot with Georgian spoon, monogrammed; and a Dutch engraved silver patch box. Together with a Sheffield plate pepper shaker and four enamel decanter labels. [Lot.]

511. *Set of Four William IV Sheffield Plate Decanter Coasters 35
Circa 1835
Circular coaster composed of arched panels and having leaf-wrought flanged rim; turned wood base. *Diameter* 6¼ *inches*

ENGLISH AND OTHER EIGHTEENTH CENTURY PORCELAIN AND FAIENCE

512. Two Brussels Faïence Apple-Form Covered Boxes *Circa* 1780 70
Formed as pale yellow apples flanked by leaves with aubergine stems. Minor chip. Together with an Italian majolica grotesquerie box. [Lot.] (*Delafield Estate*) *Height* 3 *inches*
From Arthur S. Vernay, Inc., New York

513. Chamberlains Worcester White and Gold Porcelain Jardiniere Painted with View *Circa* 1800 100
Flaring cylindrical jar with molded and flanged rim and two frog-head handles, the bottom pierced, and with separate molded base; gilded rims, handles and borders enclosing a painted landscape with a view of Felbrig Hall, Norfolk; the reverse with gilded vermiculations. (*Delafield Estate*) *Height* 5 *inches*
Collection of Elizabeth Lawrence Prentiss, Parke-Bernet Galleries, Inc, 1946
From Arthur S. Vernay, Inc., New York



TOP ROW: NUMBERS 515-514-515
CENTRE: NUMBERS 516-517-516 BELOW: NUMBER 518

45

514. Spode White and Gold Porcelain Urn, Painted with Genre
Circa 181

Ovoid urn with two voluted handles; etched with gilded trophies and lambrequins enclosing a finely painted landscape scene with a small girl in purple an rose costume. (*Delafield Estate*) *Height* 5 *inche*

From Arthur S. Vernay, Inc., New York

[See illustration]

515. PAIR SWANSEA WHITE AND GOLD PORCELAIN CABINET VASES PAINTED WITH BIRDS *Circa* 1800 60

Amphora with leaf-crested scroll handles, the gilded ground painted in bright colors with exotic birds and butterflies between bands of white and gold leaf motives. Minor kiln crack. (*Delafield Estate*) *Height 7¼ inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

516. PAIR BOW PORCELAIN FIGURAL CANDLESTICKS WITH BOCAGES *Circa* 1755 320

Bocage supports studded with bright yellow, orange and blue blossoms, fronted by a garlanded amor holding a basket of flowers beneath a floriform *bobêche;* reticulated rococo base. Minor repairs. (*Delafield Estate*) *Height 8½ inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

517. SPODE PORCELAIN SHELL-MOLDED SWEETMEAT BASKET *Circa* 1810 170

Oval basket with scalloped rim simulating tinted shells and with mottled green fixed bail handle; the interior painted with garlands and yellow borders. (*Delafield Estate*) *Length 8¼ inches*

[See illustration]

518. PAIR LOUIS XVI SÈVRES TURQUOISE BLUE PORCELAIN BRÛLE-PARFUMS *Circa* 1780 220

Tapering cylindrical jar, mounted in *bronze doré* with pierced rim, two lion-head handles, and wreathed round foot, the flat cover with cauliflower finial. (*Delafield Estate*) *Height 9¾ inches*

[See illustration]

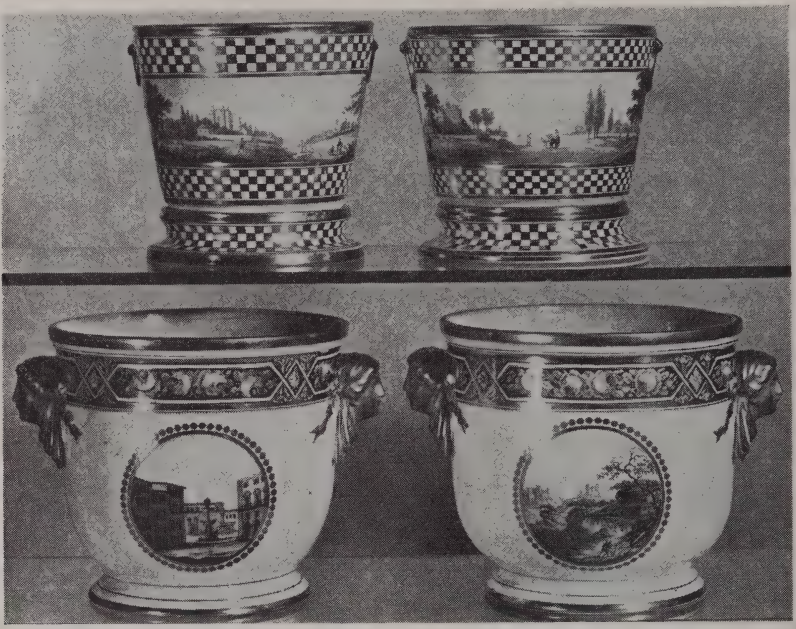
519. PAIR COALPORT LAPIS BLUE RETICULATED PORCELAIN VASES WITH FLORAL DECORATION *Circa* 1830 160

Floriform vase with trellis-pierced scalloped mouth, and white and gold foliated handles; the lapis blue ground reserved with finely painted nosegays and encrusted tinted blossoms. (*Delafield Estate*) *Height 11 inches*

From Arthur S. Vernay, Inc., New York

520. WORCESTER DECORATED PORCELAIN INKSTAND *Circa* 1815 50

Oblong, with loop handles, paw feet and three pots for ink, pounce and taper. Painted with views in the British Isles in reserves in a royal blue and gold ground. Repaired. (*Delafield Estate*) *Length 11½ inches*



[NUMBERS 521 AND (ABOVE) 522]

521. PAIR ST. PETERSBURG PORCELAIN CACHEPOTS PAINTED WITH FRENCH VIEWS *Circa* 1795

180 Tub-shaped vessel molded with gilded female mask handles, and finely painted in colors and gilding with a collar of rose cartouches and roundels depicting the Place de S. Jean, the Episcopal Palace, and views of the environs of Léon and Girgenti, captioned under foot. Small repair. (*Delafield Estate*)

Height 7 inches

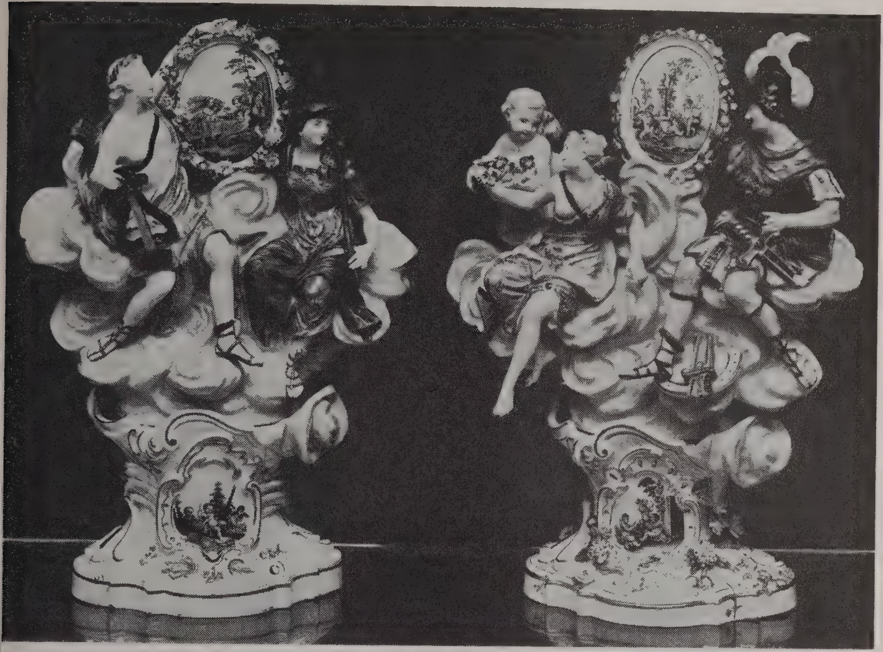
From Arthur S. Vernay, Inc., New York

[See illustration]

522. PAIR CHAMBERLAINS WORCESTER WHITE AND GOLD PORCELAIN CACHEPOTS AND STANDS, FINELY PAINTED WITH VIEWS *Circa* 1800

250 Tub-shaped vessel with mock-ring handles, and two white and gold checkered borders enclosing a landscape panorama depicting rolling country studded with trees and edifices, and enlivened with figures, all painted in soft colors; white and gold stands. (*Delafield Estate*) *Total height 6 inches*

[See illustration]



[NUMBER 523]

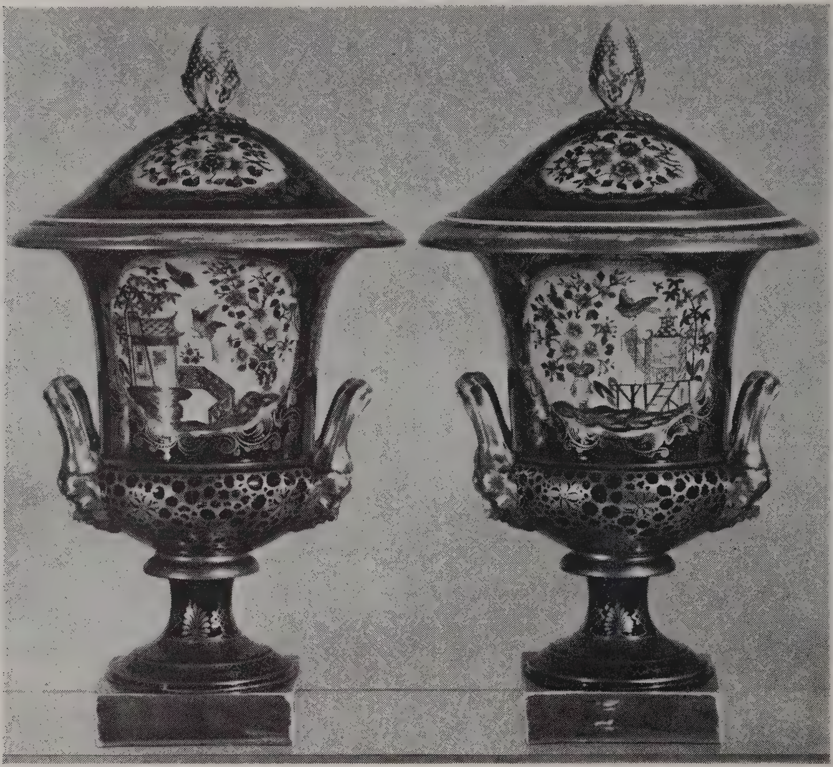
400

523. Pair Important Meissen Porcelain Allegorical Groups Modeled By J. J. Kaendler *Circa* 1760
One depicting Venus with Cupid and Mars, seated on pale rose cloud scrolls, and upholding a flower-encrusted medallion featuring amors gathering blossoms, symbolic of Spring, the other Apollo with lyre and arrows and Minerva in armor, the medallion depicting amors harvesting wheat, symbolic of Summer; on scroll-molded incurvate bases with figural cartouches and encrusted flowers and wheat, respectively. Small repairs and imperfections. (*N. Y. Private Collector*) *Height* 12½ *inches*

[See illustration]

50

524. Alcora White Faïence Group of Asia *Circa* 1770
Female figure symbolic of Asia, in turban and voluminous robes, seated upon a recumbent camel, and holding a staff; on molded circular base. Minor repairs. (*N. Y. Private Collector*) *Height* 12 *inches*



[NUMBER 525]

2 lev

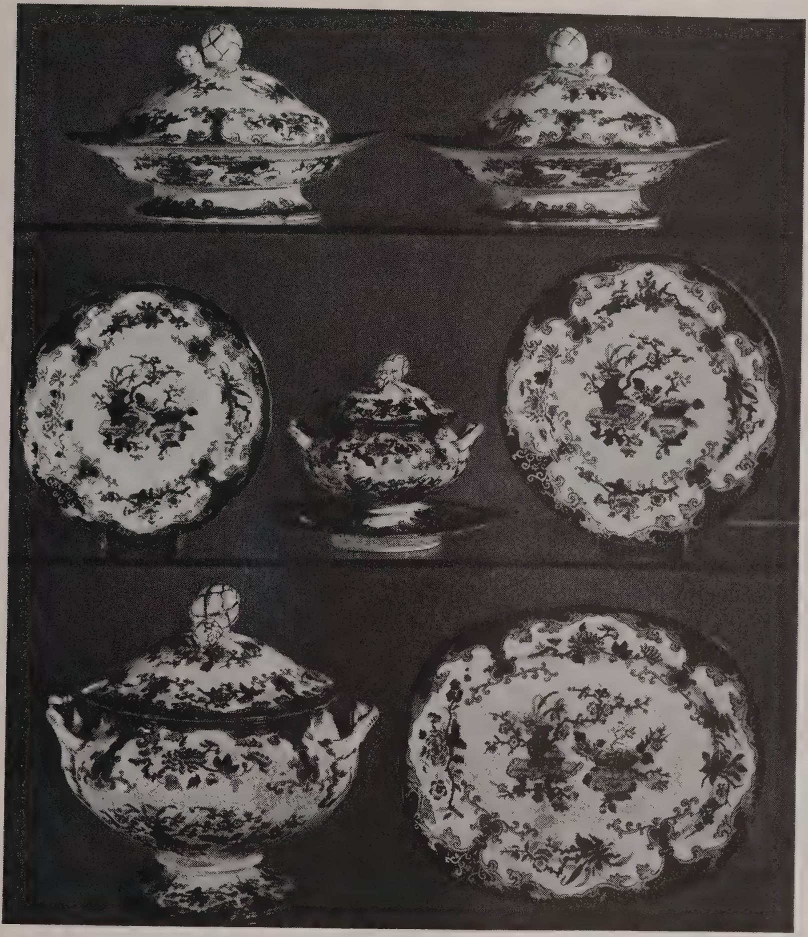
525. Pair Chamberlains Worcester Royal Blue and Gold Porcelain Campana Urns Painted with Flowers *Circa* 1810
Krater-form covered urn with bracket handles having bearded mask terminals, on incurvate socle and square plinth; the gold-decorated royal blue ground reserved with medallions colorfully painted in the Chinese taste with a landscape, and clusters of pink and blue blossoms. One finial repaired. (*Delafield Estate*)
Height 19 *inches*

[See illustration]

75

526. Thirteen Crown Derby Porcelain Dessert Plates Painted with Flowers *Circa* 1805
Slightly valanced plate naturalistically painted in colors with nosegays of roses, carnations, morning-glories and other blossoms. Minor rim chips. (*N. Y. Private Collector*)
Diameter 9½ *inches*

From J. Rochelle Thomas, London



[NUMBER 527]

380

527. MINTON AND BOYLE IRONSTONE CHINA DINNER SERVICE *Circa* 1840
Eighteen dinner plates, nineteen soup plates, seventeen luncheon plates, twenty bread-and-butter plates, four graduated oblong platters, pair circular covered vegetable dishes, pair two-handled circular sauce tureens with stands, and a soup tureen; decorated in the Imari colors with flower-filled urns and peonies and prunus branches, within foliage arabesque borders, the covers with blossom finials. [Lot.]

[See illustration of part]

210 528. Minton and Boyle Ironstone China Dinner Service *Circa* 1840
Matching the preceding. Eighteen dinner plates, eighteen bouillon plates, pair circular covered vegetable dishes, one cover odd, two-handled sauce tureen with stand, and a two-handled circular deep bowl. Small imperfections. [Lot.]

110 529. Seventeen Minton and Boyle Ironstone China Dinner Plates
Circa 1840
Matching the preceding. Small imperfections. *Diameter* 10⅛ *inches*

20 530. Pair Bassano Blue and White Faïence Two-Handled Drug Jars
Early XVIII Century
Amphora form, with three large bossed mascarons and two curving animal-head handles; sketched in cobalt blue grisaille with mythological scenes on a greenish white ground. Repaired. *Height* 14¾ *inches*

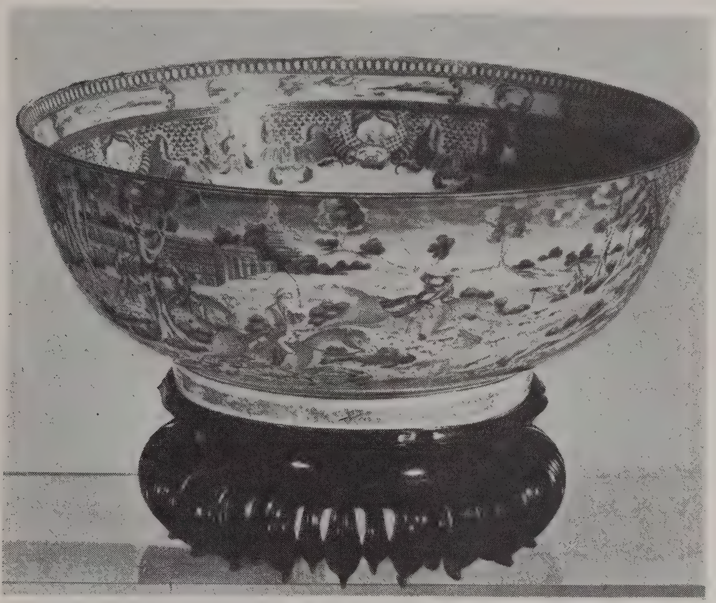
60 531. Pair Vieux Paris Decorated Porcelain Cachepots
Tub-shaped jardiniere painted with a panoramic landscape view enlivened by pairs of playful children, within a black and gold rim band. *Height* 6¼ *inches*

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

50 532. Bronze Doré Carriage Clock
Quadrangular vitrine case with columnar pilasters, and inner case of *ajouré* foliage scrolls. French two-tone striking movement. In case. (*Delafield Estate*)
Height 5¾ *inches*

55 533. Hepplewhite Finely Inlaid Sycamore and Harewood Tea Caddy
English, XVIII Century
Oblong banded caddy, the top and front enhanced with diagonally checkered harewood and boxwood borders, and centring matching shell paterae. (*Delafield Estate*) *Length* 7 *inches*

80 534. Two Pairs Carved Boxwood Panels *South German, Circa* 1600
Richly carved and undercut, a pair depicting amors struggling with monsters amid infloriated scrolls, and a pair with satyrs battling lions amid scrolls. Framed. (*Delafield Estate*) 9 *x* 6 *inches*
From Arthur S. Vernay, Inc., New York



[NUMBER 535]

475

535. Famille Rose 'Oriental Lowestoft' Porcelain Punch Bowl Painted with European Fox Hunting Scenes *Circa* 1780
Deep resonant bowl, finely painted with European figures in scenes of the chase, alternating with smaller cartouches of Chinese boating figures and aubergine landscapes, in a diapered ground; the interior with aubergine and iron red scale-diapered border, centring a fox-hunting medallion rimmed by tiny landscape cartouches. Has stand. (*Delafield Estate*) *Diameter* 16 *inches*

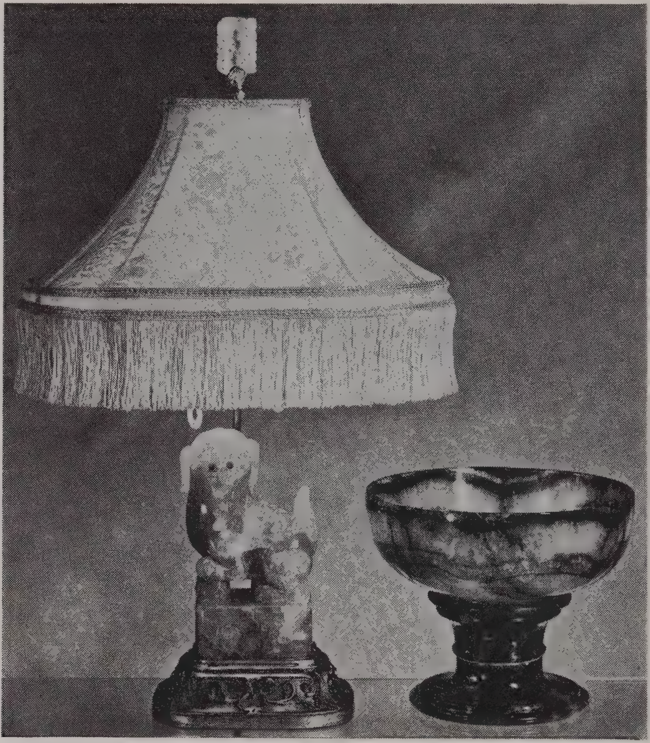
Note: This exceptionally fine bowl is traditionally believed to have been used at the directors' meetings of the East India Company.

From Arthur S. Vernay, Inc., New York

[See illustration]

90

536. George III Silk Embroidery Picture *English, XVIII Century*
Worked in soft colors to depict a Highlander and his wife comforting a seated young lady beside their cottage. Framed. (*Delafield Estate*) *Height* 12 *inches*
From Arthur S. Vernay, Inc., New York



[NUMBER 537] [NUMBER 538]

537. CHINESE CARVED ROSE QUARTZ FU-LION STATUETTE, MOUNTED AS LAMP

485 Crouching male *Fu* lion resting a forepaw upon the brocade ball, on oblong plinth with floral medallions. Fitted for electricity, with shade, carved *fei-ts'ui* jade finial and pulls. (*Delafield Estate*) *Height 23½ inches*

From Edward I. Farmer, Inc., New York

[See illustration]

538. GEORGE III DERBYSHIRE SPAR BOWL ON STAND

English, Late XVIII Century

Deep round bowl on ring-molded incurvate stand; handsomely banded in amethyst purple and brownish yellow, in translucent fluorspar. (*Delafield Estate*) 360

Diameter 9¾ inches

From Arthur S. Vernay, Inc., New York

[See illustration]

539. STAFFORDSHIRE BLUE AND WHITE FAÏENCE SOUP TUREEN *Circa* 1840 35—
Transfer-decorated with a lakeside view. Together with a pair of Canton blue and white porcelain octagonal platters of the period. Minor chips. [Lot.]
Length 14 *inches*

540. CARVED IVORY GROUP OF THE VIRGIN AND CHILD
Mexican, XVIII-XIX Century 150
Stately figure of the Virgin in long robes, supporting the Child with orb in her arms; heightened in gilding. Minor repair. *Height* 16¾ *inches*

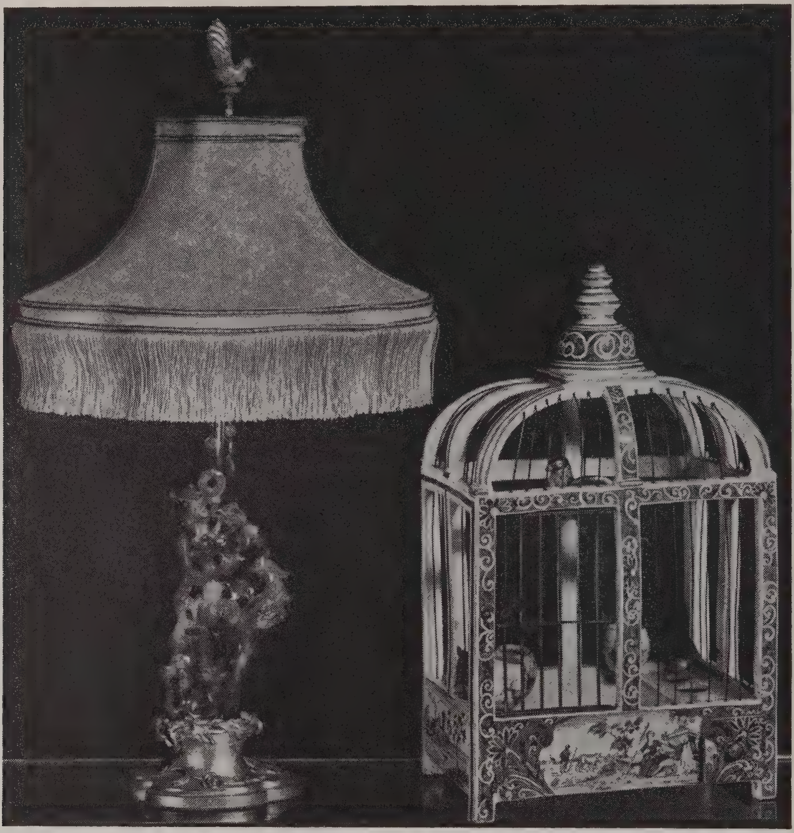
541. CHINESE TURQUOISE BLUE AND AUBERGINE PORCELAIN VASE MOUNTED AS LAMP
Turquoise blue beaker molded with aubergine and yellow prunus motives. Fitted for electricity, with shade and carved turquoise finial. (*Delafield Estate*) *Height* 19¼ *inches* 85—
From Edward I. Farmer, Inc., New York

542. CUT CRYSTAL AND MOLDED GLASS SIX-LIGHT SMALL CHANDELIER 220
Baluster shaft with six S-scrolled candle arms, a median tier of crozier arms, and lily-form cresting, all hung with faceted pendeloques, drop lustres and faceted bead festoons. Fitted for electricity. (*N. Y. Private Collector*)
Diameter 16½ *inches*

543. HEPPLEWHITE INLAID SATINWOOD SERPENTINE-FRONT DRESSING MIRROR *English, Late XVIII Century* 100
Serpentine-front plateau with three drawers, supporting a turned standard with oval pivot mirror; ogee-bracket feet. (*Delafield Estate*)
Height 26½ *inches; width* 19 *inches*
From Arthur S. Vernay, Inc., New York

544. THREE PAIRS BRONZE DORÉ WALL SCONCES *Louis XV Style* 240
Three-light sconce of scrolled and twisted endive leafage; fitted for electricity. (*L. I. Private Collector*) *Height* 24 *inches*
From Vian, Paris

545. IMARI PORCELAIN VASE, MOUNTED AS LAMP *XVIII Century* 70
Ovoid vase decorated with a characteristic floral pattern in colors and gilding (age crack), and fitted with japanned and gilded bronze mounts. Fitted for electricity, with shade and carved white jade finial. (*Delafield Estate*)
Height 30 *inches*



[NUMBER 546] [NUMBER 547]

546. CHINESE CARVED CARNELIAN BIRD GROUP, MOUNTED AS LAMP
600 Carved in the form of a shrub enlivened with songbirds, a crane and phoenix. Fitted for electricity, with shade, carnelian finial and pulls. (*Delafield Estate*)
Height 23 inches

From Edward I. Farmer, Inc., New York

[See illustration]

547. FRENCH POLYCHROMED DELFT BIRD CAGE IN THE MANNER OF ADRIAEN PYNACKER
130 Rectangular cage with dome top, and feed drawer, fitted with a particolored bird on perch, and three food cups; painted with figures in landscapes, and rose and green foliage scrolls. Finial repaired. (*Delafield Estate*)
Height 17½ inches

[See illustration]

548. Pair Brass and Iron Andirons *English, XVIII Century* 60
Baluster-form andirons. Together with a copper-plated serpentine fender. [Lot.] (*Cary*) *Height 26 inches*

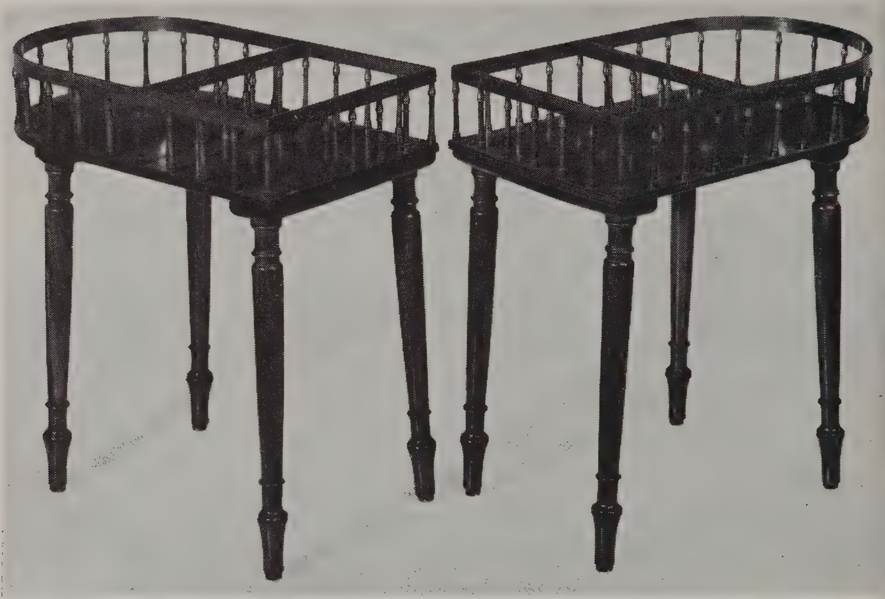
549. Pair Venetian Tinted and Clear Glass Table Candelabra 100
Six-light candelabra with knopped and spirally molded shaft, median circle of feather scrolls and blossoms, and conforming knopped crest with whorled leaf finial; all in ribbed and spirally threaded clear glass, with sapphire blue and ruby tinting. One arm imperfect. (*Landeau*) *Height 32½ inches*

550. Louis XVI Acajou and Decorated Gold Lacquer Occasional Table *F. Durand fils, Paris* 325
Oblong top with pierced gallery, and rising easel panel, over a frieze drawer, and marble undershelf; fluted pilaster supports continuing to cabriole legs, castered. The top and four sides centring gold lacquer landscape panels in *nashiji* technique. (*Delafield Estate*) *Height 31 inches; width 21 inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

551. George II Mahogany Torchère with Fret-Pierced Gallery 70
English, XVIII Century
Columnar shaft with upper vase member, and arched tripod terminating in club feet; supporting a circular tray top with fret-pierced gallery. Some imperfections to top. (*N. Y. Private Collector*)
Height 38¾ inches; diameter 13½ inches

90

552. Early Victorian Carved Mahogany Sewing and Dressing Table
Circa 1850
Shaped oblong top with hinged lid, interior mirror and compartments with burlwood cupboards, elaborate wave-molded frieze, over a work basket, and carved tetrapod. (*Delafield Estate*) *Height 29½ inches; width 22 inches*
From Arthur S. Vernay, Inc., New York



[NUMBER 553]

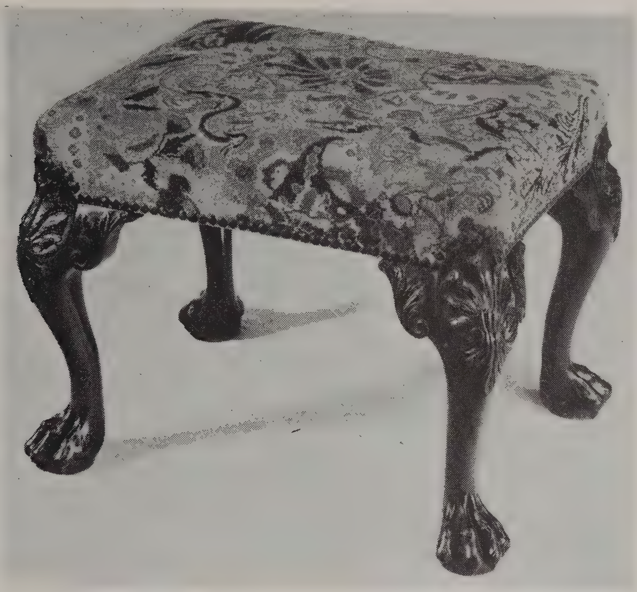
400 553. Pair Regency Mahogany Spindle-Gallery Trays With Turned Legs *English, XIX Century*

Oblong tray with rounded end, edged with a deep spindle gallery and divided by a matching traverse; on four turned and slightly splayed legs. (*N. Y. Private Collector*) *Height 24¾ inches; width 22 inches*

[See illustration]

100 554. Queen Anne Walnut and Needlepoint Side Chair *English, Early XVIII Century*

Open back with yoke crest and silhouetted vase splat, slip seat covered in baroque needlepoint; the cabriole legs joined by a recessed turned stretcher, and terminating in club feet. Some imperfections. (*N. Y. Private Collector*)



[NUMBER 555]

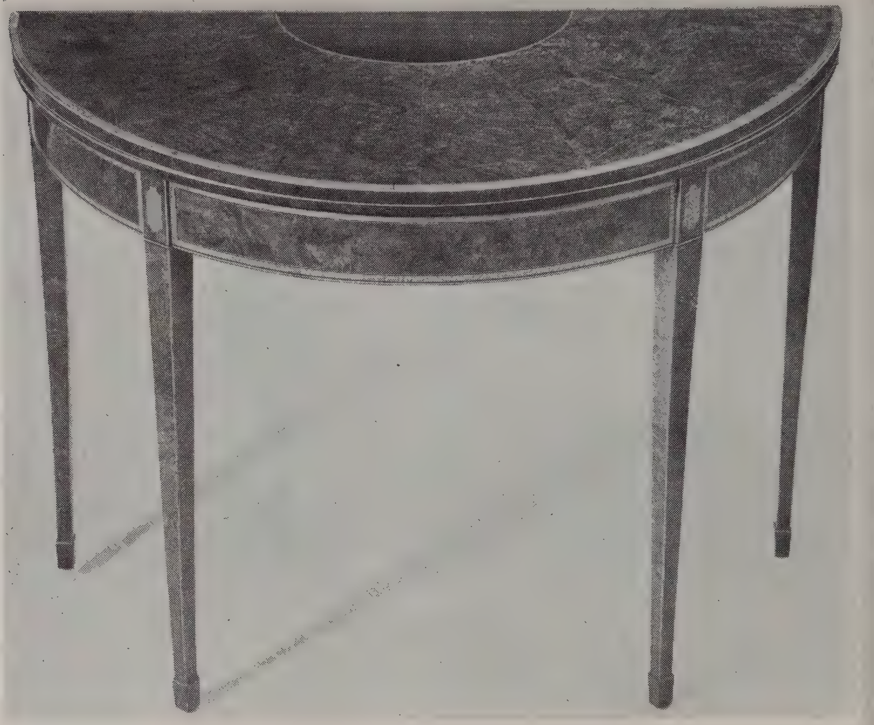
675

555. George II Finely Carved Mahogany and Needlepoint Stool
English, Early XVIII Century
With oblong seat covered in early eighteenth century needlepoint, worked in rich colors with baroque foliations and *petit point* animal figures; the cabriole legs hipped onto the seat frame, carved with vigorous shell and leaf motives, and terminating in paw feet. (*Delafield Estate*)

[See illustration]

140

556. Victorian Decorated Black Lacquer Dressing and Sewing Table with Mother-of-Pearl Ornament *English, circa* 1860
Elaborately fitted coffret, on pedestal with scrolled tetrapod; decorated in colors and gold with floral ornament and Gothic buildings, heightened with nacre work. Castered. (*Delafield Estate*) *Height* 32 *inches; width* 19 *inches*



[NUMBER 557]

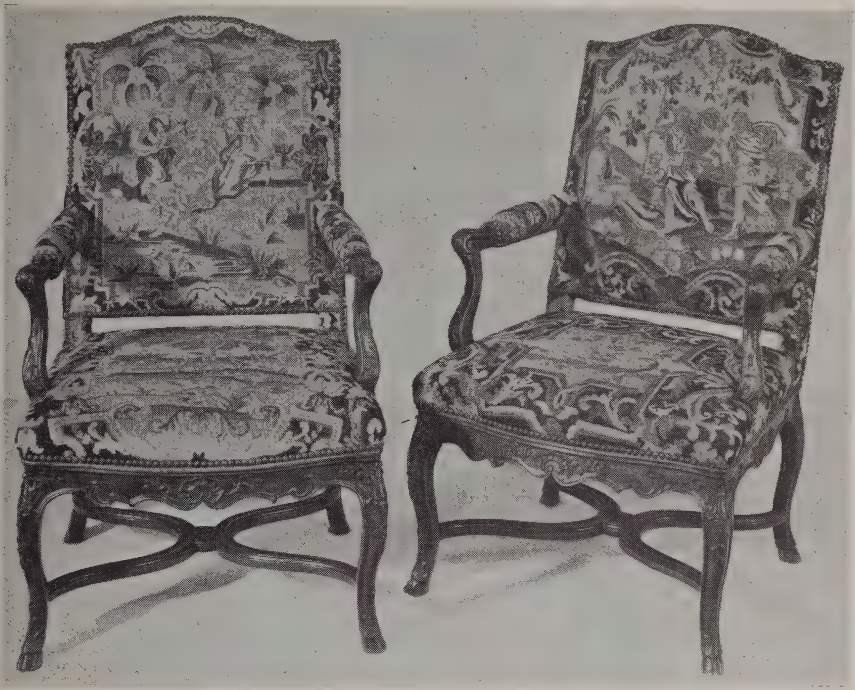
557. Fine George III Inlaid Yewwood Semicircular Card Table
English, XVIII Century

325 Half-round hinged and banded top, inlaid with delicate stringing lines forming a demi-fan patera, and opening to a crimson baize surface; over a conforming banded frieze with paneled dies, and square tapered legs with spade feet. (*N. Y. Private Collector*) *Height 29 inches; length 38¼ inches*

[See illustration]

325 558. Fine George III Inlaid Yewwood Semicircular Card Table
English, XVIII Century

Similar to the preceding, small careful repair. (*N. Y. Private Collector*)



[NUMBER 559] [NUMBER 560]

559. Régence Carved Walnut and Needlepoint Fauteuil

French, Early XVIII Century

575-

With arched back, open padded arms, and seat covered in period needlepoint, worked with *petit point* figural and bird subjects, the arm supports, valanced rails, and cabriole legs all carved with scrolling leafage, the latter joined by a serpentine cross-stretcher, and terminating in *pieds de biche*. Has slip cover. (*Delafield Estate*)

[See illustration]

560. Régence Carved Walnut and Needlepoint Fauteuil

500

French, Early XVIII Century

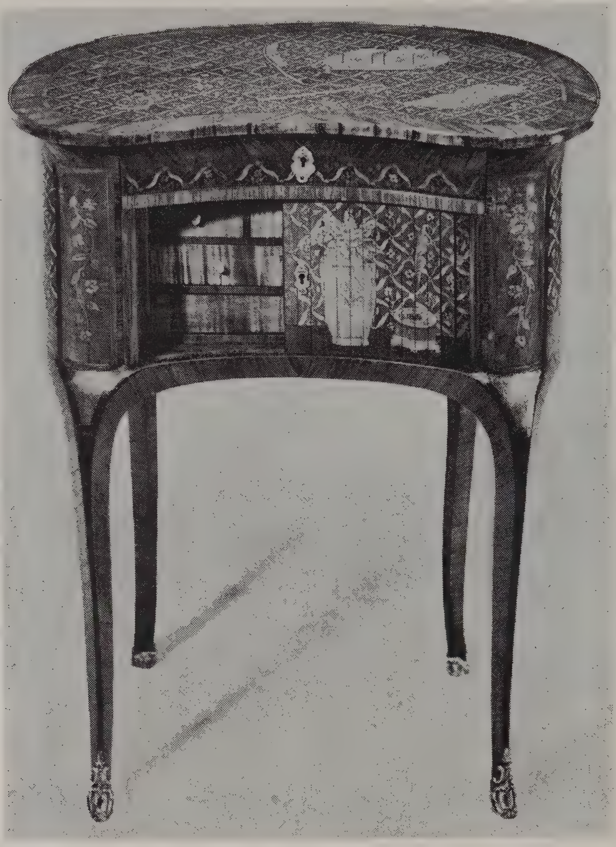
Companion to the preceding; in slightly varying needlepoint. Has slip cover. (*Delafield Estate*)

[See illustration]

561. Directoire Inlaid Tulipwood Demilune Card Table

100

With hinged top opening to a green baize panel, on square tapered legs with matching rear pullout support. Inlaid with checkered and fretted bandings. (*N. Y. Private Collector*) *Height 30¾ inches; length 35½ inches*



[NUMBER 562]

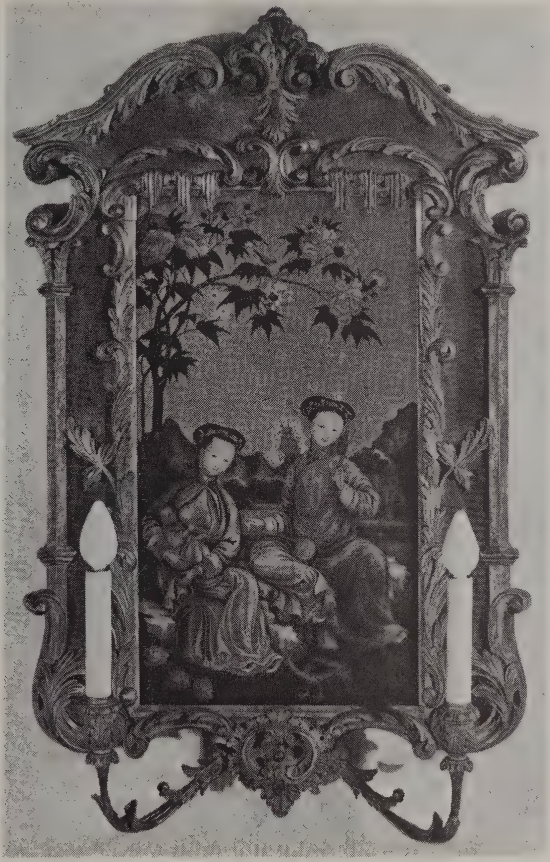
562. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE WITH TAMBOUR CUPBOARD *French, XVIII Century*

Reniform table with fitted writing drawer over a tambour shutter enclosing a 525 nest of small drawers, inlaid on all sides with marquetry fleuretted *treillage* panels, reserved with writing and drinking utensils; angular cabriole legs. Finely reconditioned. (*Delafield Estate*)

Height 28½ inches; width 22½ inches

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]



[NUMBER 563]

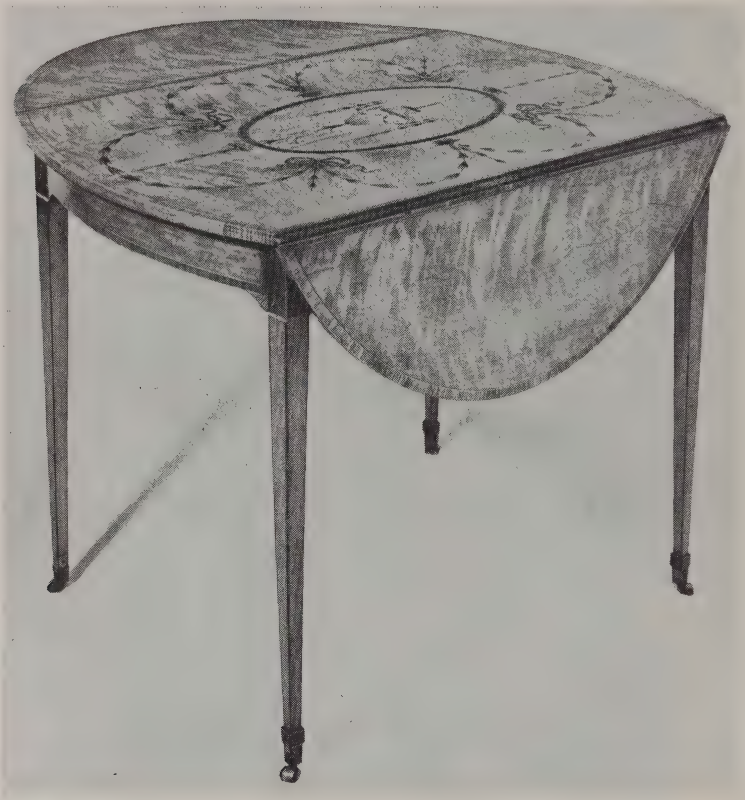
425

563. CHIPPENDALE CARVED AND GILDED GIRANDOLE WITH CHINESE PAINTED MIRROR PANEL *XVIII Century*

Upright arched frame with mirror side and crest panels, carved with rococo leaf scrolls, lateral Gothic piers, and stalactite ornament, the base fitted with two conformingly ornamented metal candle arms; centring a mirror glass panel painted with figures of a Chinese mother nursing her child, and a lady musician, in a mountainous landscape with overhanging floral shrub. Mirror panel *c.* 1765, frame of somewhat later date. Fitted for electricity, with shields. (*Delafield Estate*) *Height* 29½ *inches; width* 18 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 564]

564. ADAM FINELY INLAID SATINWOOD OVAL PEMBROKE TABLE
English, Late XVIII Century

550 The top inlaid with crossbandings, and with bowknotted husk festoons surrounding a central matching classic urn, over a banded frieze with single drawer, developing graceful side brackets, next to dies inlaid with anthemion ornament; square tapered legs finished with casters. (*Delafield Estate*)

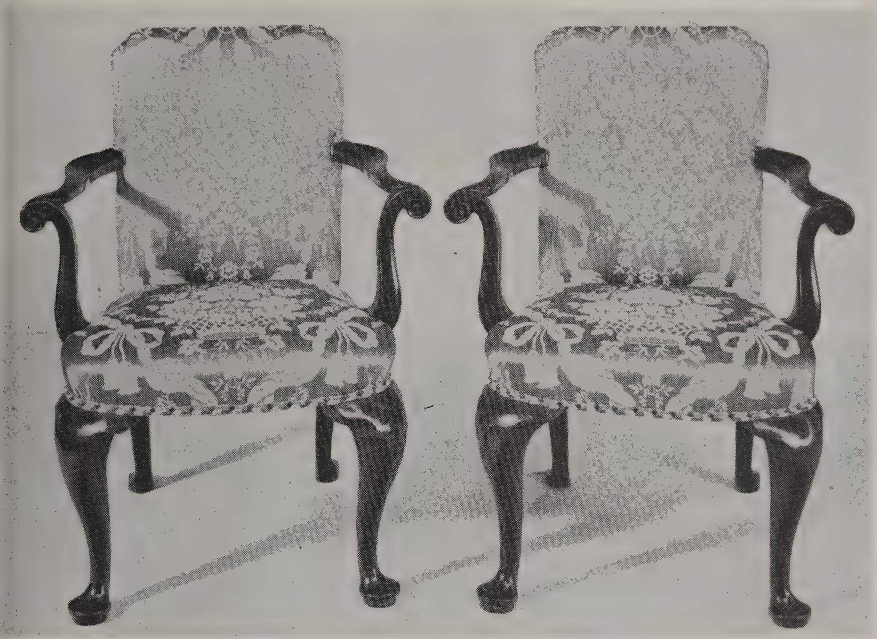
Height 30 *inches; length* 46 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

565. HEPPLEWHITE WALNUT AND MAHOGANY ARMCHAIR IN CRIMSON LEATHER
Dutch, XVIII Century

50 Oval back and compass seat panels covered in old deep crimson leather, open shaped and scrolled arms and supports; quadrangular cabriole legs. (*Cary*)



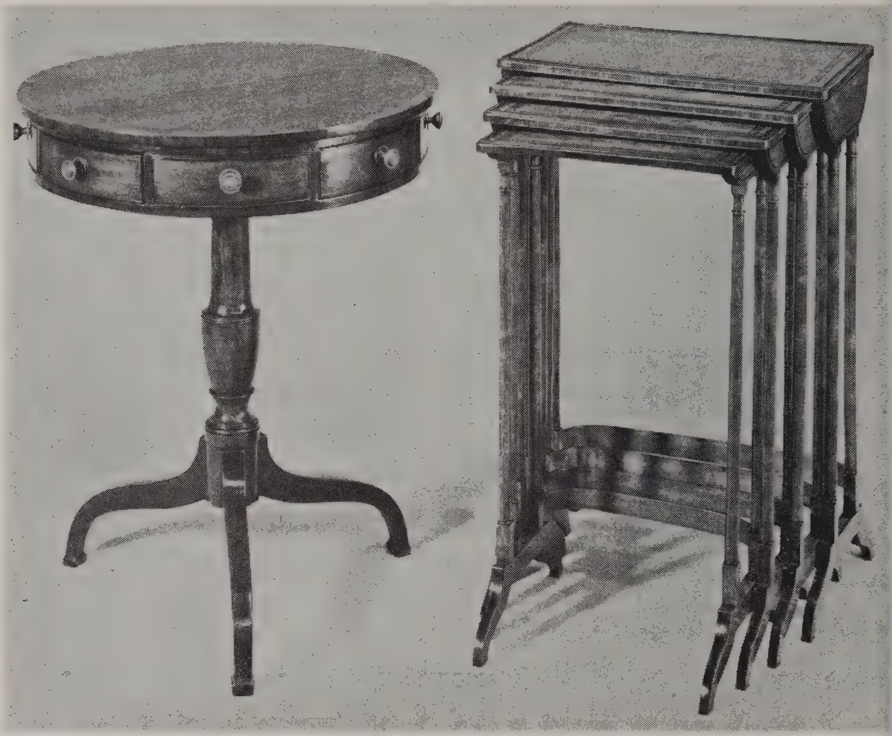
[NUMBER 566]

566. PAIR GEORGE I CARVED MAHOGANY AND SAGE GREEN LAMPAS UPHOLSTERED ARMCHAIRS *English, Early XVIII Century* 1400
With shaped seat and back covered in sage green and buff lampas, the open molded and scrolled arms with voluted terminals and incurvate supports; cabriole legs terminating in club feet. Have slip covers. (*Delafield Estate*)
From Arthur S. Vernay, Inc., New York

[See illustration]

567. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE 240
Circular top with piecrust-molded edge, tilting over a bird cage, the fluted pillar and arched tripod carved with leafage, and terminating in claw-and-ball feet. *Height 30 inches; diameter 32½ inches*
From Frank Partridge, Inc., London and New York

568. INLAID TUILPWOOD PETIT CABINET *Louis XVI Style* 70
With marble plateau, over a cube parquetry frieze with drawer, and double cupboard doors inlaid with panel bandings; canted stiles, and cabriole legs. (*N. Y. Private Collector*) *Height 48½ inches; width 29¾ inches*



[NUMBER 570] [NUMBER 569]

569. Sheraton Inlaid Satinwood Nest of Four Tables

English, Late XVIII Century

Unusually fine graduated oblong tables with columnar supports, bowed stretchers, and arched bridge feet; inlaid with decorative bandings and panels. (*Delafield Estate*) *Height 29½ inches*

700

From Arthur S. Vernay, Inc., New York

[See illustration]

570. Sheraton Inlaid Mahogany Small Drum Table

English, circa 1800

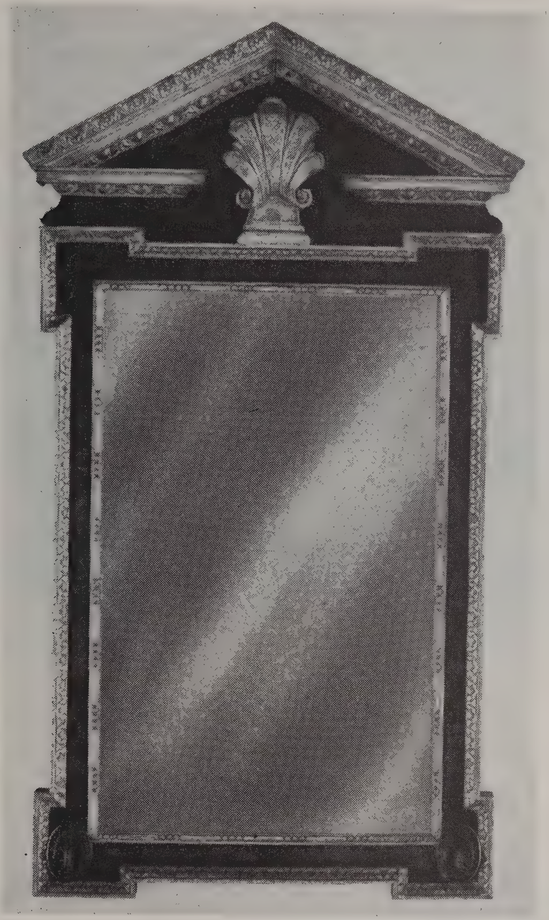
Circular banded top with four frieze drawers, and mock drawers, revolving on a vase-turned pillar, with ogival tripod base. (*Delafield Estate*)

Height 28½ inches; diameter 22 inches

350

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 571]

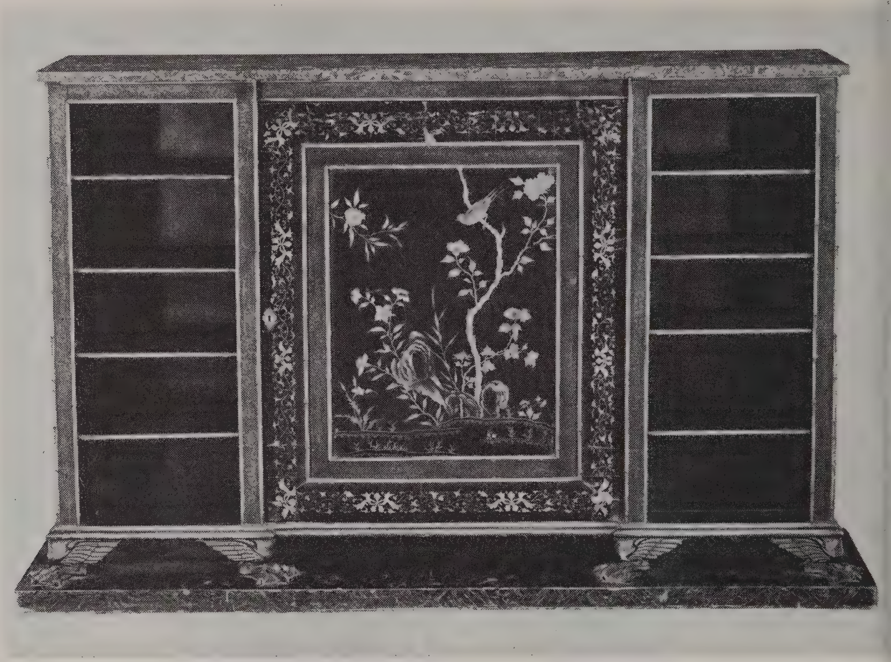
325—

571. George I Carved and Parcel-Gilded Walnut Architectural Wall Mirror *English, Early XVIII Century*

Upright crossetted frame with leaf and bead-chain moldings, surmounted by a conforming triangular pediment centring a shell motive; beveled Vauxhall mirror plate. The base fitted with two chased brass sockets for candle arms.
(*Delafield Estate*) *Height* 46 *inches; width* 27¼ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 572]

572. Regency Carved and Decorated Black and Gold Lacquer Low Open-Shelf Cabinet

175

With Portor marble top, over a central cupboard door applied with gilded 'bamboo' moldings enclosing a black and gold lacquer foliage border, and a central matching panel with Chinese bird-on-bough composition, flanked by slightly projected units with open shelves; on winged claw feet resting upon a marbleized plinth. Small imperfections. (*Cary*)

Height 50 *inches; length* 58 *inches*

> *Note:* This form of low open-shelf cabinet, with bamboo moldings and winged paw feet, is similar to one supplied to George IV when Prince of Wales, in the refurnishing of the Pavilion at Brighton, during the early nineteenth century revival of decoration in the Chinese taste.

From Lenygon & Morant, Inc., New York

[See illustration]

573. Regency Carved and Decorated Black and Gold Lacquer Low Cabinet
En suite with the preceding, but smaller and varying somewhat in design, the end shelves enclosed by glazed doors. Small imperfections. (*Cary*)
Height 50½ *inches; length* 58 *inches*
From Lenygon & Morant, Inc., New York

90

90

574. Regency Carved and Decorated Black and Gold Lacquer Low Cabinet
Similar to the preceding. Marble top broken. Small imperfections. (*Cary*)
From Lenygon & Morant, Inc., New York

575. Chippendale Carved Mahogany Card Table
English, Late XVIII Century
With hinged lid opening to a paneled surface with green baize inset, over a small frieze drawer, the edge and four molded and chamfered legs carved with bold echinus ornament. (*Cary*) *Height* 28½ *inches; length* 34 *inches*
From Lenygon & Morant, Inc., New York

120

90

576. Late Georgian Turned Walnut and Ash Three-Tiered Dumbwaiter with Book Racks *English, Early XIX Century*
With graduated circular trays revolving on a vase-turned standard, the two lowermost joined by spindle partitions for books; ogival tripod. Small repair. (*N. Y. Private Collector*) *Height* 41 *inches; diameter* 24 *inches*

140

577. Adam Carved and Inlaid Mahogany and Satinwood Tripod Table
English, XVIII Century
Circular banded top with raised edge molding, inlaid with a central tinted rosette patera, on fluted shaft with bead and guilloche moldings, and plantain leaf collar, the scrolled and cusped tripod carved with husk pendants. (*Delafield Estate*) *Height* 30 *inches; diameter* 17½ *inches*
From Arthur S. Vernay, Inc., New York

An Important Set of Four Queen Anne Carved Walnut Side Chairs

[NUMBERS 576 AND 577]

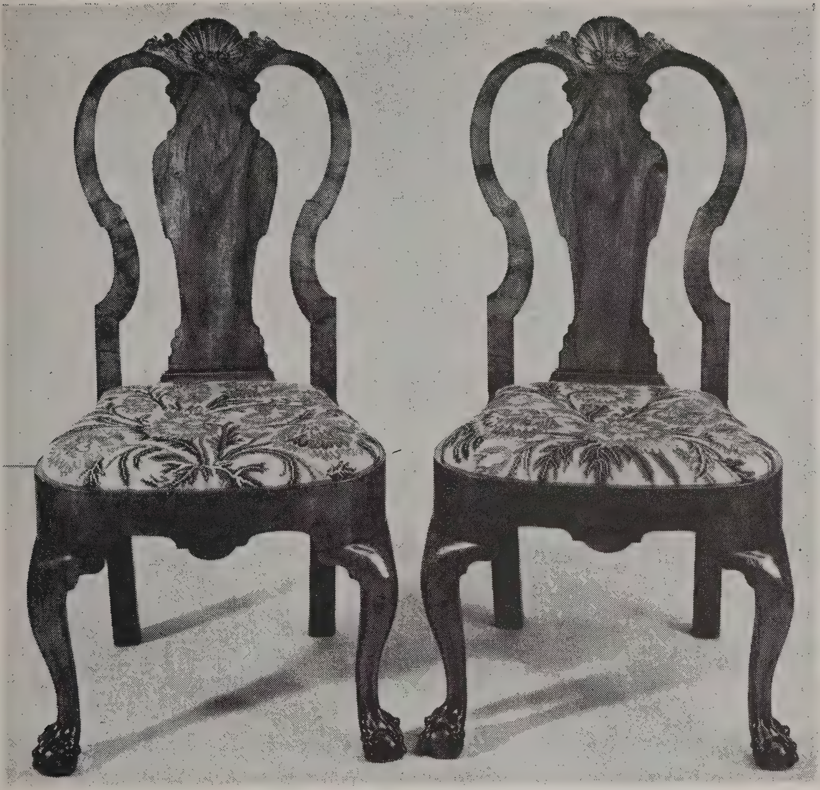
578. PAIR QUEEN ANNE FINELY CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS *English, Early XVIII Century*

1000 Open spooned back with doubly ramped and scrolled uprights terminating beneath a cresting of carved leafage and a central deeply modeled scallop shell, over a silhouetted vase splat; the valanced rails with slip seat covered in cream floral needlepoint of later date, on handsome cabriole legs terminating in claw-and-ball feet. Have slip covers. (*Delafield Estate*)

[See illustration]

1000 579. PAIR QUEEN ANNE FINELY CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS *English, Early XVIII Century*

Similar to the preceding. Have slip covers. (*Delafield Estate*)



[NUMBER 578]

580. HEPPLEWHITE CARVED MAHOGANY SERPENTINE SETTEE
English, XVIII Century
625 With serpentine-arched horseshoe back, and conforming seat in stained covering, the molded back surround carved with leaf trails, and developing scrolled incurvate front supports, over rosette-carved dies; quadrangular fluted front legs with spade feet. A central rear leg added at later date. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*
From Stair and Andrew, Inc., New York

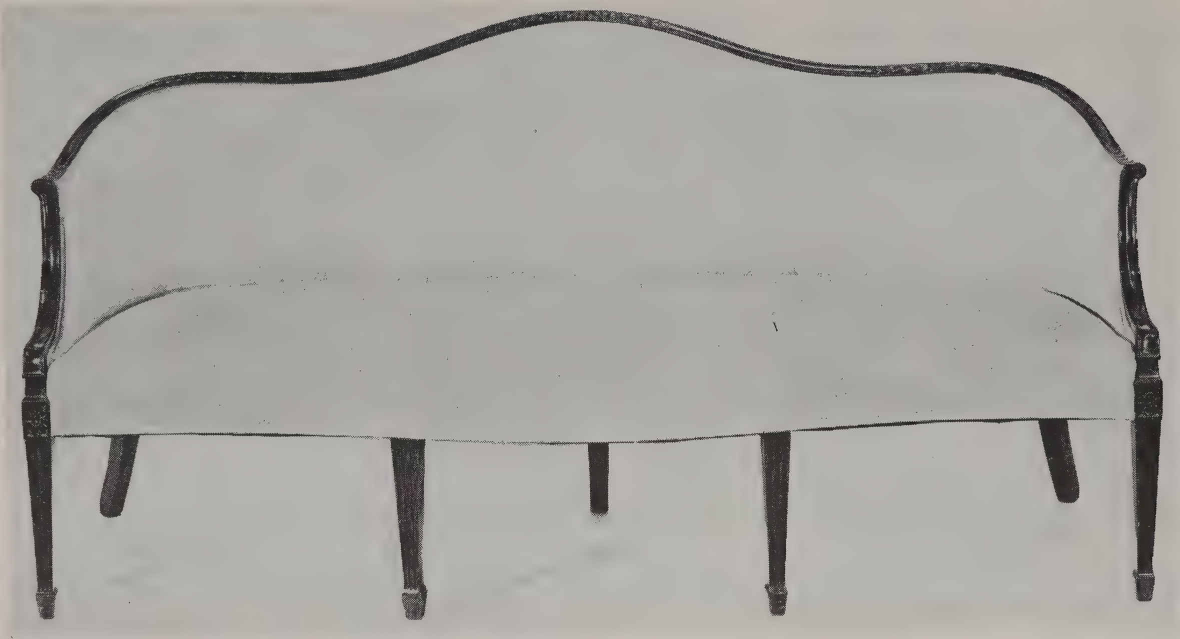
[See illustration]

175 581. LOUIS XVI CARVED WALNUT AND SAGE GREEN SILK LAMPAS FAUTEUIL *French, XVIII Century*
Molded and cable-fluted frame with rosette dies, the arched back, armpads and seat covered in green and buff silk lampas. Some careful repair. Has slip cover. (*Delafield Estate*)
From L. Alavoine & Co., New York

582. PAIR EARLY GEORGIAN CARVED MAHOGANY ARMCHAIRS
200 Open scrolled and spooned back with conforming vase splat, the arms with voluted terminals overhanging incurvate supports. Slip seats in floral linen slip covers; shell-carved cabriole legs with claw-and-ball feet. Some careful repair.
From Frank Partridge, Inc., London and New York

140 583. SHERATON INLAID SATINWOOD AND BROWN LEATHER LADY'S WRITING TABLE *Gillows, Lancaster, circa* 1800
Oblong top with incurvate front and shaped three-quarter gallery, inset with a panel of tooled brown leather, over a conformingly banded frieze drawer, square tapered legs finished with casters. The drawer front stamped GILLOWS LANCASTER. Some imperfections. (*Delafield Estate*)
Height 32½ *inches; width* 24 *inches*
From Arthur S. Vernay, Inc., New York

150 584. GEORGE III MAHOGANY SERPENTINE-FRONT SIDE TABLE
English, Late XVIII Century
The deep serpentine-valanced frieze containing three cockbeaded drawers, with old ormolu bail handles; quadrangular tapered legs. Small imperfections. (*N. Y. Private Collector*) *Height* 29¼ *inches; length* 38½ *inches*
From Arthur S. Vernay, Inc., New York



[NUMBER 580]

1 lu

585. CHIPPENDALE FRET-CARVED MAHOGANY CORNER CUPBOARD
English, XVIII Century
Upper and lower sections containing double cupboard doors, ornamented with shaped panel moldings and disc bosses, the molded cornice over a fret trellis frieze band, plinth base. (*Cary*) *Height* 7 *feet* 5 *inches; width* 49 *inches*

[See illustration]

210

586. PAIR REGENCY DECORATED AND PARCEL-GILDED ARMCHAIRS IN CREAM LEATHER
Open back with fretted crest rail, the median panel and seat covered in cream leather; open arms on vase supports with plinths, continuing to sabre legs. Painted in grain to simulate rosewood. (*N. Y. Private Collector*)

275

587. GEORGE II WALNUT BACHELOR'S CHEST OF DRAWERS
English, XVIII Century
Small chest of four cockbeaded and graduated drawers, with original brass bail handles, the uppermost fitted with numerous dressing compartments; molded bracket base. Minor imperfections. *Height* 29¾ *inches; length* 33 *inches*

100

588. CARVED AND GILDED SEMICIRCULAR CONSOLE TABLE *Adam Style*
With marble top, repaired, the frieze carved with a rosetted guilloche band, on leaf-collared and fluted legs. (*Cary*) *Height* 32¾ *inches; length* 47 *inches*
From Schmitt Bros., Inc., New York

100

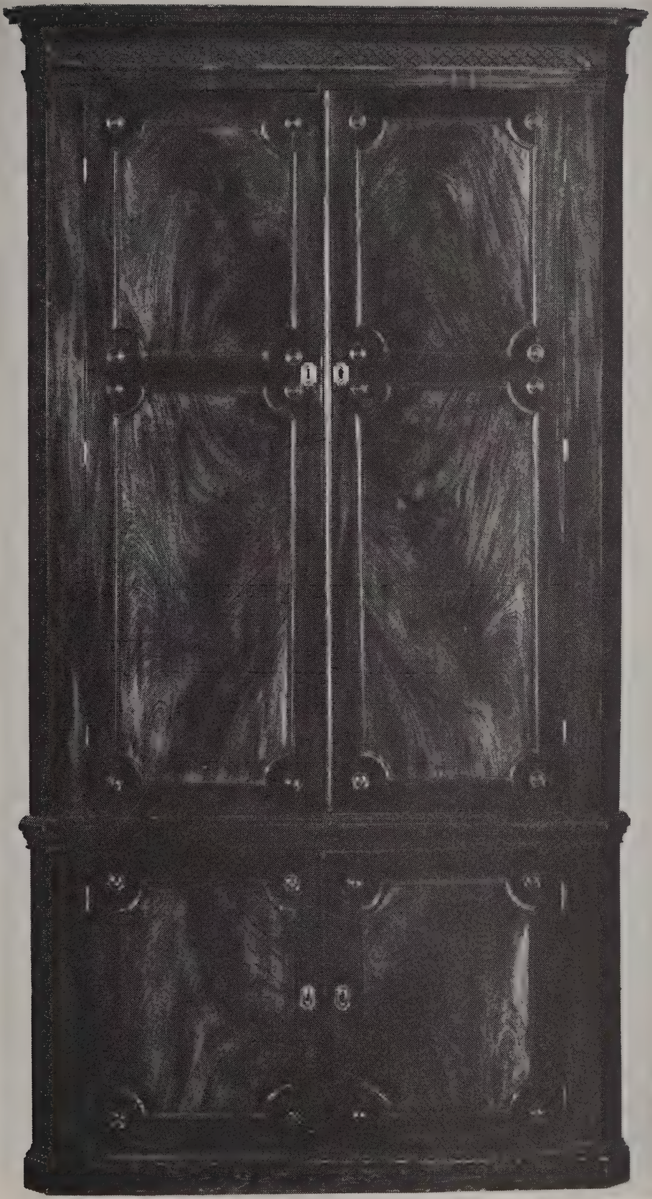
589. CARVED AND GILDED SEMICIRCULAR CONSOLE TABLE *Adam Style*
Similar to the preceding. Marble top repaired. (*Cary*)
From Schmitt Bros., Inc., New York

150

590. CARVED BEECHWOOD AND OLD GOLD SILK DAMASK GRANDE BANQUETTE *Louis XV Style*
With molded serpentine rails curving into eight cabriole legs, joined by a matching recessed stretcher; covered in old gold silk damask. Has chintz slip cover. (*Cary*) *Length* 7 *feet* 5 *inches*

1 lu

591. CHIPPENDALE CARVED MAHOGANY CHEST-ON-STAND, FITTED AS A PRINT CABINET *Irish, XVIII Century*
Oblong top carved on three sides with an echinus molding, the front hinged at later date to open to three sliding trays, over two full-front drawers; side brass carrying handles. On conformingly molded stand having a convex valance carved with scrolling leafage and three central shell motives, and curving into cabriole legs with angular paw feet. Some imperfections. (*Cary*)
Height 45 *inches; length* 48 *inches*
From Basil Dighton, London



[NUMBER 585]

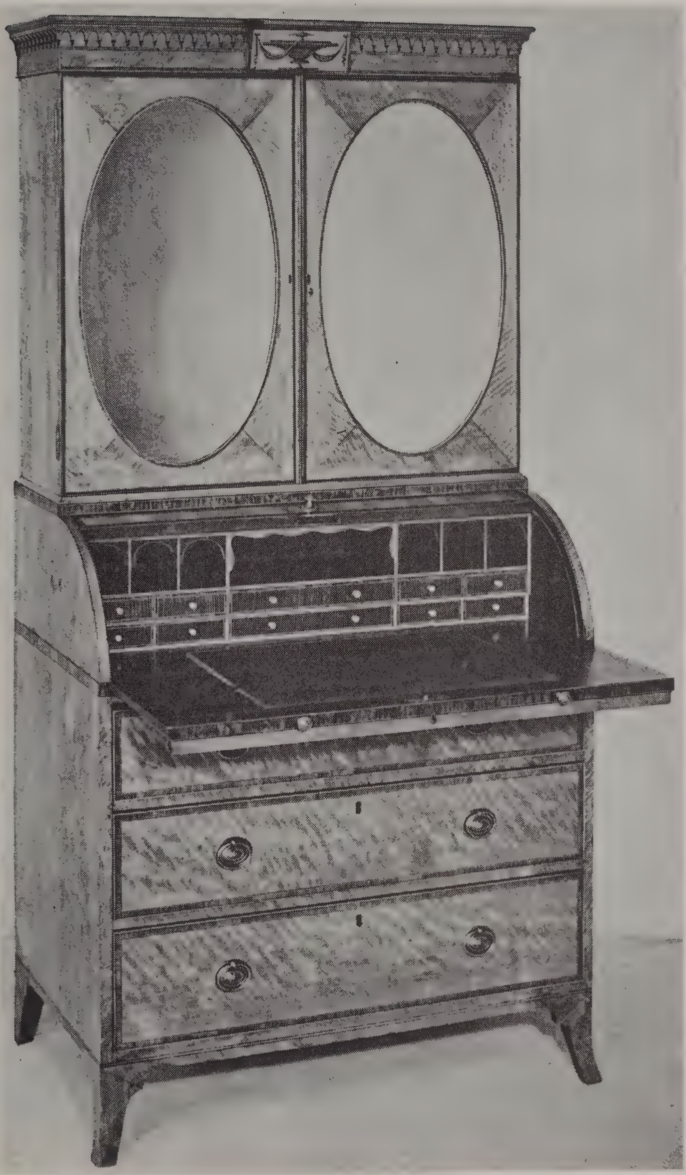
592. FINE HEPPLEWHITE INLAID AND DECORATED SATINWOOD SECRETARY WITH CYLINDER DESK AND MIRRORED DOORS *English, XVIII Century*

800

The cornice enriched with arcaded dentils beneath a triangulate banding, and centring a tablet painted with a festooned urn, over conformingly banded cupboard doors inset with oval mirror plates, enclosing a mahogany-lined interior and adjustable shelves. The desk cylinder rising to disclose arcaded pigeonholes with a central painted drapery festoon, a bank of tulipwood-banded sycamore small drawers with ivory knob handles, and a matching bank of mock drawers at the rear of the pullout writing surface with central easel panel; three long drawers below fitted with handsome ormolu patera handles, over a valanced base with French bracket feet. (*Delafield Estate*)

Height 6 *feet* 3 *inches; width* 36 *inches*

[See illustration]



[NUMBER 592]

593. SHERATON ELABORATELY FITTED MAHOGANY SECRETARY BOOK CABINET *English, Early XIX Century*

475 Upper section having molded cornice with fret meander, over a double cupboard of adjustable shelves enclosed by glazed and trellised doors; the break-front underbody containing lateral cupboards, and a central fall-front writing drawer of triple cupboards. The four units of the central section elaborately fitted with pigeonholes and banded small drawers, all extending forward or removable disclosing secret rear drawers. One lateral cupboard equipped with an Atwater Kent radio. Some imperfections. (*N. Y. Private Collector*)
Height 8 *feet* 3 *inches; width* 5 *feet* 7 *inches*

From Mrs. Hooper, Bedford Village, N. Y.

[See illustration]

594. HEPPLEWHITE MAHOGANY SMALL SERPENTINE-FRONT SIDEBOARD *English, Late XVIII Century*

275 With gracefully swept front containing a central drawer over a valanced apron piece, flanked by deep wine drawers paneled as two; quadrangular tapered legs finishing in molded spade feet. *Height* 36 *inches; length* 58 *inches*

From Frank Partridge, Inc., London and New York

595. MAHOGANY TWO-PEDESTAL DINING TABLE *Sheraton Style*

170 Oblong top in two sections with rounded outer corners and reeded edge, over vase pedestals with reeded and splayed tripods terminating in brass paw feet and casters. With one extra leaf. *Height* 29½ *inches; length* 5 *feet* 8 *inches extending to* 7 *feet; width* 47 *inches*

From Frank Partridge, Inc., London and New York

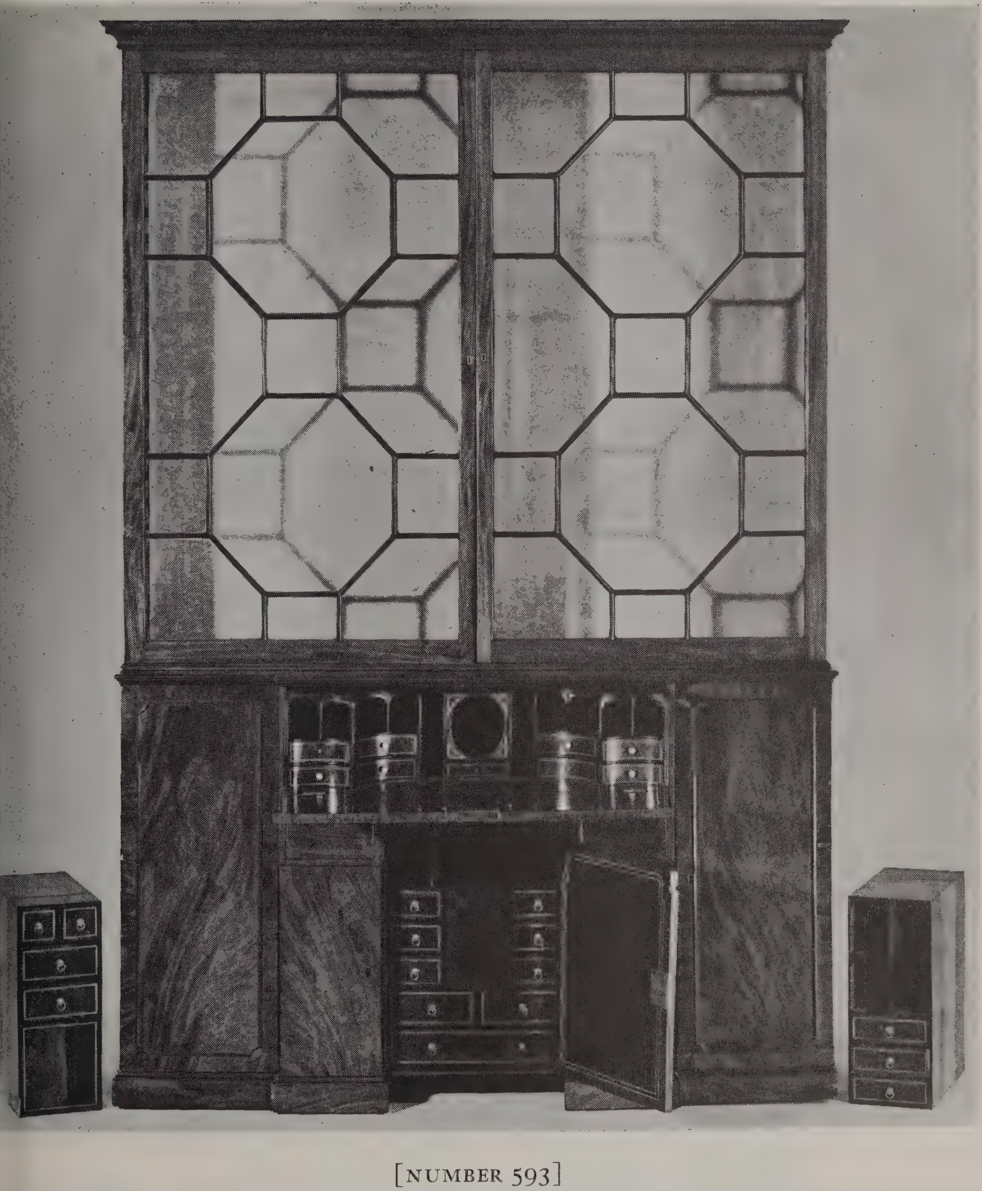
596. CHINESE DECORATED LACQUER SIX-FOLD SCREEN

325 Decorated in the Coromandel technique with a central landscape panel and figures, within a border of floral urns, utensils and animals, in a tortoise-shell brown ground; the reverse sketched in gold with calligraphy and a conforming border. Some imperfections, as usual. *Height* 7 *feet; length* 9 *inches*

597. CARVED MAHOGANY AND BLUE SILK VELVET UPHOLSTERED SETTEE *Early Georgian Style*

350 With gently arched back, splayed outscrolled sides, and seat covered in blue silk velvet; leaf-carved cabriole legs with claw-and-ball feet. Has slip covers. (*Delafield Estate*) *Length* 5 *feet*

From Arthur S. Vernay, Inc., New York



[NUMBER 593]

140 598. LOUIS XVI CARVED MAHOGANY LINEN CABINET

Dutch, Late XVIII Centur

The dentiled cornice with outset canted corners, surmounted by a steppe plinth, over double doors with carved and festooned panel surrounds, an lateral colonnettes with *bronze doré* capitals; the under section containing fou long drawers, flanked by canted and fluted pilasters continuing to bracket supports. (*Cary*) *Height 7 feet 5 inches; width 6 feet 1 inch*

180 599. SET OF SIX LOUIS XVI CARVED BEECHWOOD AND ROSE SILK DAMASK SALON CHAIRS

Two *fauteuils* and four side chairs. Leaf- and pearl-molded frame, the arched back and seat covered in rose silk damask; round cable-fluted legs. Have slip covers. (*Delafield Estate*)

600. THE BECKINGTON ABBEY ELIZABETHAN CARVED AND PANELED OAK GALLERY

English, XVI-XVII Century

Paneling consisting of molded upright, and horizontal lay compartments arranged in six tiers, surmounted by a frieze of carved foliage whorls and a cornice with corbeled dentils. One original door, an additional door and the stone mantel with pointed arch heading are flanked by cable-fluted pilasters over dados carved with rosetted lozenge motives. The stone mantel is edged with canted moldings finishing in Gothic stops, and surmounted by fluted frieze bands. The overmantel is finely carved with guilloche and other decorative moldings, grotesque masks, demi-figures and a lower *rinceau* band; these carved enrichments surrounding two lunetted niches with tiny caryatids, and angels in the spandrels, centring figures of male and female saints holding an angel and child respectively. A Tudor headed open archway opposite the mantelpiece is flanked by a casement window with three long and three small leaded glass lights, the latter centring Tudor stained glass armorial medallions. As exhibited. (*N. Y. Private Collector*)

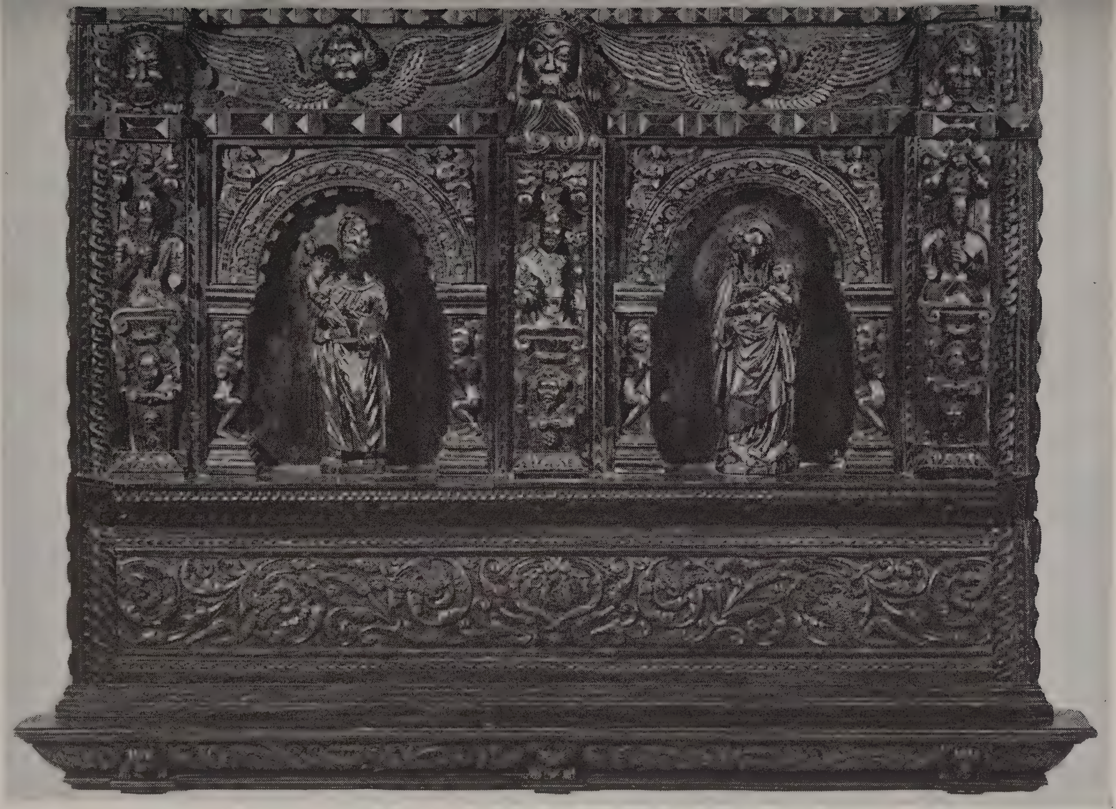
Approximate overall dimensions: 9 feet 6 inches high by
27 feet long x 8 feet 9 inches wide

Note: Beckington Abbey was erected *c.* 1450, and belonged to a religious order, previous to the suppression of the monasteries by King Henry VIII.

Removed from Beckington Abbey, nr. Frome, Somerset

Collection of Edward I. Farmer, Inc, Parke-Bernet Galleries, Inc, 1948

[See illustration of overmantel]



[NUMBER 600]

180

601. SHERATON MAHOGANY TALL-POST BEDSTEAD WITH PAINTED AND DECORATED TESTER *English, in part circa 18c*
With mahogany front posts having vase-turned and reeded upper portions, ar oak rear posts, supporting a cornice frame painted with bowknotted stems c blossoms, in a walnut brown ground, beneath a band of leaf ornament. Ceilin back curtain, and valance in apricot, and old gold silk taffeta. Has box sprin and mattress. (*Cary*) *Height 7 feet 6 inches; width 5 feet 9 inch*

From Lenygon & Morant, Inc., New York

1050

602. EBONIZED GRAND PIANO *Steinway & Sons, New Yor*
Plain case with tapered pillar legs. Serial no. B.228253. (*Cary*)
Length 7 feet 3 inch

Withdrawn

603. EARLY CHIPPENDALE CARVED MAHOGANY AND GREEN FIGURED VELOURS UPHOLSTERED SETTEE
With serpentine-arched back, closed sides and seat covered in green figure velours; on four cabriole legs terminating in claw-and-ball feet, those in fror carved with foliated shell motives and leaf scrolls. *Length 6 feet 7 inche*

Collection of T. Seed, Esq.

From York House, London

From Frank Partridge, Inc., London and New York

400

604. LOUIS XV CARVED, GILDED AND PAINTED TRUMEAU *French, XVIII Centur*
Upright panel *laqué* celadon, the dual mirror plate of later date, enclosed b carved and gilded surrounds of rococo frill ornament and festooned leaf scroll (*Cary*) *Height 57¼ inches; width 42 inche*

From Isabella Barclay, Inc., New York

60

605. ADAM PAINTED OVAL WALL MIRROR WITH FESTOONS
Oval frame with laurel border, the crest and base festooned with open foliag scrolls and husk pendants; beveled mirror plate. Painted cream. (*Cary*)
Height 5 feet 8½ inches; width 38 inche

45

606. INLAID EBONY AND ROSEWOOD CABINET ON STAND WITH ENGRAVED IVORY ORNAMENT *Augsburg, XVII-XVIII Centur*
Open cabinet of small drawers and cupboards enclosing additional drawer surmounted by an ormolu gallery and a central conforming architectural tablet inlaid with engraved ivory figural ornament, grotesque and a coat of arms. O stand with frieze drawers, and spirally turned legs joined by a matchin stretcher. (*Delafield Estate*) *Height 8 feet; width 5 feet 1 inc*

607. Carved and Painted Canapé in Sage Green Floral Needlepoint 140
Louis XVI Style
Laureated frame, the rectangular back with carved acanthus cresting, on spirally turned coniform legs; back, armpads and seat covered in sage green needlepoint worked with lilies of the valley. *Laqué* celadon. (*N. Y. Private Collector*) *Length* 6 *feet* 2 *inches*

608. William and Mary Carved and Ebonized Love Seat and Pair Easy Chairs 70
With serpentine-arched back, outscrolled sides and valanced seat covered in green brocatelle; turned and reeded baluster-form legs joined by a serpentine cross-stretcher, and terminating in Spanish feet. Old frames with considerable restoration. Some imperfections. [Lot.] (*Cary*) *Length* 52 *inches*
From Lenygon & Morant, Inc., New York

609. Sheraton Brass-Inlaid Mahogany Bookstand 50
Together with a marquetry lace box with stamp of Asprey, London, and a burlwood tea caddy; small imperfections. [Lot.] (*Delafield Estate*)

610. Pair Carved Oak and Brocaded Velvet Wing Chairs 110
Carolean Style
The covering with small wears. (*N. Y. Private Collector*)

611. Pair Antique Appliqué-Embroidered Crimson Velvet Cushions 30
Applied with two needlepainted heads of saints in colored silks and silver. (*Delafield Estate*)

612. Famille Rose Porcelain Umbrella Stand 45
Decorated with a gnarled peony shrub in brilliant *famille rose* enamels. (*Delafield Estate*) *Height* 23½ *inches*

613. Pair Austrian Porcelain Vases with Bird Decoration 50
Ovoid vase decorated with an allover design of green leafy vines enlivened with perched figures of colorfully plumaged birds. *Height* 12½ *inches*

ORIENTAL RUGS

614. Sarouk Rug 140
Old gold field woven with deep blue and crimson floral panaches centring a cruciform motive; sapphire blue foliated border, with five plain and figured guards. 8 *feet* 8 *inches x* 6 *feet* 1 *inch*

615. Chinese Rug
50 Fawn field woven with diagonal rows of brown leaf scrolls branching from a central chain; brown and blue meander border, with plain and figured guards matching the field. (*Delafield Estate*) 7 *feet* 6 *inches x* 4 *feet* 8 *inches*

616. Chinese Rug
150 Fluctuating peach field patterned with arabesqued lapis blue spandrels and a fretwork roundel framed by pastel-colored sprigs; matching inner border of *shou* medallions, and fawn peony outer border. Shows slight wear.
9 *feet* 10 *inches x* 8 *feet* 2 *inches*

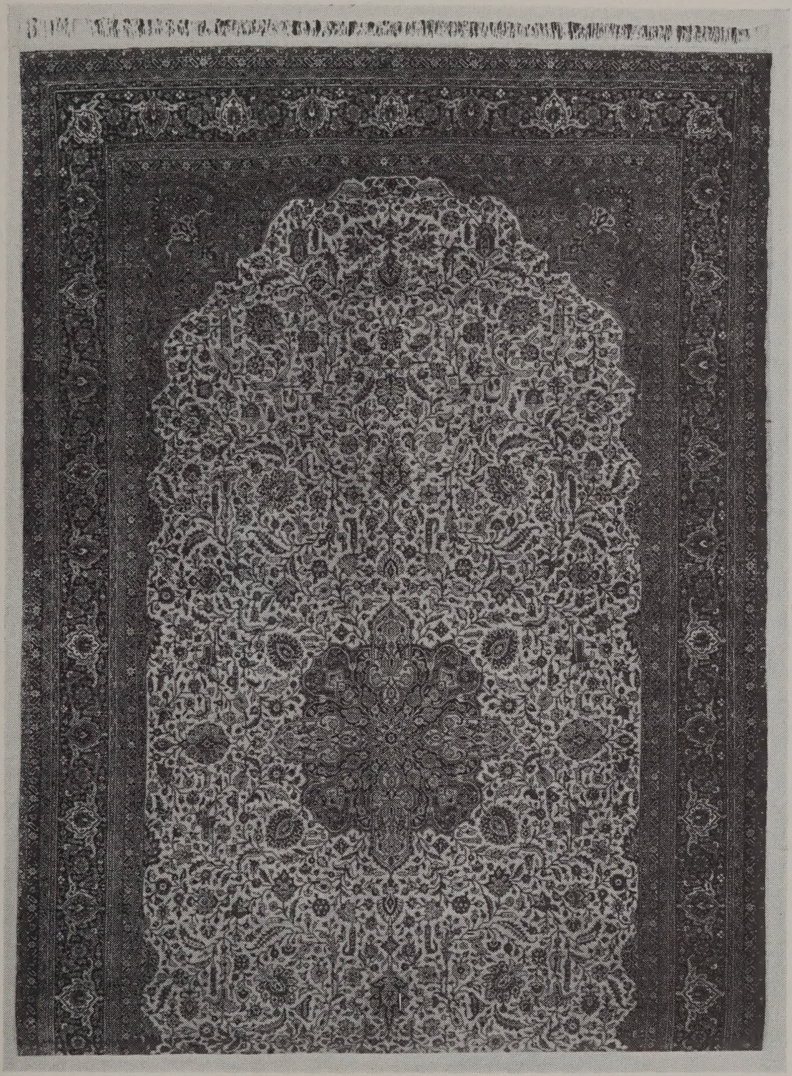
200 617. Sarouk Rug
Garnet red field, closely woven with an arrangement of floral panaches in tones of old gold, turquoise and deep blue; midnight blue lotus border, with two pairs of harmonizing floral guards. Small repair. 11 *feet x* 8 *feet* 10 *inches*

190 618. Heriz Carpet
Rose crimson field overlaid by a cruciform medallion and serrated spandrels figured in shades of blue, celadon and rose crimson with stylized lotus and leaf motives; midnight blue 'turtle' palmette border. 13 *feet* 3 *inches x* 10 *feet*

150 619. Chinese Carpet *Ch'ien Lung*
Salmon pink field woven with peony roundels, butterflies and formalized lotus blossoms, principally in shades of royal blue, old gold and ivory; within harmonizing pearl, *lei wên,* and lotus borders and guards. Some repairs. (*N. Y. Private Collector*) 10 *feet* 9 *inches x* 7 *feet* 7 *inches*

110 620. Hamadan Peacock Long Carpet
Scarlet field patterned with turquoise blue, *café au lait* and rose stylized peacock motives; midnight blue floral border and two pairs of harmonizing guards. Minor repairs, chiefly to border. 16 *feet* 7 *inches x* 7 *feet* 2 *inches*

500 621. Sharistan Carpet
Deep sky blue field, overlaid by an arabesque of lotus and azalea blossoms in amber, pale green and rose; broad rose crimson border of lotus plaquettes, flanked by seven plain and floral guards. Very fine weave. (*Delafield Estate*)
18 *feet* 6 *inches x* 11 *feet* 3 *inches*



825

622. Tabriz Carpet

Sand-colored field, overlaid by a finely woven pattern of orange red lotus blossoms disposed upon scrolling stems with sky blue lancet leaves, and centring a cruciform pendented medallion; midnight blue 'turtle' palmette border, with five pairs of harmonizing figured guards. Thick, heavy pile. (*Delafield Estate*)
18 *feet* 4 *inches x* 10 *feet*

[See illustration]

230 623. INDIAN CREWELWORK CARPET
Sage green field worked with pastel-colored floral arrangements, and includin roses, wisteria and narcissus; matching infloriated scroll border, with plain an figured guards. *14 feet 5 inches x 10 feet 8 inche*

300 624. KIRMAN BIRD AND ANIMAL LONG CARPET
Sky blue field, symmetrically patterned with pairs of tawny yellow couchan lions enveloped in scrolling leafage, and interspersed with crimson lotus blossoms and cloud scrolls, and clusters of lilies; buff floral lappet border, with tw pairs of figured guards echoing the colors of the field. Small repairs. (*Delafiel Estate*) *19 feet 7 inches x 8 feet 9 inche*

170 625. ANTIQUE BIJUR RUG
Tan field symmetrically patterned with three pole motives flanked by flowerin branches, shrubs and nomad devices, in rose, amber and turquoise blue; deep blu 'turtle' palmette border, with five harmonizing figured guards. Minor wear and repairs. *11 feet 9 inches x 7 feet 5 inche*

160 626. CHINESE CARPET
Fawn field and matching border patterned with sparsely scattered urns and gourds in blue and deep rose beige, accented by a narrow rose beige guard. Slight discoloration. Heavy pile. *11 feet 6 inches x 9 feet 4 inches*

65 627. HAMADAN RUNNER
Deep blue field of fawn and orange red stylized plants, with orange red vine border. *17 feet 11 inches x 2 feet 8 inches*

160 628. CHINESE RUNNER
Ruddy apricot field patterned with flower-filled vases and Buddhist symbols; sapphire blue peony and vine border, with two plain and meander guards. Heavy pile. *17 feet x 4 feet*

60 629. PERSIAN RUNNER
Oyster gray field woven with quatrefoil floral arrangements in pale blue and garnet red; deep blue floral border with two guards. (*Delafield Estate*) *6 feet 10 inches x 2 feet 9 inches*

Session 1 $ 22710
2 " 29660
3 " 37877.50

Total $ 90247.50

[END OF SALE]